Mayor

LEADING
OUTDOOR
PROJECTS

# The art of *living outdoors*

Catálogo / *Catalogue* **2026**

Mayor

LEADING
OUTDOOR
PROJECTS

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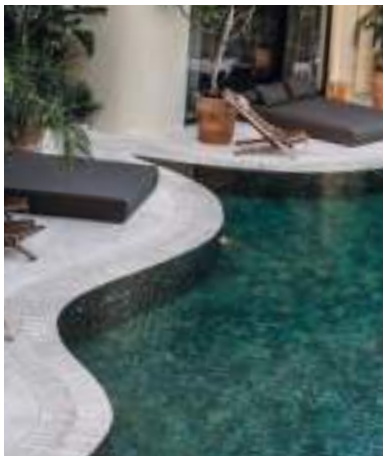
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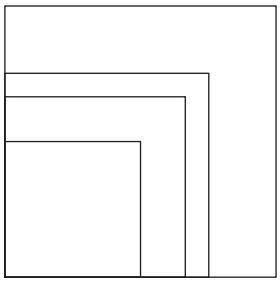
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*por formatos | by formats*



**Formato cuadrado**
*Square format*

**120 x 120 cm** | *47.2" x 47.2"*


| | |
|---|---|
| Crosscut | **16** |
| Salem | **66** |
| Iconic | **94** |


**90 x 90 cm** | *35.4" x 35.4"*


| | |
|---|---|
| Crosscut | **16** |
| Savoy | **36** |
| Salem | **66** |
| Coralina | **76** |
| Cements | **108** |
| Cotto | **116** |


**75 x 75 cm** | *29.5" x 29.5"*

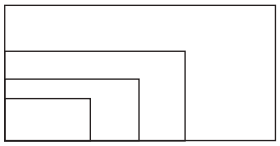

| | |
|---|---|
| Stromboli | **46** |


**60 x 60 cm** | *23.6" x 23.6"*


| | |
|---|---|
| Crosscut | **16** |
| Stromboli | **46** |
| Salem | **66** |
| Coralina | **76** |


**90 x 90 x 2 cm** | *35.4" x 35.4" x 0.78"*


| | |
|---|---|
| Savoy | **36** |
| Salem | **66** |

**Formato Rectangular**
*Rectangular format*

**60 x 120 cm** | *23.6" x 47.2"*


| | |
|---|---|
| Crosscut | **16** |
| Veincut | **26** |
| Savoy | **36** |
| Stromboli | **46** |
| Cupira | **56** |
| Salem | **66** |
| Coralina | **76** |
| Eterna | **86** |
| Iconic | **94** |
| Calacatta | **102** |
| Cements | **108** |


**37,5 x 75 cm** | *14.7" x 29.5"*


| | |
|---|---|
| Crosscut | **16** |
| Veincut | **26** |
| Stromboli | **46** |
| Cupira | **56** |
| Cements | **108** |


**30 x 60 cm** | *11.8" x 23.6"*

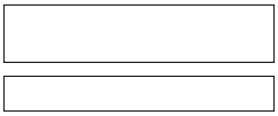

| | |
|---|---|
| Bali | **146** |
| Volcanic | **154** |


**11,5 x 23 cm** | *4.52" x 9.05"*


| | |
|---|---|
| Mizu | **130** |


**60 x 120 x 2 cm** | *23.6" x 47.2" x 0.78"*


| | |
|---|---|
| Crosscut | **16** |
| Stromboli | **46** |

**Formato Rectangular**
*Rectangular format*

**20 x 120 cm** | *7.8" x 47.2"*


| | |
|---|---|
| Amazonia | **122** |


**30 x 120 cm** | *11.8" x 47.2"*


| | |
|---|---|
| Amazonia | **122** |




**Pequeño formato**
*Small format*

**14,7 x 14,7 cm** | *5.7" x 5.7"*


| | |
|---|---|
| Cupira | **56** |
| Tropic | **138** |
| Bali | **146** |
| Volcanic | **154** |

COTTO BOHO

# *Lectura* | *Reading*

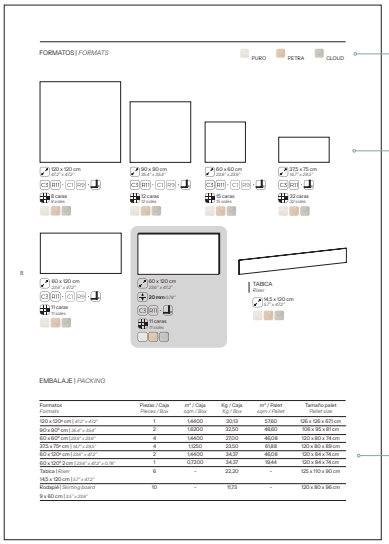
*del catálogo* | *the catalogue*




Nombre de la colección
*Name of the collection*

Número de página
*Page number*

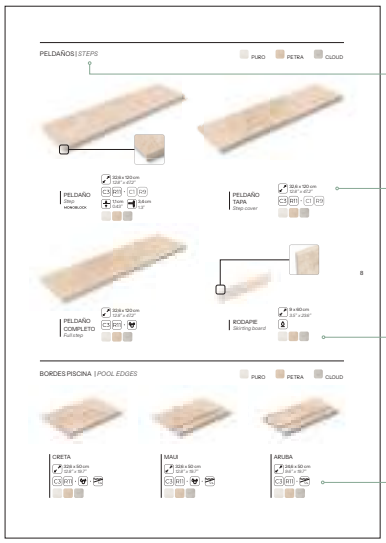
Descripción de la colección
*Description of the collection*




Colores colección
*Collection colours*

Formatos
*Formats*

Información embalaje
*Packing information*

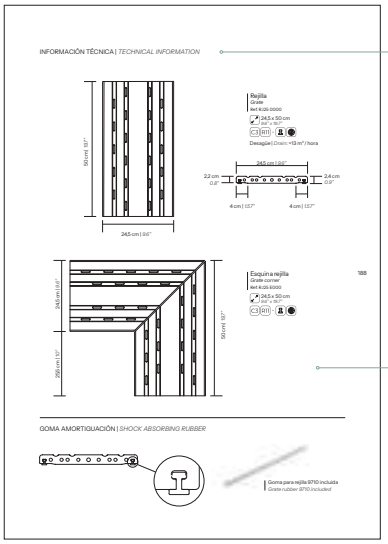



Tipo de producto
*Product type*

Tamaño
*Size*

Colores disponibles
*Available colours*

Características producto
*Product features*




Características técnicas
*Technical information*

Dimensiones de la pieza especial
*Dimensions of the special piece*


SAVOY DESERT





«El Mediterráneo no es un lugar.
Es una forma de hacer las cosas».

—

*«The Mediterranean is not a place.*
*It is a way of doing things».*



# *Nuestra esencia | Our essence*

«La técnica se aprende. El alma se hereda».

—

*«Technique can be learned. The soul is inherited».*



Somos inconformistas, coherentes y cercanos.

Diseñamos con exigencia, fabricamos con cuidado y acompañamos a cada cliente con la cercanía de quien entiende su oficio.

—

*We are non-conformists, consistent and approachable.*

*We design with high standards, manufacture with care, and support each customer with the intimacy of someone who understands their trade.*

# *ADN de marca | Brand DNA*

«Nuestro ADN está formado por seis principios que definen como pensamos y trabajamos».

—

*«Our DNA is made up of six principles that define how we think and work».*

## Exigencia | *High standards*

Hacemos las cosas bien. Y cuando están bien, las mejoramos.
*We do things right. And when they're right, we make them even better.*

## Cuidado | *Care*

Prestamos atención a lo que importa: las personas, los detalles y los procesos.
*We pay attention to what matters: people, details and processes.*

## Innovación | *Innovation*

Convertimos la técnica en experiencia.
*We turn technique into experience.*

## Diseño | *Design*

La belleza funcional es nuestro lenguaje.
*Functional beauty is our language.*

## Compromiso | *Commitment*

Acompañamos cada proyecto antes, durante y después.
*We support each project before, during and after.*

## Visión | Vision

Más de un siglo diseñando con propósito.
Nuestra historia no se repite: se proyecta.
*Over a century of purposeful design.*
*We do not repeat our history; we project it.*



«La técnica está al servicio de la emoción.
La emoción está al servicio del diseño».

—

*«Technique is at the service of emotion.*
*Emotion is at the service of design».*







CORALINA AGUADA

# *Simbología | Symbology*

Número de caras
*Number of sides*

Hemos incorporado un nuevo icono que te permite identificar fácilmente cuántas caras de diseño diferentes existen en cada formato.
*We have added a new icon that allows you to easily identify how many different design faces there are in each format.*

Tamaño de la base
*Tile size*

60 x 120 cm | *23.6" x 47.2"*
Unidades de medida
*Units of measurement*

MONOBLOCK
Fabricado de una pieza, sin pegado
*Made in one piece, not glued*

C3
Piezas y bases de exterior Clase 3
*Outdoor pieces and tiles Class 3*

C1
Piezas y bases de interior Clase 1
*Indoor pieces and tiles Class 1*

R11
Piezas y bases de exterior R11
*Outdoor pieces and tiles R11*

R9
Piezas y bases de interior R9
*Indoor pieces and tiles R9*

Bases rectificadas
*Rectified tiles*

Grosor de la base
*Tile thickness*

Producto de fácil limpieza
*Easy clean product*

Sistema flexible
*Flexible system*

Patente mundial de la pieza
*Worldwide patent of the piece*

Durabilidad
*Durability*

Sistema con goma de amortiguación
*Rubber cushioning system*

Esmaltado superior
*Fully Glased*

1-A | 3-A
Antideslizante Clase 1 | Clase 3
*Non-slip Class 1 | Class 3*

Esmaltado a 3 caras
*Enamelled on 3 sides*

Grosor lateral peldaño
*Step side thickness*

EN 16165 | R11 Clase C
*EN 16165 | R11 Class C*

5%
Inclinación suelo. Sist. Desbordante
*Floor inclination. Overflow system.*

Inclinación pieza. Sist. Desbordante
*Piece inclination. Overflow system.*

Antideslizamiento. Ensayo Péndulo
*Anti-slip. Pendulum test*

EN 16165 Clase 3

Resistencia al Hielo
*Freeze Resistance*

EN ISO 10545-12

Resistencia Química
*Chemical Resistance*

EN ISO 10545-13 GA / GLA / GHA

# COLECCIONES
# *Collections*


Colecciones
*Collections*

Piezas especiales
*Special pieces*

Sistemas constructivos piscinas
*Pool construction systems*

Colocación pavimento
*Flooring installation*

Colocación peldaños
*Steps installation*

Colocación piezas especiales piscinas
*Installation of special pool components*

«Creamos y diseñamos colecciones atemporales que convierten cada exterior en un lugar para disfrutar».

*«We create and design timeless collections that turn every outdoor space into a place to enjoy».*



CROSSCUT PURO

# CROSSCUT

«De la esencia del Travertino nace Crosscut, el corte transversal que reinventa la estética de esta piedra clásica italiana».

—

*«Crosscut is born from the essence of Travertine, the cross-cut that reinvents the aesthetics of this classic Italian stone».*



CROSSCUT CLOUD



Inspirada en el Travertino, piedra emblemática de la arquitectura clásica italiana, de tono beige claro. Su nombre, Crosscut, honra el corte transversal dado a los bloques originales de la piedra, resaltando su apariencia habitual.

—

*Inspired by Travertine, an emblematic stone of classic Italian architecture, in a light beige tone. Its name, Crosscut, honours the transversal cut given to the original blocks of the stone, revealing its usual appearance.*


Cherryfresh
DÓNDE A REHUSAR
EXTERIORES
HOME
ESCAPADAS







CROSSCUT **PURO**



CROSSCUT **PETRA**

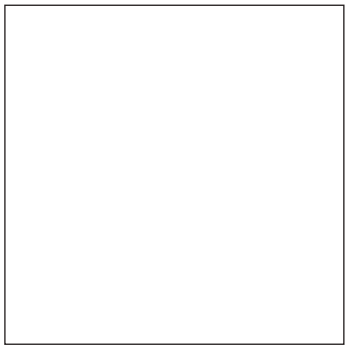




CROSSCUT **CLOUD**

## FORMATOS | *FORMATS*

PURO (PR) PETRA (PT) CLOUD (CL)

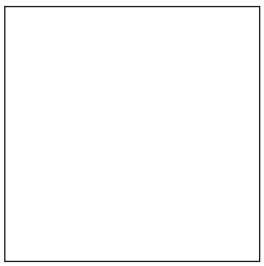


120 x 120 cm
*47.2" x 47.2"*

C3 R11 · C1 R9 · R

8 caras
*8 sides*

PR PT CL

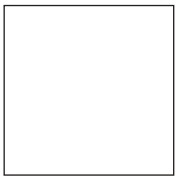


90 x 90 cm
*35.4" x 35.4"*

C3 R11 · C1 R9 · R

12 caras
*12 sides*

PR PT CL



60 x 60 cm
*23.6" x 23.6"*

C3 R11 · C1 R9 · R

15 caras
*15 sides*

PR PT CL



37,5 x 75 cm
*14.7" x 29.5"*

C3 R11 · R

32 caras
*32 sides*

PR PT CL



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

11 caras
*11 sides*

PR PT CL



60 x 120 cm
*23.6" x 47.2"*

**2 cm** *0.78"*

C3 R11 · R

11 caras
*11 sides*

PR PT CL



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

PR PT CL



## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 120 x 120$^{R}$ cm \| *47.2" x 47.2"* | 1 | 1,4400 | 30,13 | 57,60 | 126 x 126 x 67,1 cm |
| 90 x 90$^{R}$ cm \| *35.4" x 35.4"* | 2 | 1,6200 | 32,50 | 48,60 | 106 x 95 x 81 cm |
| 60 x 60$^{R}$ cm \| *23.6" x 23.6"* | 4 | 1,4400 | 27,00 | 46,08 | 120 x 80 x 74 cm |
| 37.5 x 75$^{R}$ cm \| *14.7" x 29.5"* | 4 | 1,1250 | 23,50 | 61,88 | 120 x 80 x 89 cm |
| 60 x 120$^{R}$ cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| 60 x 120$^{R}$ 2 cm \| *23.6" x 47.2" x 0.78"* | 1 | 0,7200 | 34,37 | 19,44 | 120 x 84 x 74 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |

## PELDAÑOS | *STEPS*

PURO (PR) PETRA (PT) CLOUD (CL)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
1,1 cm 0.43" 3,4 cm 1.3"
PR PT CL



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
PR PT CL



PELDAÑO COMPLETO
*Full step*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 ·
PR PT CL



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*
PR PT CL



## BORDES PISCINA | *POOL EDGES*

PURO (PR) PETRA (PT) CLOUD (CL)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
PR PT CL



MAUI

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · · 5%
PR PT CL



ARUBA

24,6 x 50 cm
*9.6" x 19.7"*
C3 R11 ·
PR PT CL

## BORDES PISCINA | *POOL EDGES*

PURO (PR) PETRA (PT) CLOUD (CL)



### SAMOA

50 x 120 cm
*19.7" x 47.6"*

C3 R11 ·

PR PT CL

## REJILLAS DE DRENAJE | *DRAIN GRATES*

PURO (PR) PETRA (PT) CLOUD (CL)





### RJ20

Desagüe | *Drain* > 11 m³ / h

19,3 x 50 cm
*7.6" x 19.7"*

C3 R11 ·

PR PT CL

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ20 FLEX

Desagüe | *Drain* > 30 m³ / h

19,3 x 50 cm
*7.6" x 19.7"*

C3 R11 ·

PR PT CL

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25

Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

PR PT CL

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX

Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

PR PT CL

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25 INV

Desagüe | *Drain* > 8 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

PR PT CL

Goma para rejilla 12719 incluida
*Grate rubber 12719 included*



## Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · PR PT CL



## Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · PR PT CL



## Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · PR PT CL



## Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · PR PT CL



## Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · PR PT CL



## Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · PR PT CL




## Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · PR PT CL




## Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · PR PT CL



*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*





VEINCUT SAHARA

# VEINCUT

«Las vetas longitudinales se resaltan de manera precisa, logrando un diseño fluido y uniforme».

—

*«The longitudinal veins are precisely highlighted, achieving a fluid and uniform design».*

nuevo
*new*



VEINCUT SAHARA



Formada en depósitos de aguas termales, ríos y manantiales ricos en carbonato de calcio, esta piedra icónica se distingue por sus vetas lineales y su textura única, testimonio de miles de años de historia geológica. A través del exclusivo corte Vein Cut, las vetas longitudinales se resaltan de manera precisa, logrando un diseño fluido y uniforme que aporta movimiento y sofisticación.

—

*Formed in calcium carbonate-rich hot, rivers and springs, this iconic stone is distinguished by its linear veins and unique texture, a testament to thousands of years of geological history. Through the exclusive Vein Cut, the longitudinal veins are precisely highlighted, achieving a fluid and uniform design that brings movement and sophistication.*





VEINCUT **AURORA**





VEINCUT **SAHARA**





VEINCUT **BASALT**

VEINCUT **AURORA**



VEINCUT **SAHARA**





VEINCUT **BASALT**

## FORMATOS | *FORMATS*

AURORA (AU) SAHARA (SH) BASALT (BS)



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

16 caras
*16 sides*

AU SH BS



37,5 x 75 cm
*14.7" x 29.5"*

C3 R11 · R

32 caras
*32 sides*

AU SH BS



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

AU SH BS

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 60 x 120$^{R}$ cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| 37,5 x 75$^{R}$ cm \| *14.7" x 29.5"* | 4 | 1,1250 | 23,50 | 61,88 | 120 x 80 x 89 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |



## PELDAÑOS | *STEPS*

AURORA (AU) SAHARA (SH) BASALT (BS)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

1,1 cm
0.43"

3,4 cm
1.3"

AU SH BS



PELDAÑO
TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

AU SH BS

## PELDAÑOS | *STEPS*

AURORA (AU) SAHARA (SH) BASALT (BS)



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*

AU SH BS

## BORDES PISCINA | *POOL EDGES*

AURORA (AU) SAHARA (SH) BASALT (BS)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*

C3 R11 · · 5%

AU SH BS



MAUI

32,6 x 50 cm
*12.8" x 19.7"*

C3 R11 · · 5%

AU SH BS



## REJILLAS DE DRENAJE | *DRAIN GRATES*

AURORA (AU) SAHARA (SH) BASALT (BS)



RJ25
Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

AU SH BS

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



RJ25 FLEX
Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

AU SH BS

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



RJ25 INV
Desagüe | *Drain* > 8 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · ·

AU SH BS

Goma para rejilla 12719 incluida
*Grate rubber 12719 included*

## PIEZAS DE TERMINACIÓN | *TRIMS*

AURORA (AU) SAHARA (SH) BASALT (BS)



### Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · AU SH BS



### Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · AU SH BS



### Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · AU SH BS



### Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · AU SH BS



### Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · AU SH BS



### Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · AU SH BS




### Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · AU SH BS




### Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · AU SH BS

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*



VEINCUT SAHARA

SAVOY DESERT

# SAVOY

«El Grigio Venato, con sus delicados contrastes, refleja la fuerza de la naturaleza y se convierte en una propuesta versátil y de alta calidad, capaz de integrarse en diversos estilos decorativos».

—

*«Grigio Venato, with its delicate contrasts, reflects the power of nature and becomes a versatile, high-quality option that can be integrated into a variety of decorative styles».*



SAVOY DESERT



Interpretación de la piedra Grigio Venato, nacida a los pies de los Alpes. Las sutiles transiciones entre zonas veteadas y fondo aportan dinamismo. Una propuesta de alta calidad que se adapta a la perfección a cualquier estilo decorativo.

—

*An interpretation of the Grigio Venato stone, born at the foot of the Alps. The subtle transitions between the veined areas and the background bring dynamism. A high quality proposal that adapts perfectly to any decorative style.*







SAVOY **MOON**



SAVOY **DESERT**

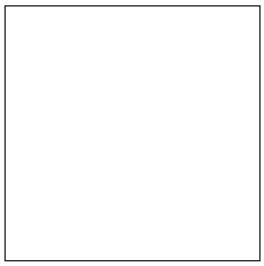




SAVOY **LAND**

## FORMATOS | *FORMATS*

MOON (MN) DESERT (DS) LAND (LN)

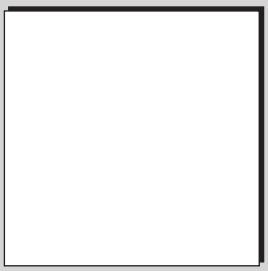


90 x 90 cm
*35.4" x 35.4"*

C3 R11 · C1 R9 · R

30 caras
*30 sides*

MN DS LN



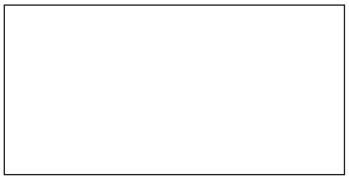
90 x 90 cm
*35.4" x 35.4"*

**2 cm** *0.78"*

C3 R11 · R

30 caras
*30 sides*

MN DS LN



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

16 caras
*16 sides*

MN DS LN



37,5 x 75 cm
*14.7" x 29.5"*

C3 R11 · R

30 caras
*30 sides*

MN DS LN



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

MN DS LN

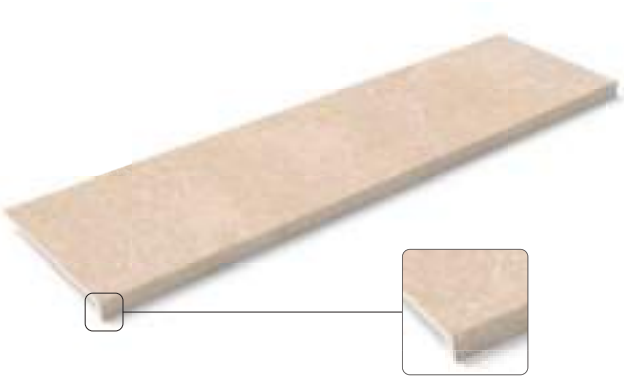


## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 90 x 90R cm \| *35.4" x 35.4"* | 2 | 1,6200 | 32,50 | 48,60 | 106 x 95 x 81 cm |
| 90 x 90R **2 cm** \| *35.4" x 35.4" x 0.78"* | 1 | 0,8100 | 40,00 | 21,87 | 97 x 97 x 85 cm |
| 60 x 120R cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| 37,5 x 75R cm \| *14.7" x 29.5"* | 4 | 1,1250 | 23,50 | 61,88 | 120 x 80 x 89 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |

## PELDAÑOS | *STEPS*

MOON (MN) DESERT (DS) LAND (LN)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
1,1 cm 0.43" 3,4 cm 1.3"
MN DS LN



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
MN DS LN



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*
MN DS LN



## BORDES PISCINA | *POOL EDGES*

MOON (MN) DESERT (DS) LAND (LN)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
MN DS LN



MAUI

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · · 5%
MN DS LN

## BORDES PISCINA | *POOL EDGES*

MOON (MN) DESERT (DS) LAND (LN)



### SAMOA

50 x 120 cm
*19.7" x 47.6"*

C3 R11 ·

MN DS LN



## REJILLAS DE DRENAJE | *DRAIN GRATES*

MOON (MN) DESERT (DS) LAND (LN)



### RJ25

Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

MN DS LN

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX

Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

MN DS LN

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25 INV

Desagüe | *Drain* > 8 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · ·

MN DS LN

Goma para rejilla 12719 incluida
*Grate rubber 12719 included*



## Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · MN DS LN



## Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · MN DS LN



## Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · MN DS LN



## Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · MN DS LN



## Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · MN DS LN



## Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · MN DS LN




## Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · MN DS LN




## Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · MN DS LN



*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*



STROMBOLI CREAM

# STROMBOLI

«Inspirada en la piedra caliza, combina un fondo uniforme con incrustaciones que aportan movimiento y un equilibrio entre sobriedad y vitalidad».

—

*«Inspired by limestone, it combines a uniform background with inlays that add movement and a balance between sobriety and vitality».*



STROMBOLI CREAM



Inspirada en la piedra caliza, su fondo regular se combina con incrustaciones de piedras más pequeñas, simulando un flujo visual que agrega movimiento. Una perfecta gama armoniosa que fusiona la sobriedad y la vitalidad.

—

*Inspired by limestone, its regular background is combined with inlays of smaller stones, simulating a visual flow that adds movement. A perfect harmonious range that fuses the sobriety and the vitality.*









STROMBOLI **SILVER**

STROMBOLI **LIGHT**



STROMBOLI **CREAM**

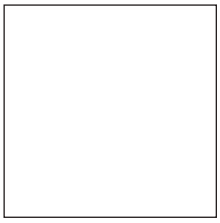




STROMBOLI **SILVER**

## FORMATOS | *FORMATS*

LIGHT (LG) CREAM (CR) SILVER (SL)

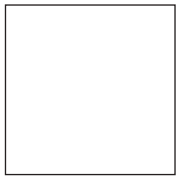


75 x 75 cm
*29.5" x 29.5"*

C3 R11 · C1 R9 · R

12 caras
*12 sides*

LG CR SL



60 x 60 cm
*23.6" x 23.6"*

C3 R11 · R

24 caras
*24 sides*

LG CR SL



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

12 caras
*12 sides*

LG CR SL



37,5 x 75 cm
*14.7" x 29.5"*

C3 R11 · R

24 caras
*24 sides*

LG CR SL



60 x 120 cm
*23.6" x 47.2"*

**2 cm** *0.78"*

C3 R11 · R

12 caras
*12 sides*

LG



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

LG CR SL



## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 75 x 75$^{R}$ cm \| *29.5" x 29.5"* | 2 | 1,1250 | 23,50 | 54,00 | 120 x 80 x 90 cm |
| 60 x 60$^{R}$ cm \| *23.6" x 23.6"* | 4 | 1,4400 | 27,00 | 46,08 | 120 x 80 x 74 cm |
| 60 x 120$^{R}$ cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| 37,5 x 75$^{R}$ cm \| *14.7" x 29.5"* | 4 | 1,1250 | 23,50 | 61,88 | 120 x 80 x 89 cm |
| 60 x 120$^{R}$ **2 cm** \| *23.6" x 47.2" x 0.78"* | 1 | 0,7200 | 34,37 | 19,44 | 120 x 84 x 74 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |

## PELDAÑOS | *STEPS*

LIGHT (LG) CREAM (CR) SILVER (SL)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
1,1 cm *0.43"* 3,4 cm *1.3"*
LG CR SL



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
LG CR SL



PELDAÑO COMPLETO
*Full step*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 ·
LG CR SL



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*
LG CR SL



## BORDES PISCINA | *POOL EDGES*

LIGHT (LG) CREAM (CR) SILVER (SL)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
LG CR SL



MAUI

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · · 5%
LG CR SL



ARUBA

24,6 x 50 cm
*9.6" x 19.7"*
C3 R11 ·
LG CR SL

## BORDES PISCINA | *POOL EDGES*

LIGHT (LG) CREAM (CR) SILVER (SL)



### SAMOA

50 x 120 cm
*19.7" x 47.6"*

C3 R11 ·

LG CR

## REJILLAS DE DRENAJE | *DRAIN GRATES*

LIGHT (LG) CREAM (CR) SILVER (SL)





### RJ20

Desagüe | *Drain* > 11 m³ / h

19,3 x 50 cm
*7.6" x 19.7"*

C3 R11 ·

LG CR SL

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ20 FLEX

Desagüe | *Drain* > 30 m³ / h

19,3 x 50 cm
*7.6" x 19.7"*

C3 R11 ·

LG CR SL

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25

Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

LG CR SL

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX

Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

LG CR SL

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25 INV

Desagüe | *Drain* > 8 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · ·

LG CR SL

Goma para rejilla 12719 incluida
*Grate rubber 12719 included*



Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · LG CR SL



Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · LG CR SL



Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · LG CR SL



Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · LG CR SL



Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · LG CR SL



Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · LG CR SL




Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · LG CR SL




Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · LG CR SL



*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*



CUPIRA MULTI

# CUPIRA

«Originaria de América del Norte, esta pizarra natural ofrece una rica variedad de tonalidades, donde cada laja única se une en un equilibrio de contrastes que realza su carácter y fuerza visual».

—

*«Native to North America, this natural slate offers a rich variety of shades, where each unique slab comes together in a balance of contrasts that enhances its character and visual strength».*



CUPIRA MARENGO



Pizarra natural procedente de América del Norte de la que obtenemos una amplia gama de tonalidades, haciendo que cada pieza sea única y atractiva. Cada laja es seleccionada para lograr un conjunto equilibrado de contrastes que dota a la colección de gran personalidad e impacto visual.

—

*A natural slate from North America, we obtain a wide range of shades, making each piece unique and attractive. Each slab is selected to achieve a balanced set of contrasts that gives the collection great personality and visual impact.*





CUPIRA **HUESO**







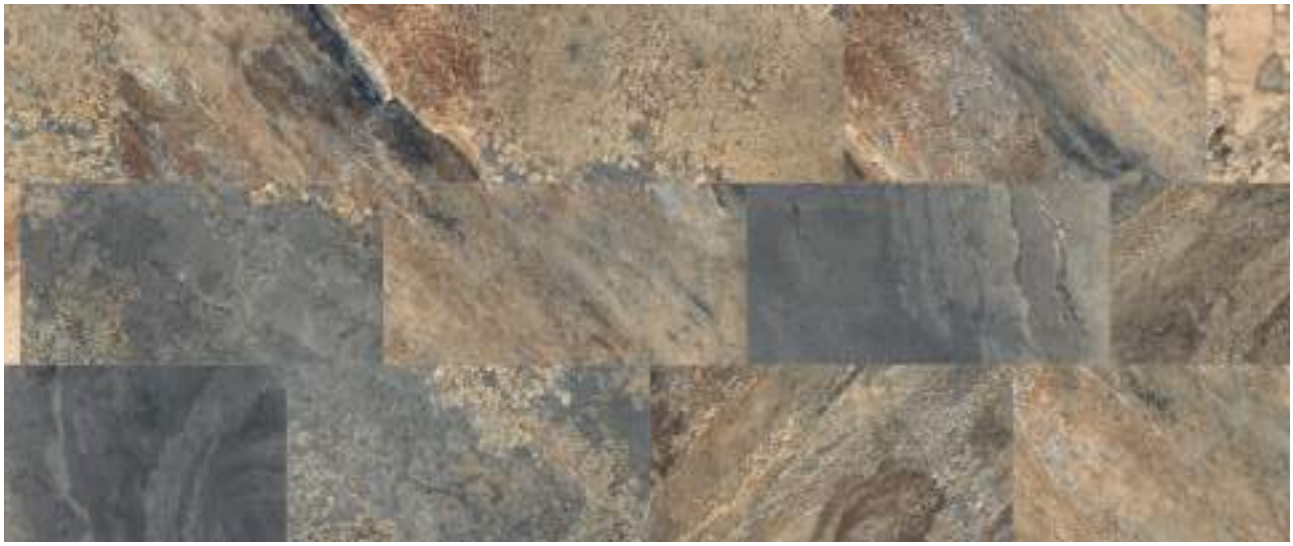
CUPIRA **MULTI**



CUPIRA **HUESO**



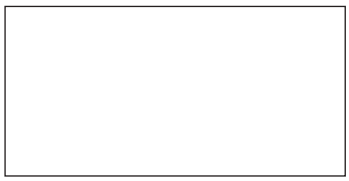
CUPIRA **MARENGO**



CUPIRA **MULTI**

## FORMATOS | *FORMATS*

HUESO (HS) MARENGO (MR) MULTI (ML)



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R · HS

C3 R11 · R · MR

12 caras
*12 sides*



37,5 x 75 cm
*14.7" x 29.5"*

C3 R11 · R

HS MR ML

26 caras
*26 sides*



14.7 x 14.7 cm
*5.7" x 5.7"*

C3 R11

HS MR

128 caras
*128 sides*



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

HS MR ML

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 60 x 120$^{R}$ cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| 37,5 x 75$^{R}$ cm \| *14.7" x 29.5"* | 4 | 1,1250 | 23,50 | 61,88 | 120 x 80 x 89 cm |
| 14,7 x 14,7 cm \| *5.7" x 5.7"* | 44 | 0,9508 | 16,20 | 76,06 | 120 x 80 x 90 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |

## PELDAÑOS | *STEPS*

HUESO (HS) MARENGO (MR) MULTI (ML)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · HS MR ML
C1 R9 · HS
1,1 cm *0.43"* 3,4 cm *1.3"*



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · HS MR ML
C1 R9 · HS



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*
HS MR ML



## BORDES PISCINA | *POOL EDGES*

HUESO (HS) MARENGO (MR) MULTI (ML)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
HS MR ML

## REJILLAS DE DRENAJE | *DRAIN GRATES*

HUESO (HS) MARENGO (MR) MULTI (ML)



### RJ25
Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · HS MR ML

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX
Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · HS MR ML

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*

## PIEZAS DE TERMINACIÓN | *TRIMS*

HUESO (HS) MARENGO (MR) MULTI (ML)





### Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · HS MR ML



### Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · HS MR ML



### Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · HS MR ML



### Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · HS MR ML



### Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · HS MR ML



### Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · HS MR ML

## PIEZAS DE TERMINACIÓN | *TRIMS*

HUESO (HS) MARENGO (MR) MULTI (ML)




### Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · HS MR ML




### Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · HS MR ML

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*

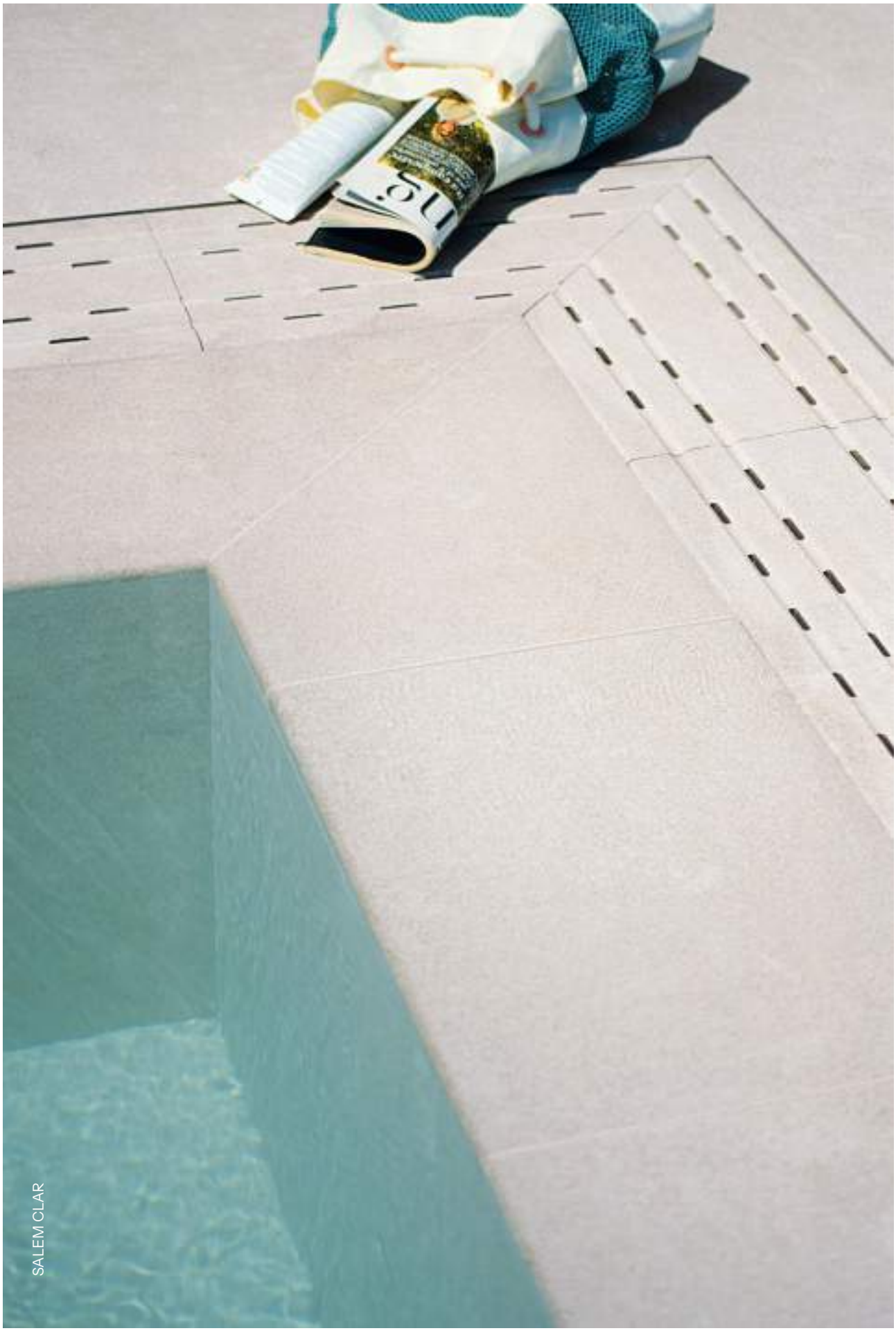
«Pizarra natural que convierte cada pieza en una obra única de carácter y belleza».

—

*«Natural slate that makes each piece unique in character and beauty».*




CUPIRA HUESO





SALEM CLAR

# SALEM

«Procedente de las Islas Baleares, la piedra Mallorca evoca la esencia del Marés con su textura arenosa y su distintivo aspecto granular».

—

*«Hailing from the Balearic Islands, Mallorca evokes the essence of Marés with its sandy texture and distinctive granular appearance».*






Colección basada en la piedra Mallorca, conocida como “El Marés”, de las Islas Baleares. Es una arenisca compuesta de fragmentos acumulados en su superficie que la dotan de una estructura y aspecto granular arenoso.

—

*Collection based on the Mallorca stone, known as “El Marés”, from the Balearic Islands. It is a sandstone composed of fragments accumulated on its surface that give it a sandy granular structure and appearance.*





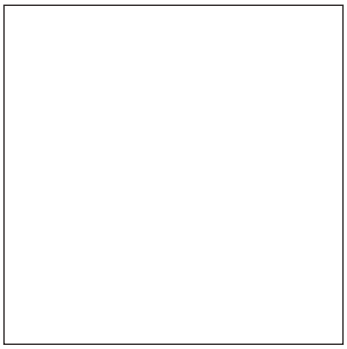
SALEM **CLAR**



SALEM **DUNE**

## FORMATOS | *FORMATS*

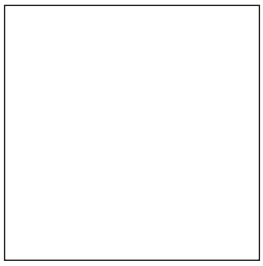
CLAR (CL) DUNE (DN)



120 x 120 cm
*47.2" x 47.2"*

C3 R11 · C1 R9 · R

9 caras
*9 sides*

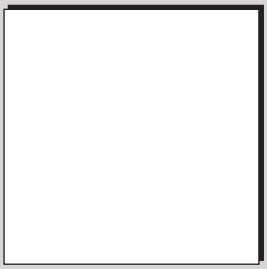


90 x 90 cm
*35.4" x 35.4"*

C3 R11 · C1 R9 · R

10 caras
*10 sides*

CL DN



90 x 90 cm
*35.4" x 35.4"*

**2 cm** *0.78"*

C3 R11 · R

10 caras
*10 sides*

CL

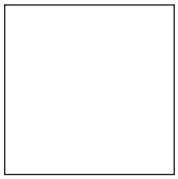


60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

14 caras
*14 sides*

CL DN



60 x 60 cm
*23.6" x 23.6"*

C3 R11 · C1 R9 · R

28 caras
*28 sides*

CL



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

CL DN



## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 120 x 120$^{R}$ cm \| *47.2" x 47.2"* | 1 | 1,4400 | 30,13 | 57,60 | 126 x 126 x 67,1 cm |
| 90 x 90$^{R}$ cm \| *35.4" x 35.4"* | 2 | 1,6200 | 32,50 | 48,60 | 106 x 95 x 81 cm |
| 90 x 90$^{R}$ **2 cm** \| *35.4" x 35.4" x 0.78"* | 1 | 0,8100 | 40,00 | 21,87 | 97 x 97 x 85 cm |
| 60 x 120$^{R}$ cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| 60 x 60 cm \| *23.6" x 23.6"* | 4 | 1,4400 | 27,00 | 46,08 | 120 x 80 x 74 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |

## PELDAÑOS | *STEPS*

CLAR (CL) DUNE (DN)



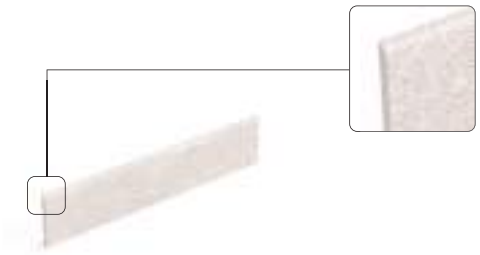
PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
1,1 cm 0.43"
3,4 cm 1.3"
CL DN



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
CL DN



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*



## BORDES PISCINA | *POOL EDGES*

CLAR (CL) DUNE (DN)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
CL DN



MAUI

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · · 5%

## BORDES PISCINA | *POOL EDGES*

CLAR (CL) DUNE (DN)



### SAMOA

50 x 120 cm
*19.7" x 47.6"*

C3 R11 ·

CL

## REJILLAS DE DRENAJE | *DRAIN GRATES*

CLAR (CL) DUNE (DN)



### RJ20

Desagüe | *Drain* > 11 m³ / h

19,3 x 50 cm
*7.6" x 19.7"*

C3 R11 ·

CL

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ20 FLEX

Desagüe | *Drain* > 30 m³ / h

19,3 x 50 cm
*7.6" x 19.7"*

C3 R11 ·

CL

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25

Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

CL DN

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX

Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

CL DN

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25 INV

Desagüe | *Drain* > 8 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

CL

Goma para rejilla 12719 incluida
*Grate rubber 12719 included*

## PIEZAS DE TERMINACIÓN | *TRIMS*

CLAR (CL) DUNE (DN)



### Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · CL DN



### Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · CL DN



### Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · CL DN



### Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · CL DN



### Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

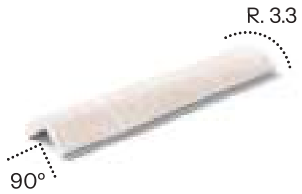
C3 R11 · CL DN



### Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · CL DN




### Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · CL DN




### Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · CL DN

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*






SALEM DUNE



CORALINA AGUADA

# CORALINA

«Piedra formada a partir de corales fósiles y otros animales marinos».

—

*«Stone formed from fossil corals and other marine animals».*



CORALINA SAMANÁ



La Coralina es una piedra originaria del Caribe, formada a partir de corales fósiles y otros animales marinos desprendidos de los arrecifes. Está totalmente integrada en el estilo arquitectónico y escultórico local.

—

*Coralina is a stone native to the Caribbean, formed from fossil corals and other marine animals that have broken off from reefs. This stone is fully integrated into the local architectural and sculptural style.*





CORALINA **AGUADA**







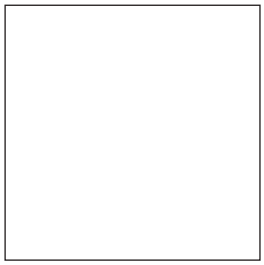
CORALINA **AGUADA**



CORALINA **SAMANÁ**

## FORMATOS | *FORMATS*

AGUADA (AG) SAMANÁ (SM)



90 x 90 cm
*35.4" x 35.4"*

C3 R11 · C1 R9 · R

24 caras
*24 sides*

AG SM

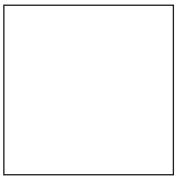


60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

24 caras
*24 sides*

AG SM



60 x 60 cm
*23.6" x 23.6"*

C3 R11 · C1 R9 · R

30 caras
*30 sides*

AG SM



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

AG SM



## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 90 x 90 R cm \| *35.4" x 35.4"* | 2 | 1,6200 | 32,50 | 48,60 | 106 x 95 x 81 cm |
| 60 x 120 R cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| 60 x 60 R cm \| *23.6" x 23.6"* | 4 | 1,4400 | 27,00 | 46,08 | 120 x 80 x 74 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |

## PELDAÑOS | *STEPS*

AGUADA (AG) SAMANÁ (SM)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
1,1 cm 0.43"
3,4 cm 1.3"
AG SM



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
AG SM



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*
AG SM



## BORDES PISCINA | *POOL EDGES*

AGUADA (AG) SAMANÁ (SM)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
AG SM

## REJILLAS DE DRENAJE | *DRAIN GRATES*

AGUADA (AG) SAMANÁ (SM)



### RJ25
Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · AG SM

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX
Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · AG SM

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25 INV
Desagüe | *Drain* > 8 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · AG SM

Goma para rejilla 12719 incluida
*Grate rubber 12719 included*

## PIEZAS DE TERMINACIÓN | *TRIMS*

AGUADA (AG) SAMANÁ (SM)





### Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · AG SM



### Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · AG SM



### Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · AG SM



### Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · AG SM



### Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · AG SM



### Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · AG SM




Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · AG SM




Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · AG SM

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*

«Del Caribe a la arquitectura,
una piedra con carácter propio».

—

*«From the Caribbean to architecture,
a stone with its own character».*





CORALINA SAMANÁ



CORALINA AGUADA



ETERNA ARGENT

# ETERNA

«Desde las canteras de la Toscana, Fior di Bosco revela un gris sofisticado con matices ahumados y vetas blancas y ocres que aportan distinción».

—

*«From the quarries of Tuscany, Fior di Bosco reveals a sophisticated grey with smoky hues and white and ochre veins that lend distinction».*



ETERNA ALBA



Inspirada en la piedra Fior Di Bosco, extraída de las canteras ubicadas en la Toscana. Su tono original es un elegante gris, repleto de matices plomizos y humo donde se intercalan vetas arborescentes en tonos blancos y ocres.

—

*Inspired by Fior Di Bosco stone, extracted from quarries in Tuscany. Its original tone is an elegant grey, full of leaden and smoky nuances interspersed with tree-like veins in shades of white and ochre.*







MONTAJE DE SUELO | *FLOOR SIMULATION*



ETERNA **ALBA**



ETERNA **ARGENT**



ETERNA **CENDRA**

## FORMATOS | *FORMATS*

ALBA (AL) ARGENT (AR) CENDRA (CN)



60 x 120cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

18 caras
*18 sides*

AB AG CN



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

AB AG CN

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 60 x 120$^{R}$ cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 84 x 74 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |



## PELDAÑOS | *STEPS*

ALBA (AL) ARGENT (AR) CENDRA (CN)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

1,1 cm
0.43"

3,4 cm
1.3"

AB AG CN



PELDAÑO
TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

AB AG CN



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*

AB AG CN

«Un gris sofisticado de la Toscana,
lleno de matices y vetas naturales».

—

*«A sophisticated Tuscan grey,
full of natural nuances and veins».*





ETERNA ARGENT



# ICONIC

«Inspirada en la piedra Grigio Venato, combina un fondo profundo con vetas blancas que evocan la fuerza natural de los Alpes».

—

*«Inspired by Grigio Venato stone, it combines a deep background with white veins that evoke the natural strength of the Alps».*






Iconic nace de la piedra Grigio Venato de los Alpes, manteniendo su fuerza original. Cada cara resalta las características vetas blancas entremezcladas con su rico fondo.

—

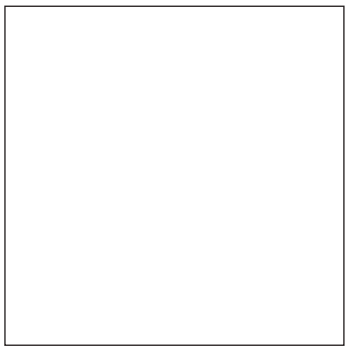
*Iconic is born from the Grigio Venato stone of the Alps, maintaining its original strength. Each face highlights the characteristic white veins interspersed with its rich background.*





## FORMATOS | *FORMATS*

STONE (ST)



120 x 120 cm
*47.2" x 47.2"*

C3 R11 · C1 R9 · R

8 caras
*8 sides*

ST



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

16 caras
*16 sides*

ST



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

ST

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 120 x 120R cm \| *47.2" x 47.2"* | 1 | 1,4400 | 31,00 | 57,60 | 126 x 126 x 67,1 cm |
| 60 x 120R cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 80 x 75 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |



## PELDAÑOS | *STEPS*

STONE (ST)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9 · ST

1,1 cm
0.43"

3,4 cm
1.3"



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

ST

## PELDAÑOS | *STEPS*

STONE (ST)



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*

ST

## BORDES PISCINA | *POOL EDGES*

STONE (ST)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*

C3 R11 · · 5%

ST



## REJILLAS DE DRENAJE | *DRAIN GRATES*

STONE (ST)



RJ25
Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

ST

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



RJ25 FLEX
Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

ST

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · ST



Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · ST



Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · ST



Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · ST



Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · ST



Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · ST




Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · ST




Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · ST

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*





CALACATTA FRESH

# CALACATTA

«Inspirada en el mármol Calacatta, despliega un fondo blanco roto con suaves vetas grises y delicados matices dorados».

—

*«Inspired by Calacatta marble, it features an off-white background with soft grey veins and delicate golden shades».*



CALACATTA FRESH



Inspirada en el icónico mármol blanco italiano Calacatta, presenta un cromatismo singular, en el que un blanco roto de fondo y unas variadas vetas de color gris claro se ven puntualmente salpicadas por notas ambarinas y doradas.

—

*Inspired by the iconic white Italian Calacatta marble, presents a singular chromaticism, in which an off-white background and varied light grey veins are punctuated by amber and golden notes.*





CALACATTA **FRESH**

MONTAJE DE SUELO | *FLOOR SIMULATION*



## FORMATOS | *FORMATS*

FRESH (FR)



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

17 caras
*17 sides*

FR



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

FR

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 60 x 120R cm \| *23.6" x 47.2"* | 2 | 1,4400 | 34,37 | 46,08 | 120 x 80 x 75 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |



## PELDAÑOS | *STEPS*

FRESH (FR)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

1,1 cm
0.43"

3,4 cm
1.3"

FR



PELDAÑO
TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

FR



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*

FR

«Un blanco roto y unas vetas de color gris claro se ven puntualmente salpicadas por notas ambarinas y doradas».

—

*«Evenoff-white background and light grey veins are punctuated by amber and golden note».*





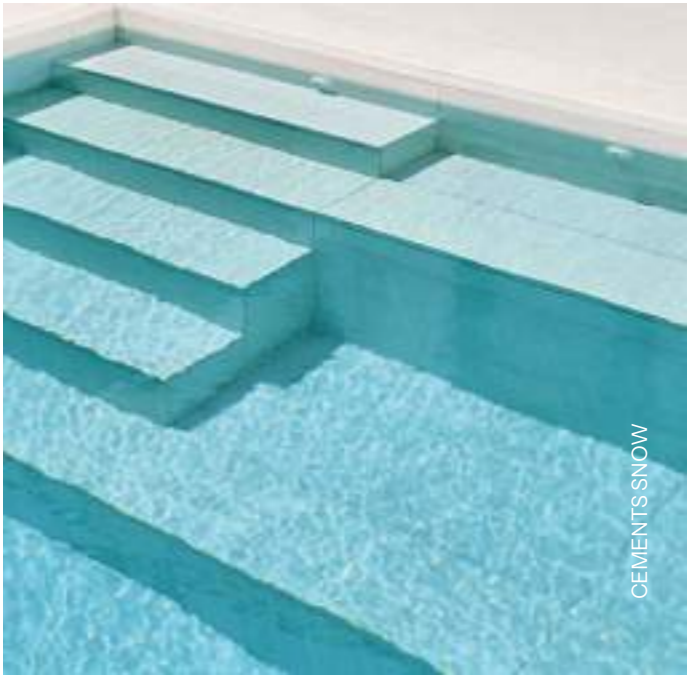


# CEMENTS

«Reproduce con fidelidad la textura del cemento, con sutiles variaciones y espatulados que aportan carácter, en una colección versátil para interiores y exteriores».

—

*«It faithfully reproduces the texture of cement, with subtle variations and spatula marks that add character, in a versatile collection for interiors and exteriors».*






La colección Cements apuesta por un cemento que reproduce fielmente la textura. Los detalles imitan las variaciones en el grano con sutiles espatulados y marcas, agregando interés visual. Diseñada para un uso versátil tanto en interiores como en exteriores.

—

*The Cements collection features a very personal cement that faithfully reproduces the texture. Details mimic variations in the grain with subtle spatulations and markings, adding visual interest. It is designed for versatile use and can be installed both indoors and outdoors.*



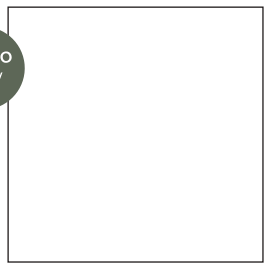
CEMENTS **SNOW**

MONTAJE DE SUELO | *FLOOR SIMULATION*

## FORMATOS | *FORMATS*

SNOW (SN)

nuevo *new*



90 x 90 cm
*35.4" x 35.4"*

C3 R11 · C1 R9 · R

12 caras
*12 sides*

SN



60 x 120 cm
*23.6" x 47.2"*

C3 R11 · C1 R9 · R

12 caras
*12 sides*

SN



37,5 x 75 cm
*14.7" x 29.5"*

C3 R11 · R

28 caras
*28 sides*

SN



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

SN



## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 90 x 90R cm \| *35.4" x 35.4"* | 2 | 1,6200 | 32,50 | 48,60 | 106 x 95 x 81 cm |
| 60 x 120R cm \| *23.6" x 47.2"* | 2 | 1,4400 | 33,7 | 46,08 | 120 x 84 x 74 cm |
| 37,5 x 75R cm \| *14.7" x 29.5"* | 4 | 1,1250 | 23,50 | 61,88 | 120 x 80 x 89 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |

## PELDAÑOS | *STEPS*

SNOW (SN)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
1,1 cm 0.43"
3,4 cm 1.3"
SN



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11 · C1 R9
SN



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*
SN



## BORDES PISCINA | *POOL EDGES*

SNOW (SN)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
SN

## REJILLAS DE DRENAJE | *DRAIN GRATES*

SNOW (SN)



### RJ25
Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

SN

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX
Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

SN

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*

## PIEZAS DE TERMINACIÓN | *TRIMS*

SNOW (SN)





### Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · SN



### Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · SN



### Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · SN



### Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · SN



### Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · SN



### Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · SN




Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · SN




Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · SN

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*

«Los detalles imitan las variaciones en el grano con sutiles espatulados y marcas».

—

*«Details mimic variations in the grain with subtle spatulations and markings».*









COTTO BOHO

# COTTO

«La fusión entre piezas antiguas y nuevas creaciones artesanales da como resultado una propuesta de gran calidez y carácter atemporal».

—

*«The fusion of antique pieces and new handcrafted creations results in a design with great warmth and timeless character».*



COTTO BOHO



Cotto nace de la mezcla de piezas recuperadas en antiguas villas junto a nuevas creaciones hechas a mano. La unión de todas ellas, y un meticuloso tratamiento para suavizar su apariencia, aporta al conjunto un sólido carácter estético.

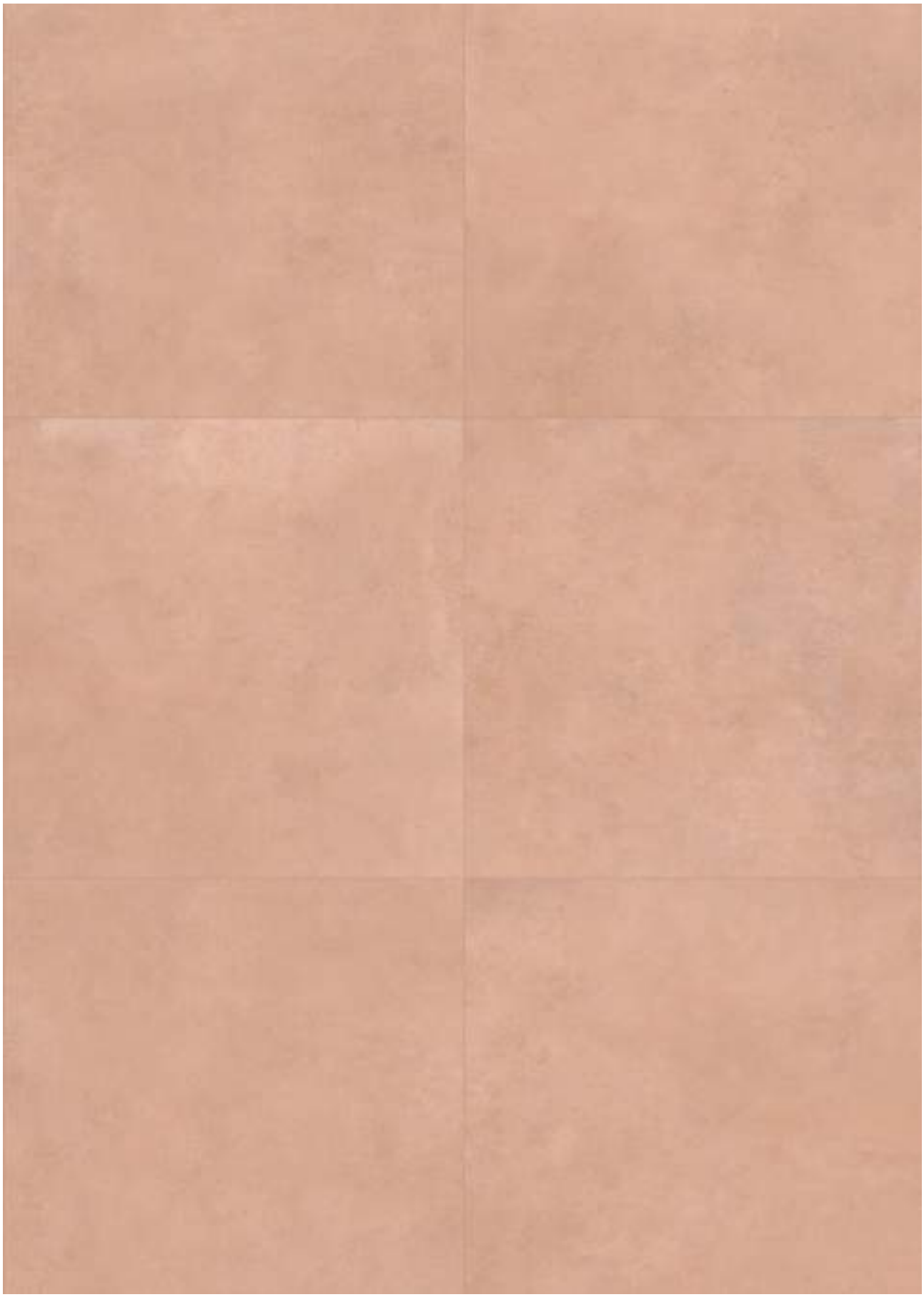
—

*Cotto was born from the mixture of pieces recovered from old villas houses together with new handmade creations. The union of all of them, and a meticulous treatment to soften their appearance, gives the whole a solid aesthetic character.*



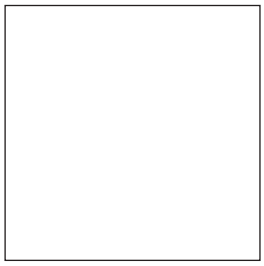


COTTO **BOHO**



## FORMATOS | *FORMATS*

BOHO (BO)



90 x 90 cm
*35.4" x 35.4"*

C3 R11 · C1 R9 · R

15 caras
*15 sides*

BO



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

BO

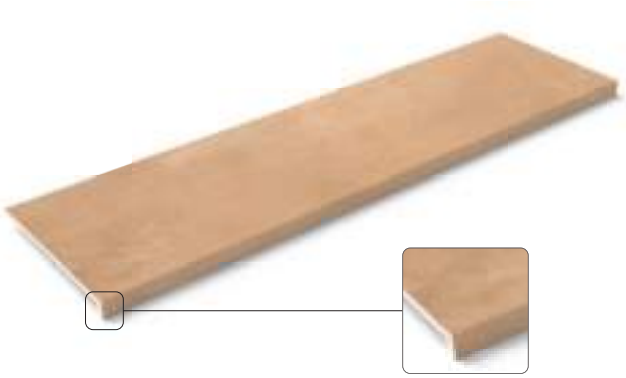
## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 90 x 90R cm \| *35.4" x 35.4"* | 2 | 1,6200 | 32,50 | 48,60 | 106 x 95 x 81 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |



## PELDAÑOS | *STEPS*

BOHO (BO)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

1,1 cm
0.43"

3,4 cm
1.3"

BO

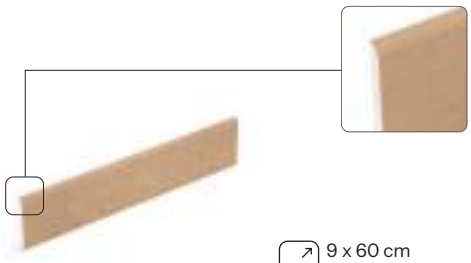


PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

BO



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*

BO

«La colección refleja la armonía entre tradición y artesanía, ofreciendo una estética cálida y refinada».

—

*«The collection reflects the harmony between tradition and craftsmanship, offering a warm and refined aesthetic».*







AMAZONIA MIEL

# AMAZONIA

«Con vetas y nudos que evocan el roble, aporta carácter y versatilidad para integrarse en espacios modernos o tradicionales».

—

*«With grain and knots reminiscent of oak, it adds character and versatility to blend into both modern and traditional spaces».*



AMAZONIA CANELA



Amazonia emula la madera de roble blanco. Sus vetas y nudos distintivos recorren la superficie, aportando una textura con carácter y versatilidad, permitiendo que se adapte tanto a ambientes modernos como a estilos más tradicionales.

—

*Amazonia emulates white oak wood. Its distinctive grain and knots run through the surface of the wood, providing a texture with character and versatility, allowing it to suit both modern environments and more traditional styles.*









AMAZONIA **MIEL**



AMAZONIA **CANELA**

## FORMATOS | *FORMATS*

MIEL (ML) CANELA (CA)



30 x 120 cm
*11.8" x 47.2"*

C3 R11 · C1 R9 · R

20 caras
*20 sides*

ML CA



20 x 120 cm
*7.8" x 47.2"*

C3 R11 · C1 R9 · R

39 caras
*39 sides*

ML CA



TABICA
*Riser*

14,5 x 120 cm
*5.7" x 47.2"*

ML CA

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 30 x 120R cm \| *11.8" x 47.2"* | 4 | 1,4400 | 29,00 | 57,60 | 120 x 80 x 74 cm |
| 20 x 120R cm \| *7.8" x 47.2"* | 7 | 1,6800 | 33,11 | 73,92 | 120 x 80 x 83 cm |
| Tabica \| *Riser*<br>14,5 x 120 cm \| *5.7" x 47.2"* | 6 | - | 22,20 | - | 125 x 110 x 90 cm |
| Rodapié \| *Skirting board*<br>9 x 60 cm \| *3.5" x 23.6"* | 10 | - | 11,73 | - | 120 x 80 x 96 cm |



## PELDAÑOS | *STEPS*

MIEL (ML) CANELA (CA)



PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

1,1 cm
0.43"

3,4 cm
1.3"

ML CA



PELDAÑO
TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 · C1 R9

ML CA

## PELDAÑOS | *STEPS*

MIEL (ML) CANELA (CA)



RODAPIE
*Skirting board*

9 x 60 cm
*3.5" x 23.6"*

ML CA

## BORDES PISCINA | *POOL EDGES*

MIEL (ML) CANELA (CA)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*

C3 R11 · · 5%

ML CA



## REJILLAS DE DRENAJE | *DRAIN GRATES*

MIEL (ML) CANELA (CA)



RJ25
Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

ML CA

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



RJ25 FLEX
Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

ML CA

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



## Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · ML CA



## Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · ML CA



## Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · ML CA



## Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · ML CA



## Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · ML CA

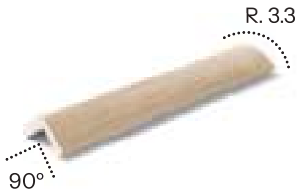


## Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · ML CA






## Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · ML CA




## Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · ML CA

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*





MIZU KAI

# MIZU

«La colección Mizu nace de una mirada contemplativa de la naturaleza. Cada pieza revela una pequeña historia de tierra, viento y tiempo».

—

*«The Mizu collection was born from a contemplative view of nature. Each piece reveals a small story of earth, wind, and time».*

nuevo
*new*



MIZU MIDORI



Es una superficie que no busca la perfección, es una mezcla de texturas y tonos que evocan paisajes, estados y sensaciones. Pensada para quienes valoran la expresión sincera de los materiales, esta colección aporta carácter y calidez a cualquier ambiente.

—

*Is a surface that does not seek perfection, a mixture of textures and tones that evoke landscapes, states, and sensations. Designed for those who value the sincere expression of materials, this collection brings character and warmth to any environment.*









MIZU **KAI**



MIZU **MIDORI**





MIZU **SHIRO**

## FORMATOS | *FORMATS*

KAI (KA) MIDORI (MI) SHIRO (SH)

11,5 x 23 cm
*4.5" x 9"*

C3 R11

KA MI SH

128 caras
*128 sides*

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 11,5 x 23 cm *4.5" x 9"* | 24 | 0,6348 | 9,00 | 64,74 | 120 x 80 x 90 cm |



## PIEZAS DE TERMINACIÓN | *TRIMS*

KAI (KA) MIDORI (MI) SHIRO (SH)



### Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · KA MI SH



### Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · KA MI SH



### Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · KA MI SH



### Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · KA MI SH



### Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · KA MI SH



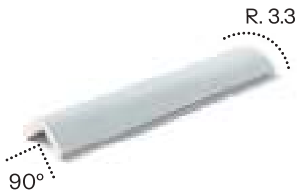
### Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · KA MI SH

## PIEZAS DE TERMINACIÓN | *TRIMS*

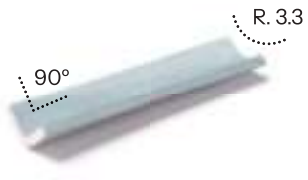
KAI (KA) MIDORI (MI) SHIRO (SH)




Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · KA MI SH




Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · KA MI SH

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*

«Pensada para quienes valoran la expresión sincera de los materiales».

—

*«Designed for those who value the sincere expression of materials».*




MIZU SHIRO



TROPIC AGUAMARINA

# TROPIC

«La fuerza del océano, un azul y verde volcánicos que convierte cada piscina en un paraíso en calma».

—

*«The power of the ocean, a volcanic blue and green that transforms every pool into a peaceful paradise».*



TROPIC AGUAMARINA



La colección Tropic surge de la fusión de diferentes rocas volcánicas sumada a piedras de una alta destonificación para conseguir un concepto de elevada variedad gráfica y cromática, logrando un resultado vistoso y espectacular.

—

*The Tropic collection arises from the fusion of different volcanic rocks added to stones of high detonation to achieve a concept of high graphic and chromatic variety, achieving an eye-catching and spectacular result.*





TROPIC **TURQUETA**





C3 R11



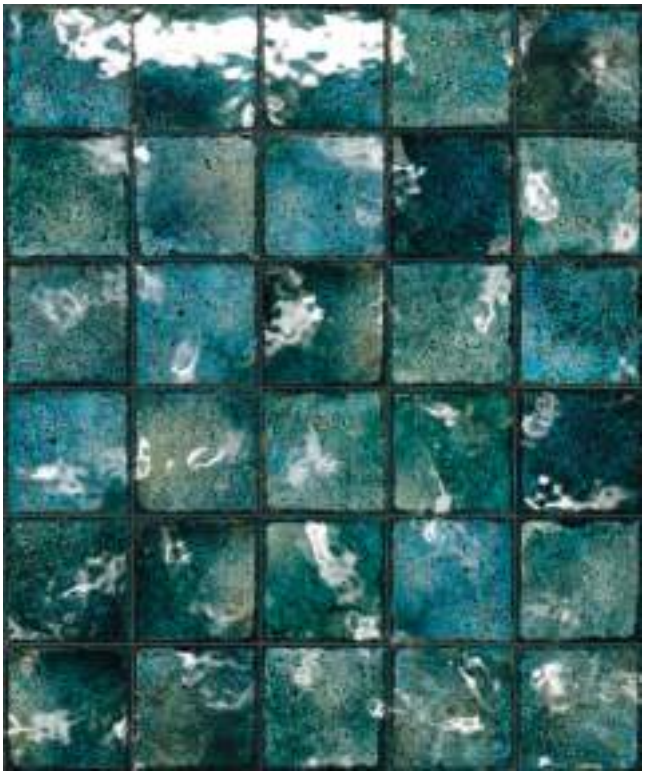
C1 R9

TROPIC **TURQUETA**





C3 R11



C1 R9

TROPIC **AGUAMARINA**

## FORMATOS | *FORMATS*

TURQUETA (TQ) AGUAMARINA (AM)

14,7 x 14,7 cm
*5.7" x 5.7"*

C3 R11 · C1 R9

80 caras
*80 sides*

TQ AM

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 14,7 x 14,7* cm *5.7" x 5.7"* OUT | 44 | 0,9508 | 16,20 | 76,06 | 120 x 80 x 89 cm |
| 14,7 x 14,7* cm *5.7" x 5.7"* IN | 44 | 0,9508 | 16,20 | 76,06 | 120 x 80 x 89 cm |

## PIEZAS DE TERMINACIÓN | *TRIMS*

TURQUETA (TQ) AGUAMARINA (AM)





### Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · C1 R9 · TQ AM



### Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · C1 R9 · TQ AM



### Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · C1 R9 · TQ AM



### Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · C1 R9 · TQ AM



### Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · C1 R9 · TQ AM



### Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · C1 R9 · TQ AM

TURQUETA (TQ) AGUAMARINA (AM)




Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · C1 R9 · TQ AM




Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · C1 R9 · TQ AM

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*

«El lujo de sumergirse en un azul infinito».

—

*«The luxury of immersing yourself in infinite blue».*

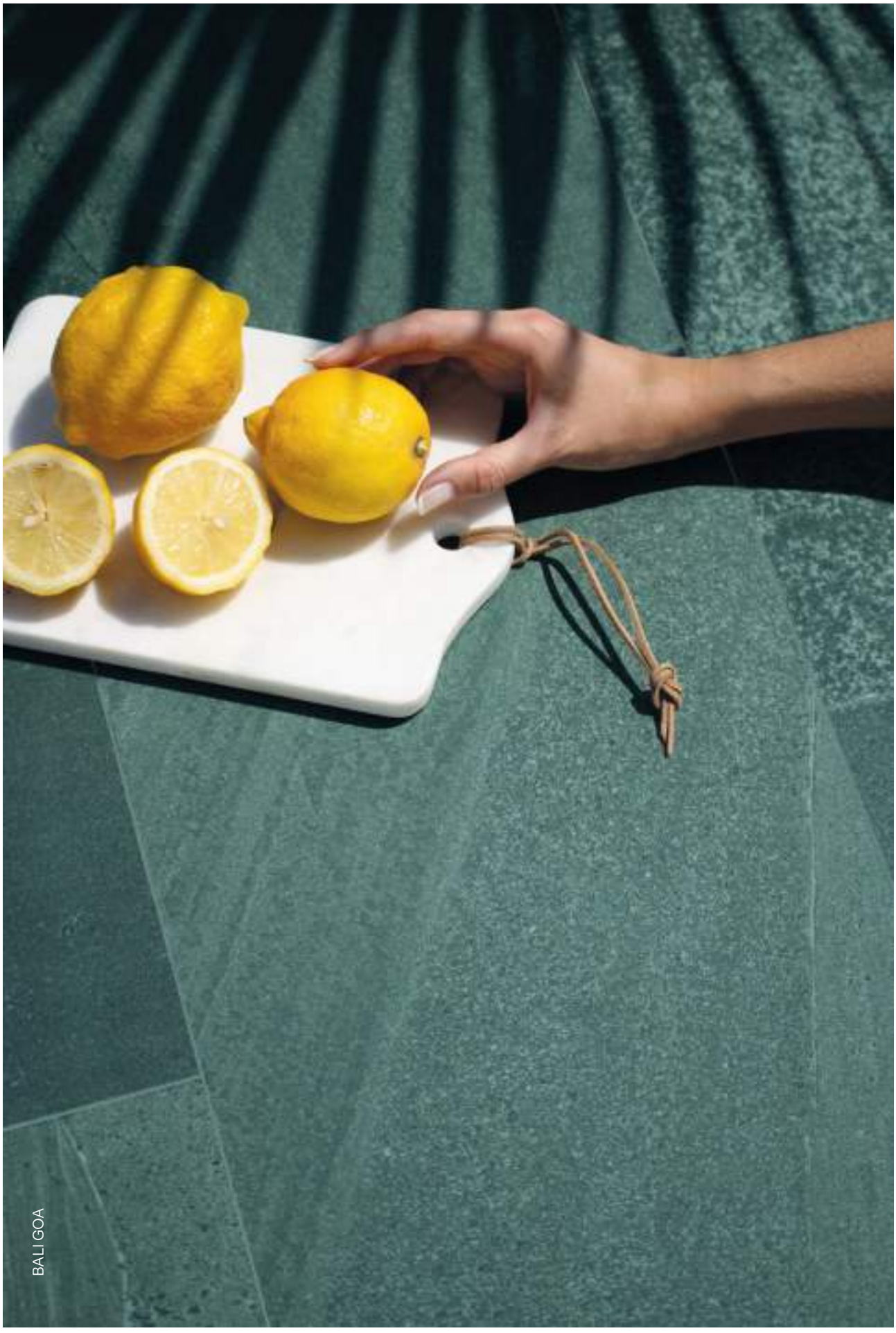




TROPIC TURQUETA



SAVOY DESERT + TROPIC AGUAMARINA

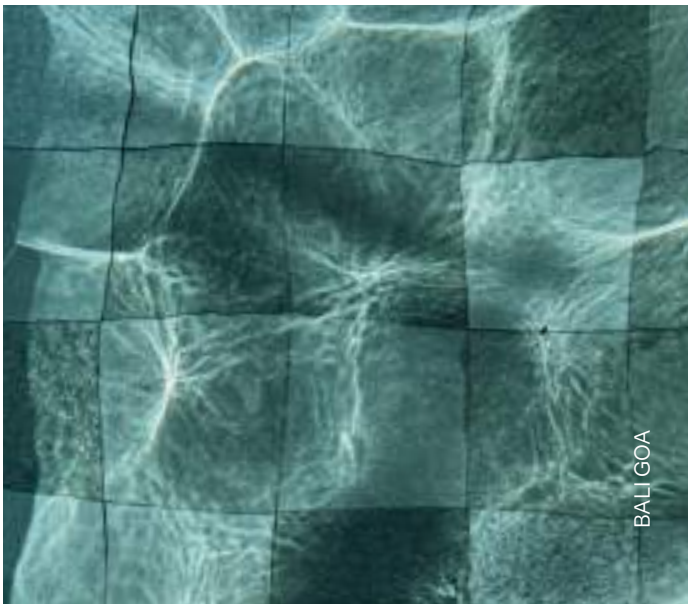


# BALI

«Inspirada en la piedra natural Sukabumi,
refleja la esencia tropical en un verde esmeralda».

—

*«Inspired by Sukabumi natural stone,
it reflects the tropical essence in a emerald green».*

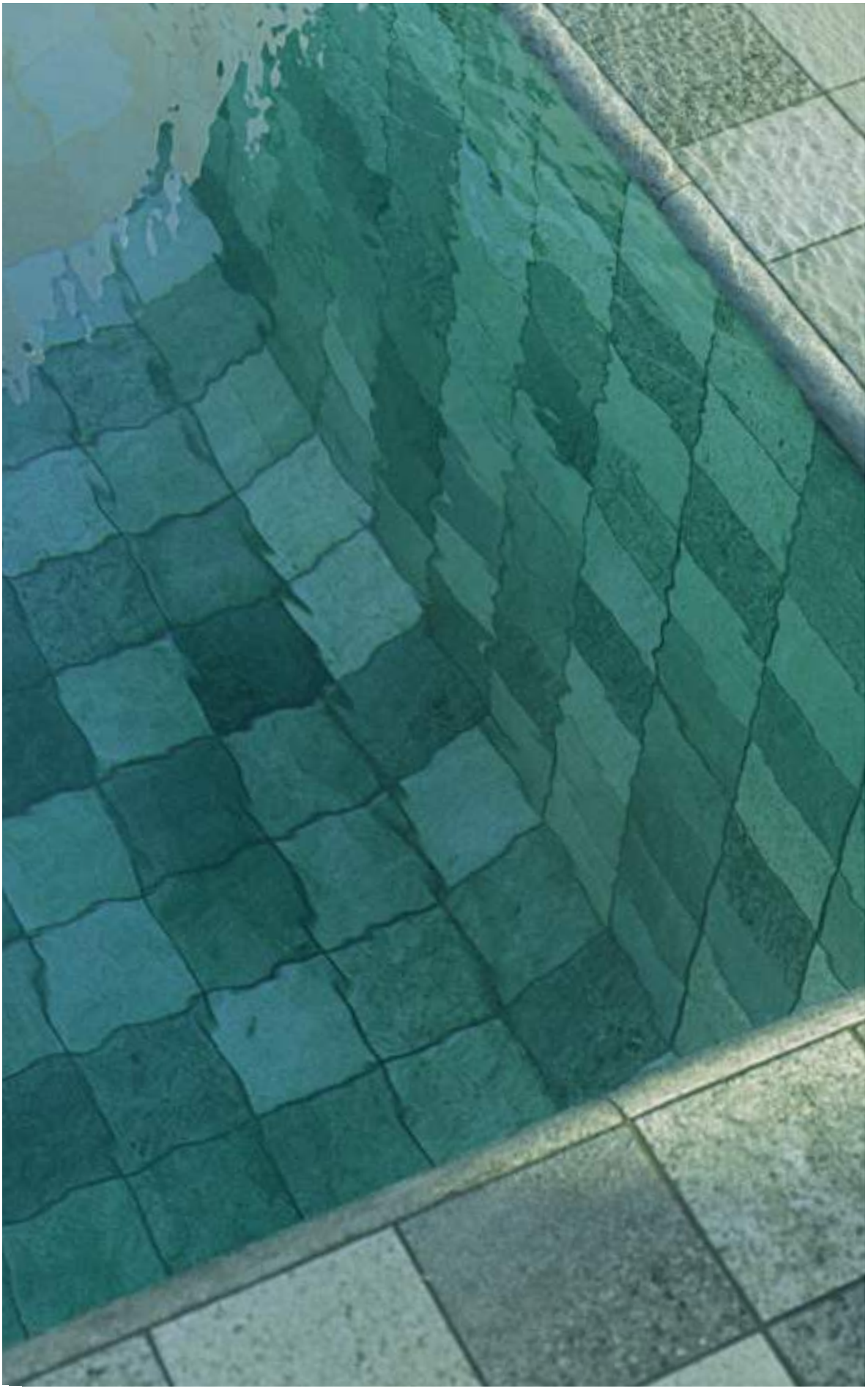





La piedra Bali o Sukabumi de Indonesia, es una variedad de piedra natural, formada por la acumulación de sedimentos. La característica más distintiva de Sukabumi es su color verde esmeralda y su gran diversidad gráfica, con vetas más claras u oscuras, así como áreas con matices más intensos de verdes y verdes-azulados.

—

*Bali stone, or Sukabumi from Indonesia, is a variety of natural stone, formed by the accumulation of sediments. The most distinctive characteristic of Sukabumi is its emerald green colour and its great graphic diversity, with lighter or darker veins, as well as areas with more intense shades of green and blue-green.*









BALI **ZATU**



BALI **GOA**

## FORMATOS | *FORMATS*

ZATU (ZA) GOA (GO)



30 x 60 cm
*11.8" x 23.6"*
C3 R11 · R
30 caras
*30 sides*
ZA GO



14,7 x 14,7 cm
*5.7" x 5.7"*
C3 R11
84 caras
*84 sides*
ZA GO

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 30 x 60$^{R}$ cm *11.8" x 23.6"* | 8 | 1,4400 | 27,00 | 57,60 | 120 x 80 x 74 cm |
| 14,7 x 14,7* cm *5.7" x 5.7"* | 44 | 0,9508 | 16,20 | 76,06 | 120 x 80 x 90 cm |

## PELDAÑOS | *STEPS*

ZATU (ZA) GOA (GO)





PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11
1,1 cm 0.43"
3,4 cm 1.3"
ZA GO



PELDAÑO TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*
C3 R11
ZA GO

## BORDES PISCINA | *POOL EDGES*

ZATU (ZA) GOA (GO)



CRETA

32,6 x 50 cm
*12.8" x 19.7"*
C3 R11 · · 5%
ZA GO



Media caña exterior
*Outer trims*
Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*
C3 R11 · ZA GO



Escocia cantonera ext.
*Covemolding outer corner*
Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*
C3 R11 · ZA GO



Esquina cantonera ext.
*Outer angle corner*
Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*
C3 R11 · ZA GO



Media caña interior
*Inner trims*
Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*
C3 R11 · ZA GO



Escocia cantonera int.
*Covemolding inner corner*
Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*
C3 R11 · ZA GO



Esquina cantonera int.
*Inner angle corner*
Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*
C3 R11 · ZA GO




Cantonera transición ext.
*External transition corner*
Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*
C3 R11 · ZA GO




Cantonera transición int.
*Inner transition corner*
Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*
C3 R11 · ZA GO

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*





VOLCANIC LAVA

# VOLCANIC

«Inspirada en la piedra basáltica, combina tonos del gris al negro intenso con fondos moteados y una textura porosa distintiva».

—

*«Inspired by basalt stone, it combines shades of grey to deep black with mottled backgrounds and a distinctive porous texture».*



VOLCANIC LAVA



Inspirada en el origen de la piedra basáltica, roca que nace de la rápida solidificación de la lava volcánica. De característico aspecto oscuro, con gamas de tonos que varían desde el gris oscuro hasta el negro más intenso. Presenta fondos moteados y textura porosa muy distintiva.

—

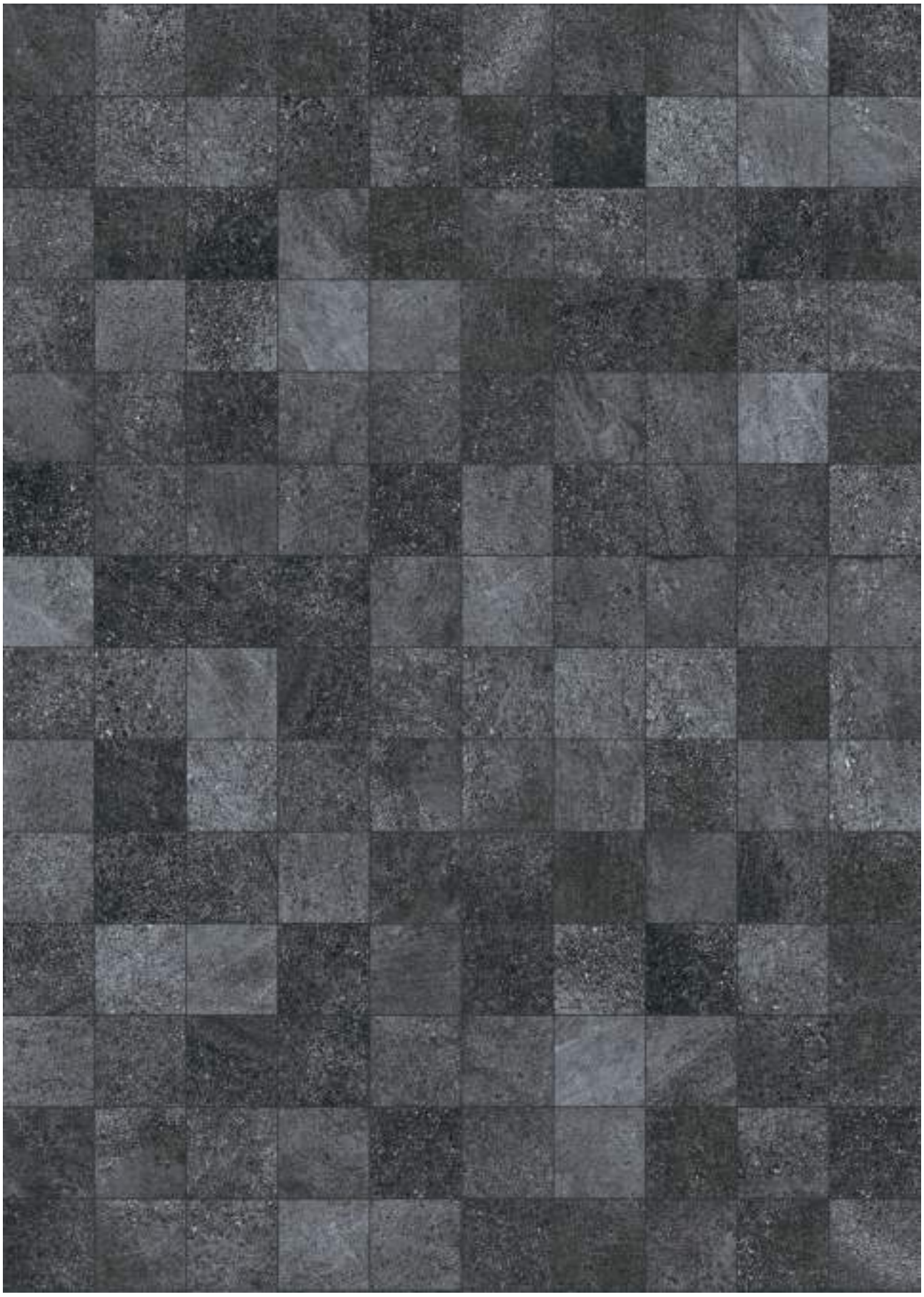
*Inspired by the origin of basalt stone, a rock born from the rapid solidification of volcanic lava. With a characteristic dark appearance, with shades ranging from dark grey to the deepest black. It has mottled backgrounds, and a very distinctive porous texture.*





VOLCANIC **LAVA**

MONTAJE DE SUELO | *FLOOR SIMULATION*



## FORMATOS | *FORMATS*

LAVA (LV)



30 x 60 cm
*11.8" x 23.6"*

C3 R11 · R

30 caras
*30 sides*

LV



14,7 x 14,7 cm
*5.7" x 5.7"*

C3 R11

100 caras
*100 sides*

LV

## EMBALAJE | *PACKING*

| Formatos<br>*Formats* | Piezas / Caja<br>*Pieces / Box* | m² / Caja<br>*sqm / Box* | Kg / Caja<br>*Kg / Box* | m² / Palet<br>*sqm / Pallet* | Tamaño palet<br>*Pallet size* |
|---|---|---|---|---|---|
| 30 x 60R cm *11.8" x 23.6"* | 8 | 1,4400 | 27,00 | 57,60 | 120 x 80 x 74 cm |
| 14,7 x 14,7* cm *5.7" x 5.7" OUT* | 44 | 0,9508 | 16,97 | 76,06 | 120 x 80 x 90 cm |

## PELDAÑOS | *STEPS*

LAVA (LV)





PELDAÑO
*Step*
MONOBLOCK

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11

1,1 cm
0.43"

3,4 cm
1.3"

LV



PELDAÑO
TAPA
*Step cover*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11

LV



PELDAÑO
COMPLETO
*Full step*

32,6 x 120 cm
*12.8" x 47.2"*

C3 R11 ·

LV

## BORDES PISCINA | *POOL EDGES*

LAVA (LV)



### CRETA

32,6 x 50 cm
*12.8" x 19.7"*

C3 R11 · · 5%

LV

## REJILLAS DE DRENAJE | *DRAIN GRATES*

LAVA (LV)



### RJ25

Desagüe | *Drain* > 13 m³

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

LV

Goma para rejilla 9710 incluida
*Grate rubber 9710 included*



### RJ25 FLEX

Desagüe | *Drain* > 30 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 ·

LV

Goma para rejilla 9134 incluida
*Grate rubber 9134 included*



### RJ25 INV

Desagüe | *Drain* > 8 m³ / h

24,5 x 50 cm
*9.6" x 19.7"*

C3 R11 · ·

LV

Goma para rejilla 12719 incluida
*Grate rubber 12719 included*



## PIEZAS DE TERMINACIÓN | *TRIMS*

LAVA (LV)



### Media caña exterior

*Outer trims*

Ref. MDCA E000

4,5 x 50 cm
*1.8" x 19.7"*

C3 R11 · LV



### Escocia cantonera ext.

*Covemolding outer corner*

Ref. MDCA EE00

4,5 x 4,5 cm
*1.8" x 1.8"*

C3 R11 · LV



### Esquina cantonera ext.

*Outer angle corner*

Ref. MDCA AE00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · LV



## Media caña interior
*Inner trims*

Ref. MDCA I000

5,5 x 50 cm
*2.2" x 19.7"*

C3 R11 · LV



## Escocia cantonera int.
*Covemolding inner corner*

Ref. MDCA EI00

5,5 x 5,5 cm
*2.2" x 2.2"*

C3 R11 · LV



## Esquina cantonera int.
*Inner angle corner*

Ref. MDCA AI00

6,5 x 6,5 cm
*2.6" x 2.6"*

C3 R11 · LV




## Cantonera transición ext.
*External transition corner*

Ref. MDCA CE00

4,5 x 25 cm
*1.8" x 9.8"*

C3 R11 · LV




## Cantonera transición int.
*Inner transition corner*

Ref. MDCA CI00

5,5 x 25 cm
*2.2" x 9.8"*

C3 R11 · LV

*Información detallada sobre las piezas de terminación en las páginas 190 y 191.

**Detailed information about trims pieces in pages 190 and 191.*









VOLCANIC LAVA

# PIEZAS ESPECIALES
## *Special Pieces*





— Peldaños / *Steps*
— Gres Porcelánico 20 mm / *20 mm Porcelain Stoneware*
— Borde / *Edge*
— Rejilla / *Grate*
— Medias cañas / *Trims*

«En Mayor diseñamos piezas extrusionadas
que amplían las posibilidades
de terrazas, piscinas y exteriores».

—

*«At Mayor, we design extruded pieces
that expand the possibilities for terraces,
swimming pools, and outdoor spaces».*



# PELDAÑOS / *STEPS*

TIPOS DE PELDAÑOS | *TYPE OF STEPS*



PELDAÑO
*Step*



Perfil en L
*L-profile*

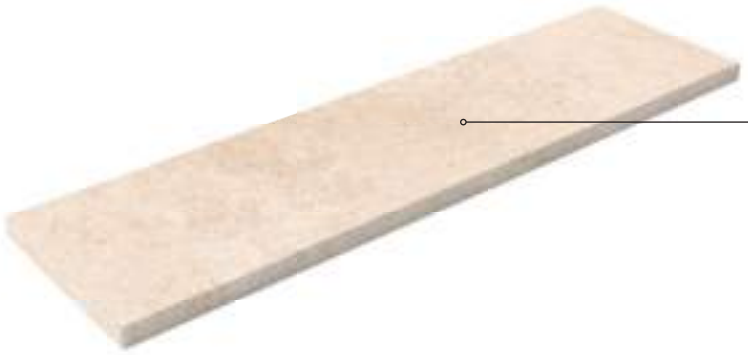
C3 R11 · C1 R9

32,6 x 120 cm
*12.8" x 47.2"*

3,4 cm
*1.3"*

1,1 cm
*0.43"*

MONOBLOCK



PELDAÑO TAPA
*Step cover*

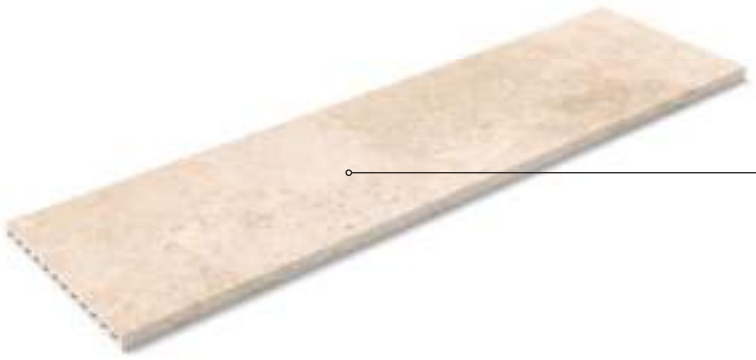
C3 R11 · C1 R9

32,6 x 120 cm
*12.8" x 47.2"*

3,4 cm
*1.3"*

1,1 cm
*0.43"*





PELDAÑO COMPLETO
*Full Step*



Perfil rectangular
*Rectangular profile*

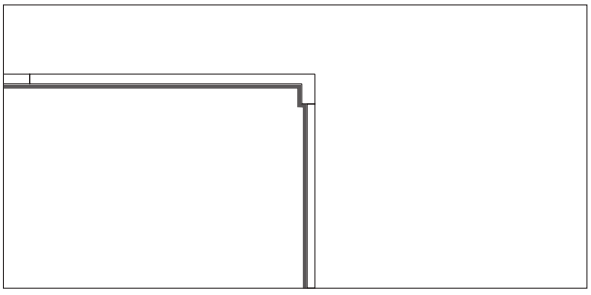
C3 R11

32,6 x 120 cm
*12.8" x 47.2"*

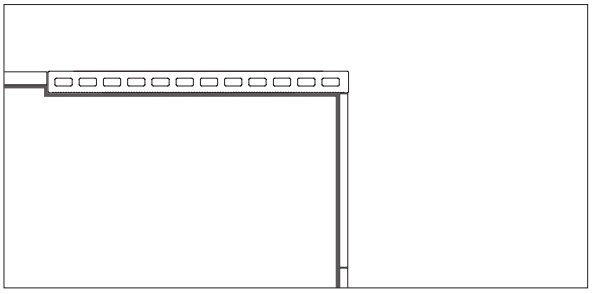
2,4 cm
*0.94"*

MONOBLOCK

Esmaltado
a 3 caras



Colocación de peldaños como borde para piscina
*Installation of steps as pool edging*



Colocación de peldaño completo como borde para piscina
*Installation of full step as pool edging*

# 20 MM

GRES PORCELÁNICO ESPESORADO | *THICKENED PORCELAIN STONEWARE*



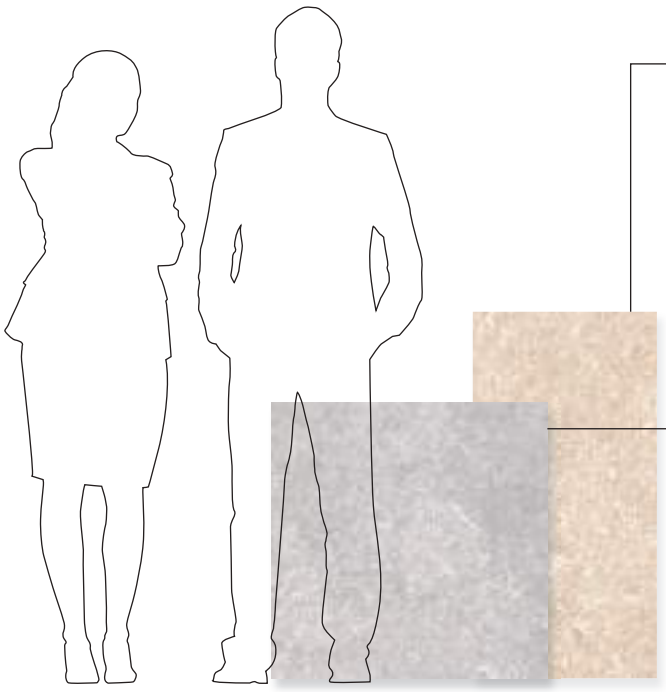
En Mayor diseñamos pavimentos cerámicos específicamente pensados para exteriores. Nuestro gres porcelánico de 20 mm es la solución ideal para quienes necesitan un material resistente y funcional sin renunciar a la estética.

—

*20 mm thick ceramic floor tiles offer a robust and safe solution, allowing them to be used in a wide variety of applications. They offer the perfect combination of strength and durability without ever compromising on aesthetics.*



FORMATOS Y COLORES DISPONIBLES | *AVAILABLE FORMATS AND COLOURS*



60 x 120 x 2 cm | *23.6" x 47.2" x 0.78"*

- CROSSCUT **PURO**
- CROSSCUT **PETRA**
- CROSSCUT **CLOUD**
- STROMBOLI **LIGHT**

90 x 90 x 2 cm | *35.4" x 35.4" x 0.78"*

- SAVOY **MOON**
- SAVOY **DESERT**
- SAVOY **LAND**
- SALEM **CLAR**

## CARACTERÍSTICAS TÉCNICAS | *TECHNICAL SPECIFICATIONS*

Soporta condiciones atmosféricas adversas.
*Endures adverse weather conditions.*

Antideslizante.
*Anti-slip.*

Resistencia al peso y tráfico personal.
*Resistance to weight and personal traffic.*

Resistencia a la flexión.
*Flexion resistance.*

Simplifica el diseño y optimiza recursos.
*Simplify design and optimise resources.*

Continuidad visual entre el espacio interior y exterior.
*Visual continuity of indoor and outdoor space.*

Larga vida útil.
*Long service live.*

Fácil limpieza y mantenimiento.
*Easy to clean and maintenance.*

Instalación rápida y sencilla.
*Easy and quick to install.*

Resistencia al desgaste y al tránsito.
*Abrasion and traffic resistance.*

Estética inalterable con el paso del tiempo.
*Eternal: product and its colours are stable over time.*



## ZONAS DE USO Y APLICACIONES | *AREAS OF USE AND APPLICATIONS*




**01.** TERRAZAS
*TERRACE*

**02.** PISCINAS
*POOLS*

**03.** PARKING
*PARKING*

**04.** URBANO
*URBAN*

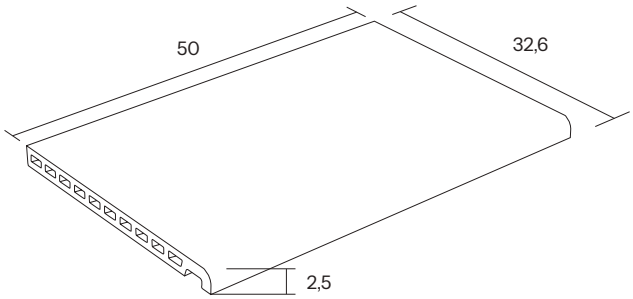
**05.** JARDINES
*GARDENS*

**06.** BALCONES
*BALCONIES*

# CRETA

BORDE DE PISCINA | *POOL EDGE*



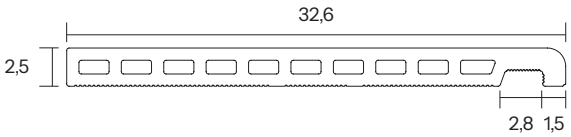



32,6 x 50 cm
*12.8" x 19.7"*

C3 R11 Ref. BPCR 0000

5% 5%

3 caras
*3 sides*

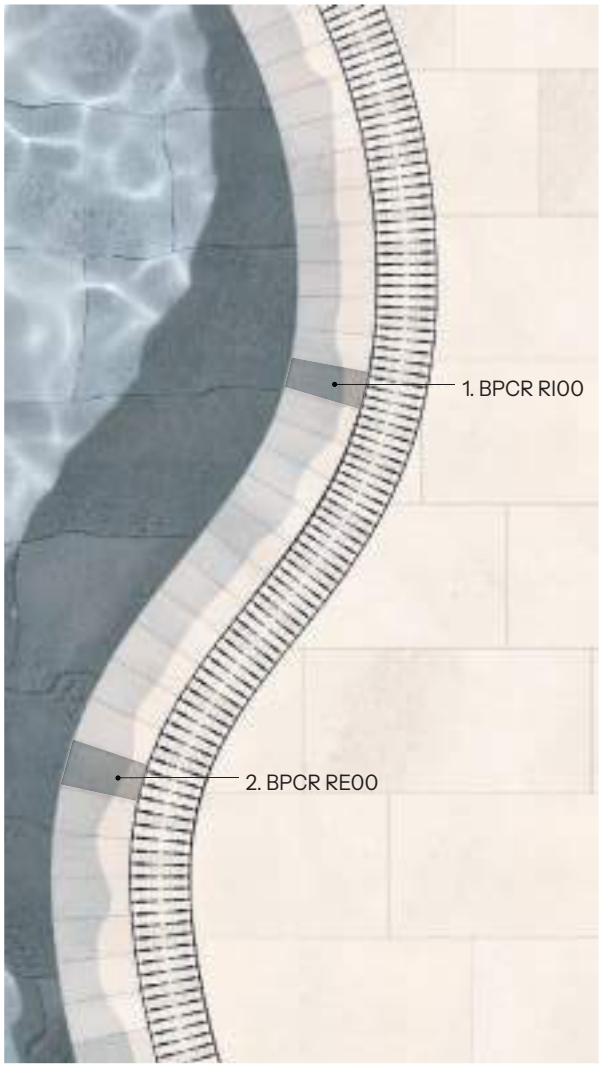





## COLORES DISPONIBLES | *AVAILABLE COLOURS*



SOLUCIÓN CURVA | *CURVED SOLUTION*

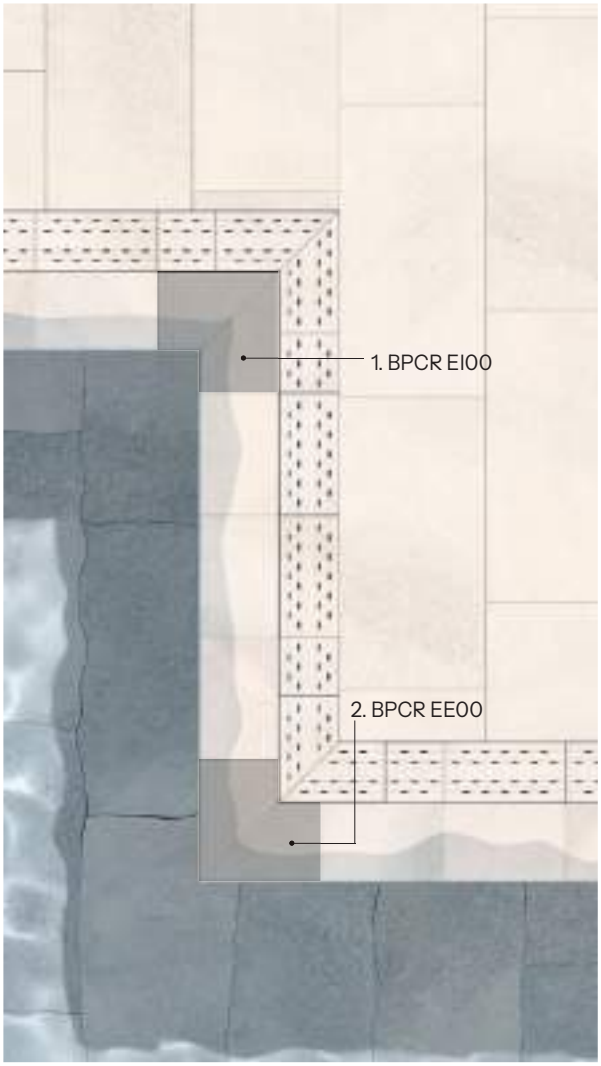



BORDE CURVO CRETA
*CRETA CURVED EDGE*

1. BPCR RI00
2. BPCR RE00

Compatible con las rejillas RJ25, RJ25 FLEX, RJ20, RJ20 FLEX y RJ25 INV
*Can be used with drain grates RJ25, RJ25 FLEX, RJ20, RJ20 FLEX and RJ25 INV*

SOLUCIÓN ESQUINA | *CORNER SOLUTION*




PACK ESQUINA BORDE CRETA (2 pzas)
*CRETA EDGE CORNER PACK (2 pcs)*

1. BPCR EI00 32,6 x 50 cm 12.8" x 19.7"
2. BPCR EE00 32,6 x 50 cm 12.8" x 19.7"

Compatible con las rejillas RJ25, RJ25 FLEX, RJ20, RJ20 FLEX y RJ25 INV
*Can be used with drain grates RJ25, RJ25 FLEX, RJ20, RJ20 FLEX and RJ25 INV*



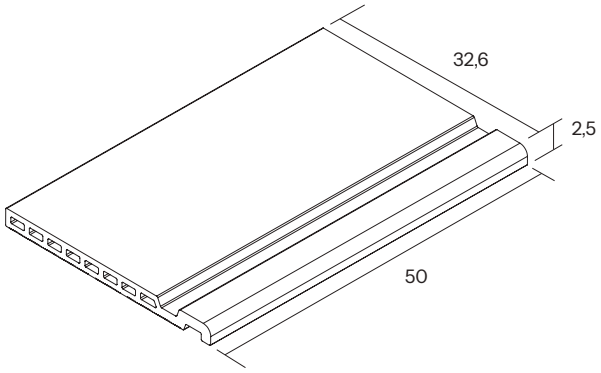
INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*

| MONOBLOCK | | | | | | | |
|---|---|---|---|---|---|---|---|
| UNA PIEZA, SIN PEGADO<br>*ONE PIECE, WITHOUT GLUED* | EN 16165<br>CLASE 3 | EN ISO 10545-12<br>✔ | EN 16165<br>R11 | EN 16165<br>CLASE C | EN ISO 10545-13<br>GA / GLA / GHA | LARGA VIDA<br>*LONG LIFE* | FÁCIL LIMPIEZA<br>*EASY CLEAN* |

# MAUI

BORDE DE PISCINA | *POOL EDGE*



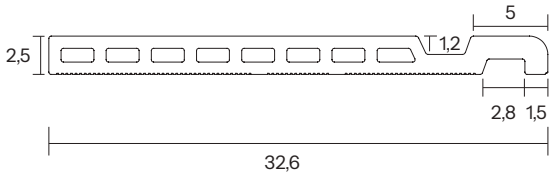



32,6 x 50 cm
*12.8" x 19.7"*

C3 R11 Ref. BPMA 0000

5% 5%

3 caras
*3 sides*






COLORES DISPONIBLES | *AVAILABLE COLOURS*

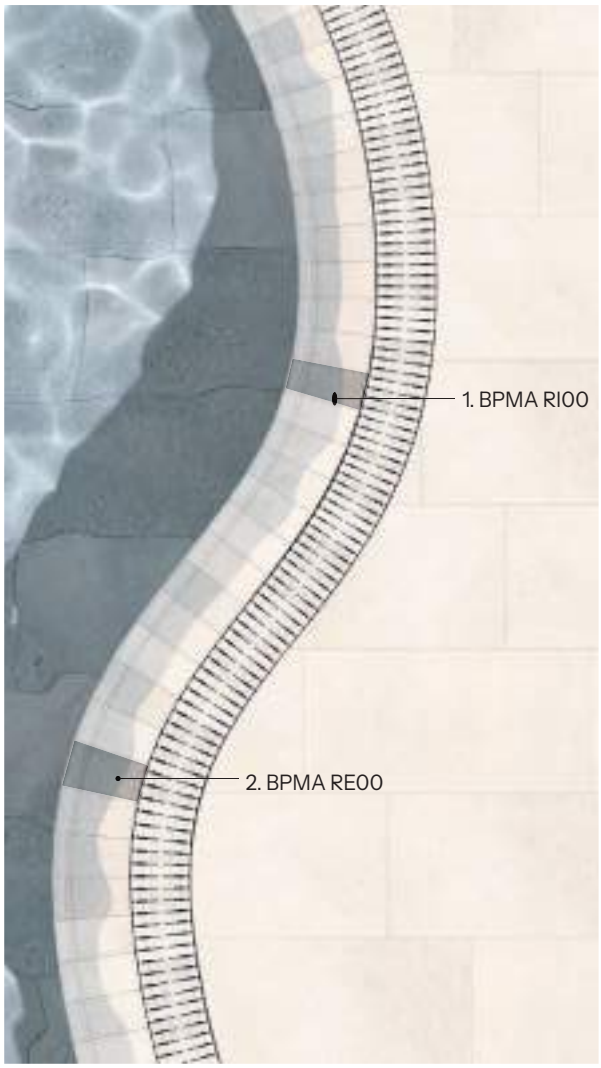


CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | VEINCUT AURORA | VEINCUT SAHARA | VEINCUT BASALT | SAVOY MOON | SAVOY DESERT



SAVOY LAND | STROMBOLI LIGHT | STROMBOLI CREAM | STROMBOLI SILVER | SALEM CLAR

SOLUCIÓN CURVA | *CURVED SOLUTION*




BORDE CURVO MAUI
*MAUI CURVED EDGE*

1. BPMA RI00
2. BPMA RE00

Compatible con las rejillas RJ25, RJ25 FLEX, RJ20, RJ20 FLEX y RJ25 INV
*Can be used with drain grates RJ25, RJ25 FLEX, RJ20, RJ20 FLEX and RJ25 INV*

SOLUCIÓN ESQUINA | *CORNER SOLUTION*




PACK ESQUINA BORDE MAUI (2 pzas)
*MAUI EDGE CORNER PACK (2 pcs)*

1. BPMA EI00 32,6 x 50 cm 12.8" x 19.7"
2. BPMA EE00 32,6 x 50 cm 12.8" x 19.7"

Compatible con las rejillas RJ25, RJ25 FLEX, RJ20, RJ20 FLEX y RJ25 INV
*Can be used with drain grates RJ25, RJ25 FLEX, RJ20, RJ20 FLEX and RJ25 INV*



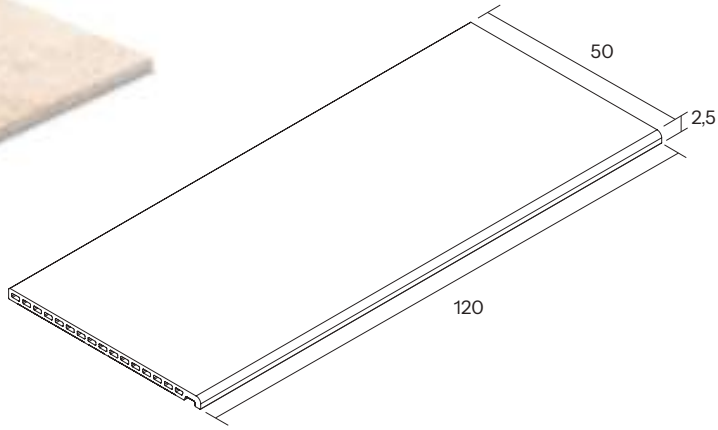
INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*

| MONOBLOCK | | | | | | | |
|---|---|---|---|---|---|---|---|
| UNA PIEZA, SIN PEGADO<br>*ONE PIECE, WITHOUT GLUED* | EN 16165<br>CLASE 3 | EN ISO 10545-12 ✓ | EN 16165<br>R11 | EN 16165<br>CLASE C | EN ISO 10545-13<br>GA / GLA / GHA | LARGA VIDA<br>*LONG LIFE* | FÁCIL LIMPIEZA<br>*EASY CLEAN* |

# SAMOA

BORDE DE PISCINA | *POOL EDGE*

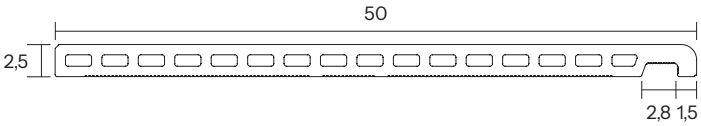





50 x 120 cm
*19.7" x 47.6"*

C3 R11 Ref. BPSA 0000

3 caras
*3 sides*






COLORES DISPONIBLES | *AVAILABLE COLOURS*



CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | SAVOY MOON | SAVOY DESERT | SAVOY LAND | STROMBOLI LIGHT | STROMBOLI CREAM



SALEM CLAR

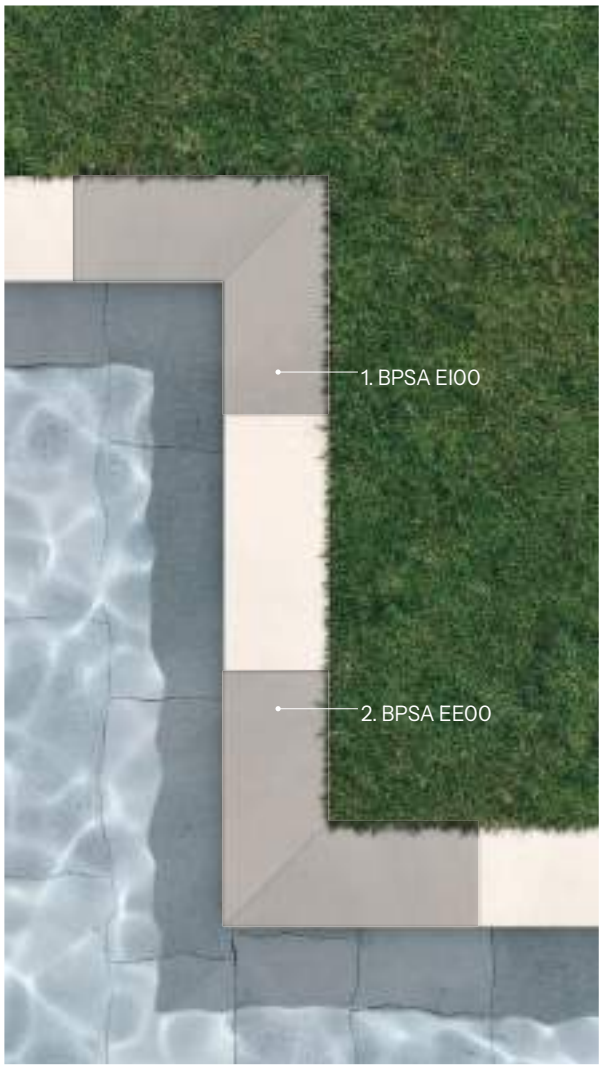
SOLUCIÓN CURVA | *CURVED SOLUTION*




BORDE CURVO SAMOA
*SAMOA CURVED EDGE*

1. BPSA RI00
2. BPSA RE00

SOLUCIÓN ESQUINA | *CORNER SOLUTION*




PACK ESQUINA BORDE SAMOA (2 pzas)
*SAMOA EDGE CORNER PACK (2 pcs)*

1. BPSA EI00 50 x 120 cm 19.7" x 47.6"
2. BPSA EE00 50 x 120 cm 19.7" x 47.6"



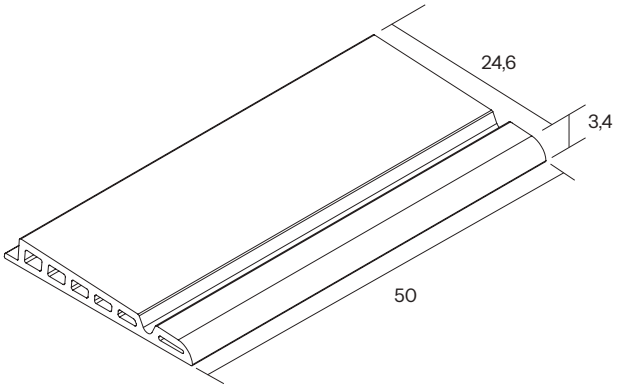
INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*

| MONOBLOCK | | | | | | | |
|---|---|---|---|---|---|---|---|
| UNA PIEZA, SIN PEGADO<br>*ONE PIECE, WITHOUT GLUED* | EN 16165<br>CLASE 3 | EN ISO 10545-12 ✓ | EN 16165<br>R11 | EN 16165<br>CLASE C | EN ISO 10545-13<br>GA / GLA / GHA | LARGA VIDA<br>*LONG LIFE* | FÁCIL LIMPIEZA<br>*EASY CLEAN* |

# ARUBA

BORDE DE PISCINA | *POOL EDGE*

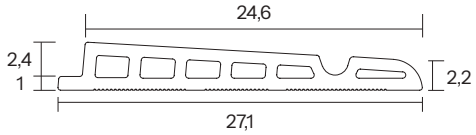





24,6 x 50 cm
9.7" x 19.7"

C3 R11 Ref. BPAR 0000

5%



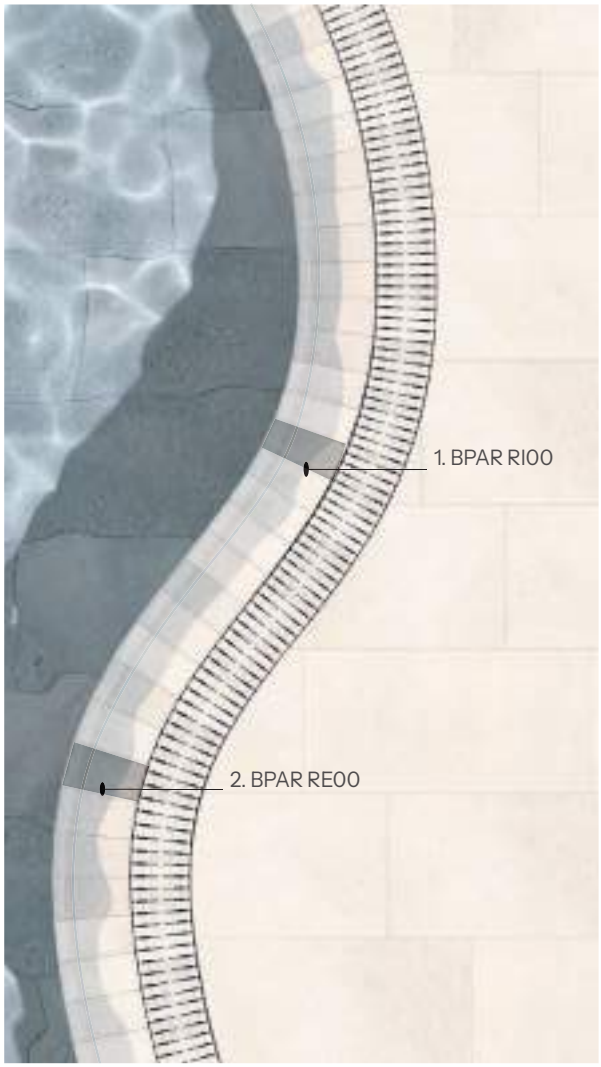



COLORES DISPONIBLES | *AVAILABLE COLOURS*



CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | STROMBOLI LIGHT | STROMBOLI CREAM | STROMBOLI SILVER

SOLUCIÓN CURVA | *CURVED SOLUTION*

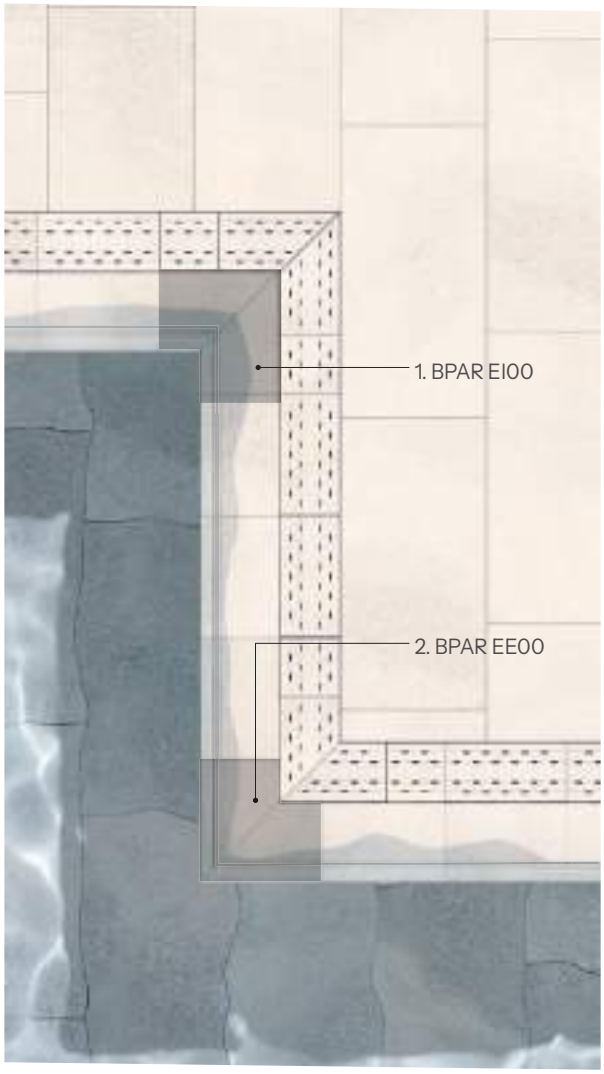



BORDE CURVO ARUBA
*ARUBA CURVED EDGE*

1. BPAR RI00
2. BPAR RE00

Ambos son compatibles con las rejillas:
*Both can be used with drain grates:*
RJ25, RJ25 FLEX, RJ20, RJ20 FLEX, RJ25 INV

SOLUCIÓN ESQUINA | *CORNER SOLUTION*




PACK ESQUINA BORDE ARUBA (2 pzas)
*ARUBA EDGE CORNER PACK (2 pcs)*

1. BPAR EI00 24,6 x 50 cm 9.6" x 19.7"
2. BPAR EE00 24,6 x 50 cm 9.6" x 19.7"

Ambos son compatibles con las rejillas:
*Both can be used with drain grates:*
RJ25, RJ25 FLEX, RJ20, RJ20 FLEX, RJ25 INV



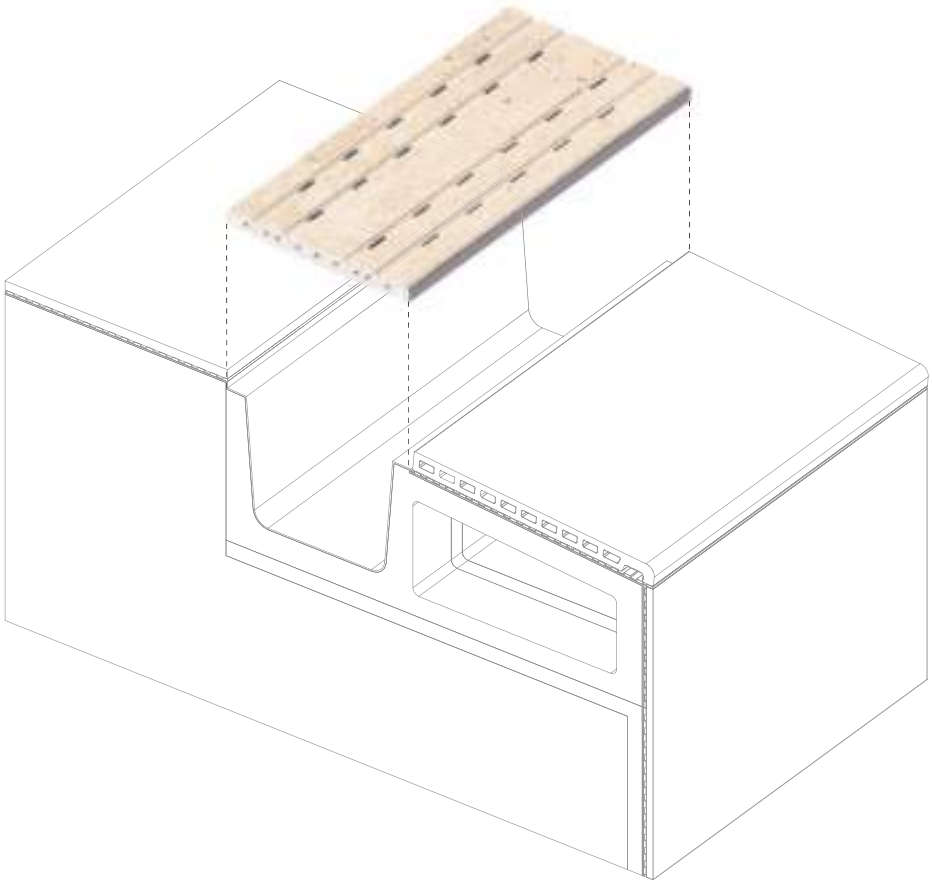
INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*

| MONOBLOCK | | | | | | | |
|---|---|---|---|---|---|---|---|
| UNA PIEZA, SIN PEGADO<br>*ONE PIECE, WITHOUT GLUED* | EN 16165<br>CLASE 3 | EN ISO 10545-12 ✓ | EN 16165<br>R11 | EN 16165<br>CLASE C | EN ISO 10545-13<br>GA / GLA / GHA | LARGA VIDA<br>*LONG LIFE* | FÁCIL LIMPIEZA<br>*EASY CLEAN* |

# RJ25

REJILLA DE DRENAJE CERÁMICA | *CERAMIC DRAIN GRATES*

C3 R11

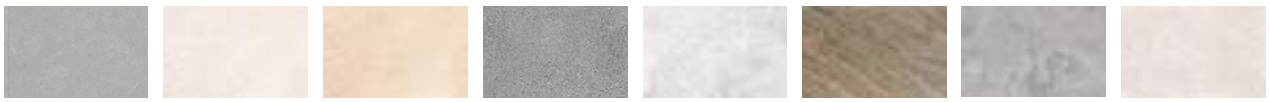




## COLORES DISPONIBLES | *AVAILABLE COLOURS*



CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | VEINCUT AURORA | VEINCUT SAHARA | VEINCUT BASALT | SAVOY MOON | SAVOY DESERT

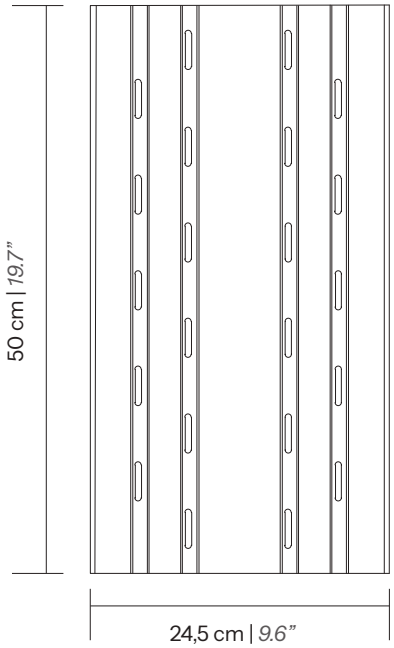


SAVOY LAND | STROMBOLI LIGHT | STROMBOLI CREAM | STROMBOLI SILVER | CUPIRA HUESO | CUPIRA MULTI | CUPIRA MARENGO | SALEM CLAR



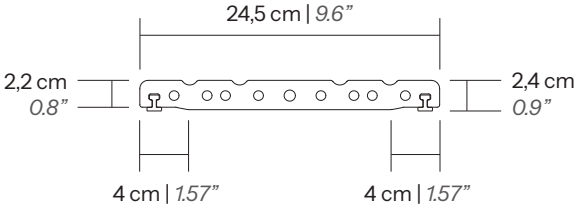
SALEM DUNE | CORALINA AGUADA | CORALINA SAMANÁ | ICONIC STONE | CEMENTS SNOW | AMAZONIA MIEL | AMAZONIA CANELA | VOLCANIC LAVA

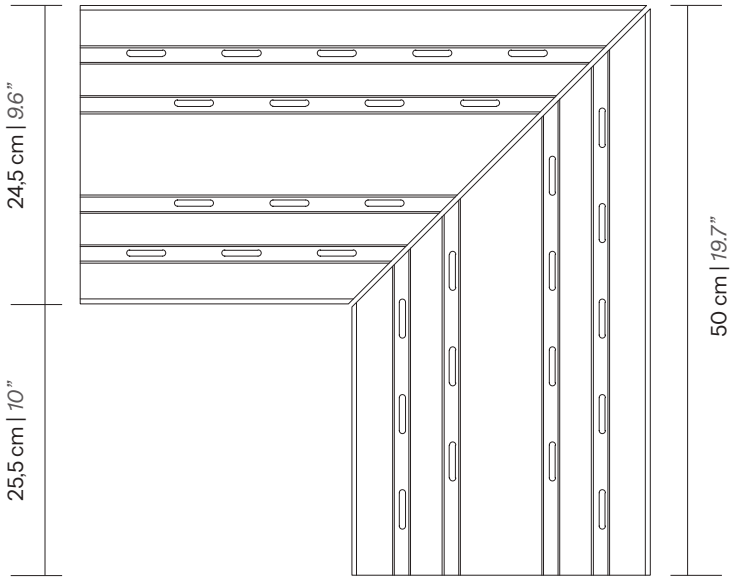
## INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*




Rejilla
*Grate*
Ref. RJ25 0000
24,5 x 50 cm
*9.6” x 19.7”*
C3 R11 ·

Desagüe | *Drain*: >13 m³ / hora

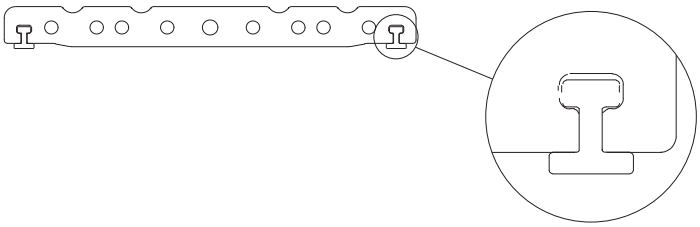



Esquina rejilla
*Grate corner*
Ref. RJ25 E000
24,5 x 50 cm
*9.6” x 19.7”*
C3 R11 ·



## GOMA AMORTIGUACIÓN | *SHOCK ABSORBING RUBBER*



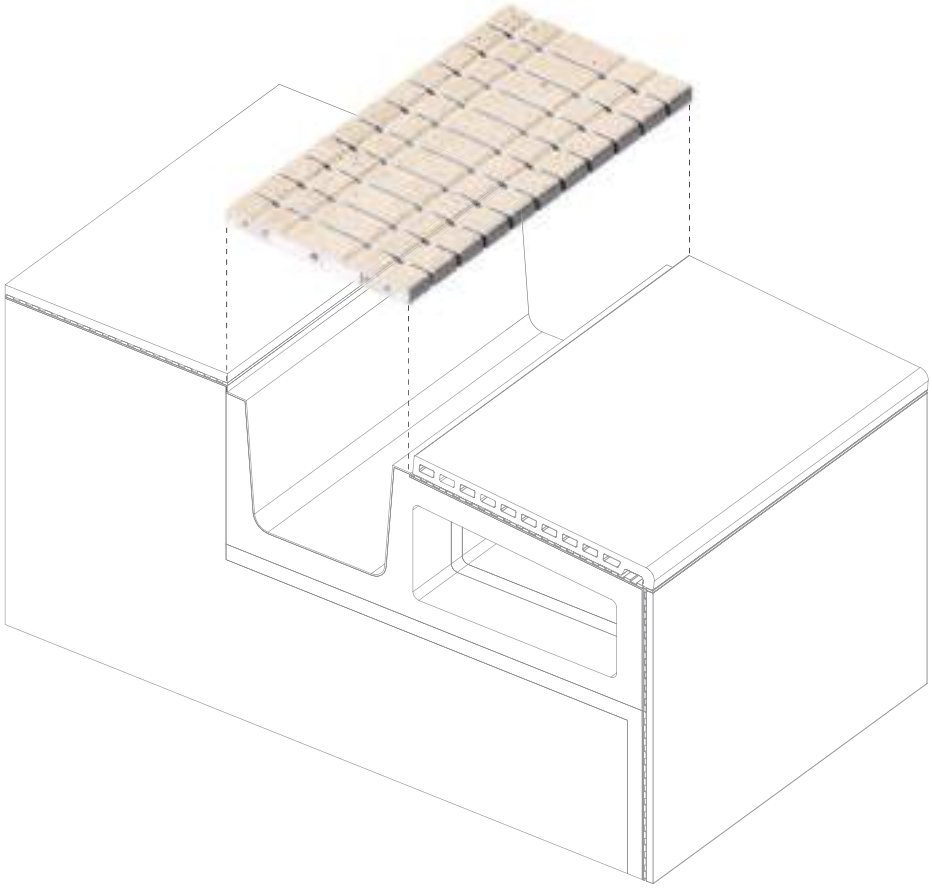


Goma para rejilla 9710 incluida
*Grate rubber 9710 included*

# RJ25 FLEX

REJILLA DE DRENAJE CERÁMICA | *CERAMIC DRAIN GRATES*

C3 R11





## COLORES DISPONIBLES | *AVAILABLE COLOURS*



CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | VEINCUT AURORA | VEINCUT SAHARA | VEINCUT BASALT | SAVOY MOON | SAVOY DESERT

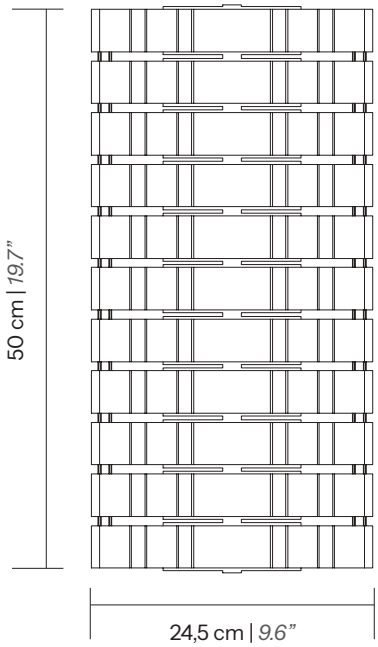


SAVOY LAND | STROMBOLI LIGHT | STROMBOLI CREAM | STROMBOLI SILVER | CUPIRA HUESO | CUPIRA MULTI | CUPIRA MARENGO | SALEM CLAR

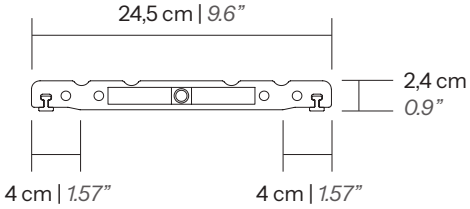


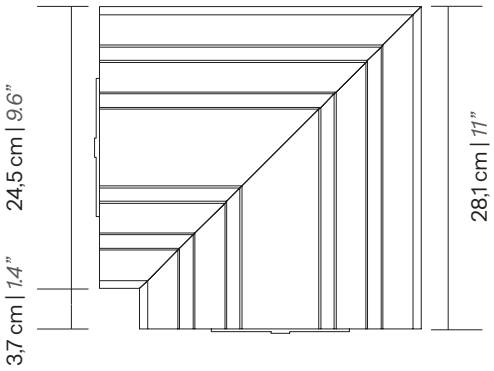
SALEM DUNE | CORALINA AGUADA | CORALINA SAMANÁ | ICONIC STONE | CEMENTS SNOW | AMAZONIA MIEL | AMAZONIA CANELA | VOLCANIC LAVA

## INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*




Rejilla
*Grate*
Ref. RJ25 FLEX
24,5 x 50 cm
*9.6” x 19.7”*
C3 R11 ·
Desagüe | *Drain*: >30 m³ / hora

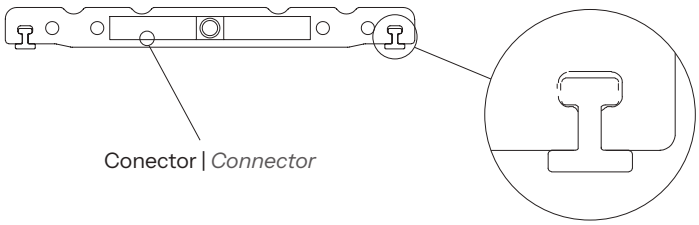



Esquina rejilla
*Grate corner*
Ref. RJ25 E000 FLEX
24,5 x 28 cm
*9.6” x 19.7”*
C3 R11 ·



## GOMA AMORTIGUACIÓN | *SHOCK ABSORBING RUBBER*



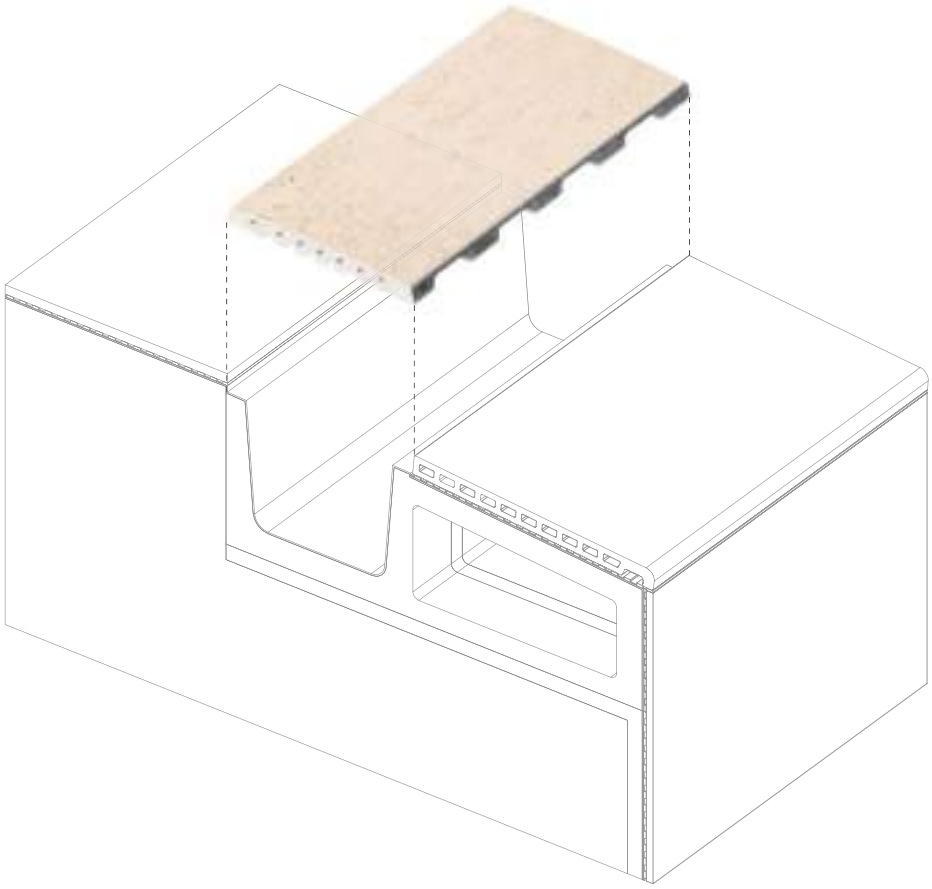



Goma para rejilla 9134 incluida
*Grate rubber 9134 included*

# RJ25 INV

REJILLA DE DRENAJE CERÁMICA | *CERAMIC DRAIN GRATES*

C3 R11

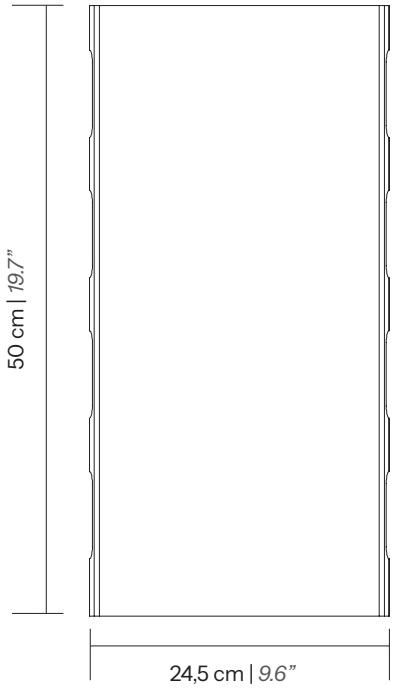




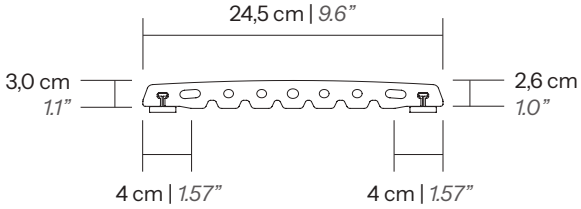
COLORES DISPONIBLES | *AVAILABLE COLOURS*

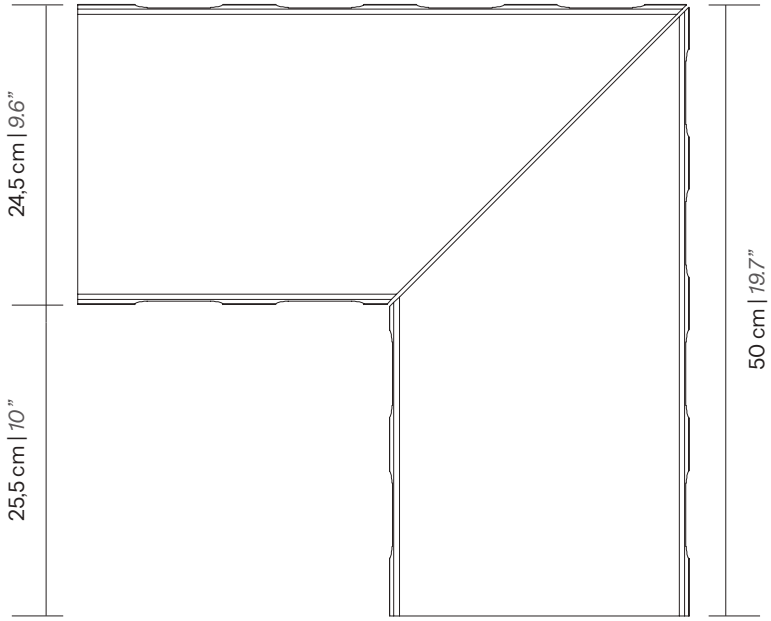
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | VEINCUT AURORA | VEINCUT SAHARA | VEINCUT BASALT | SAVOY MOON | SAVOY DESERT |
| SAVOY LAND | STROMBOLI LIGHT | STROMBOLI CREAM | STROMBOLI SILVER | SALEM CLAR | CORALINA AGUADA | CORALINA SAMANÁ | VOLCANIC LAVA |

## INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*




**Rejilla**
*Grate*
Ref. RJ25 0000 INV
24,5 x 50 cm
*9.6” x 19.7”*
C3 R11 · · ·
Desagüe | *Drain*: >8 m³ / hora

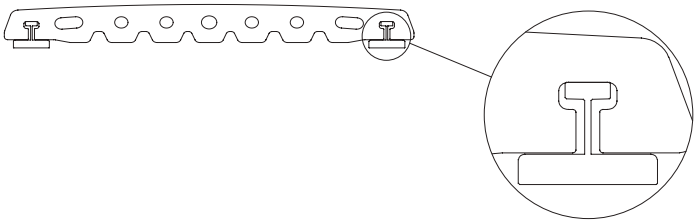



**Esquina rejilla**
*Grate corner*
Ref. RJ25 E000 INV
24,5 x 50 cm
*9.6” x 19.7”*
C3 R11 · · ·



## GOMA AMORTIGUACIÓN | *SHOCK ABSORBING RUBBER*



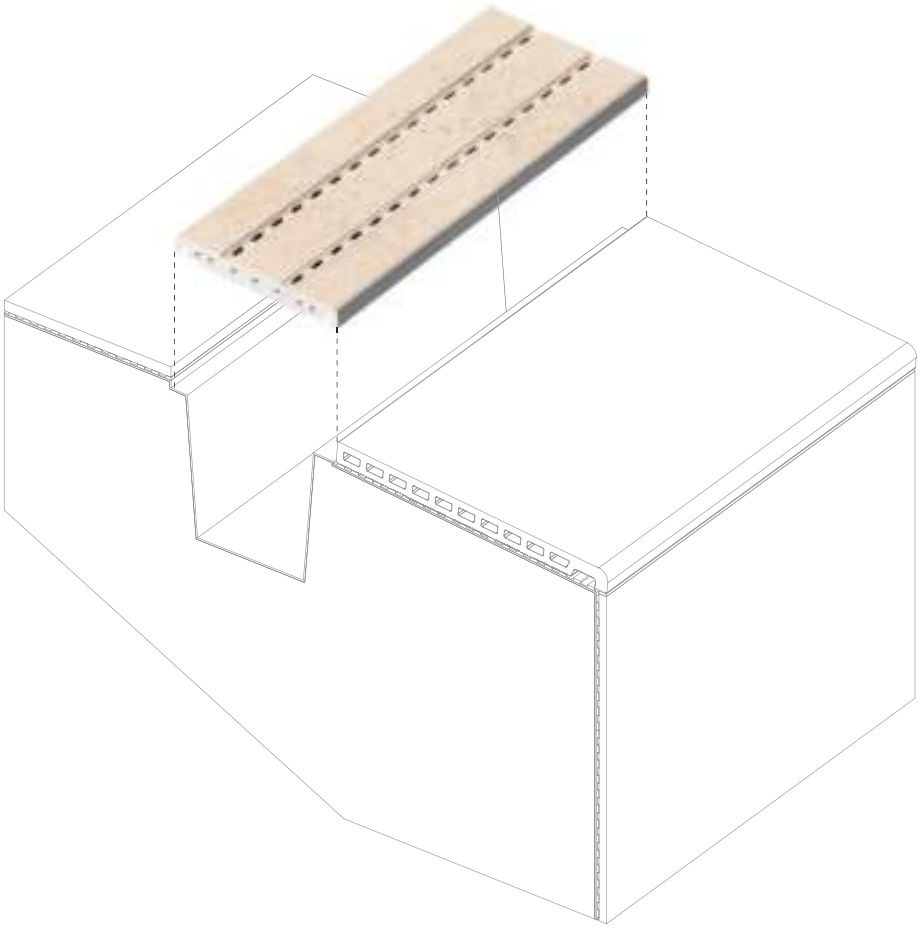


Goma para rejilla 12719 incluida
*Grate rubber 12719 included*

# RJ20

REJILLA DE DRENAJE CERÁMICA | *CERAMIC DRAIN GRATES*

C3 R11



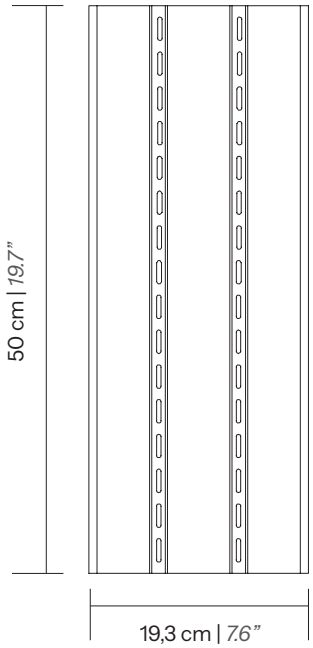


COLORES DISPONIBLES | *AVAILABLE COLOURS*

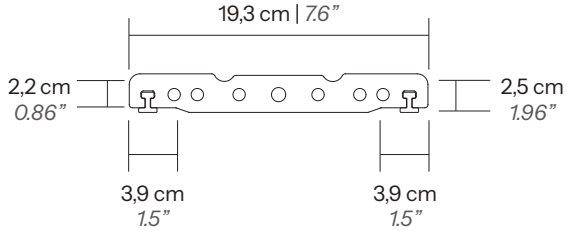


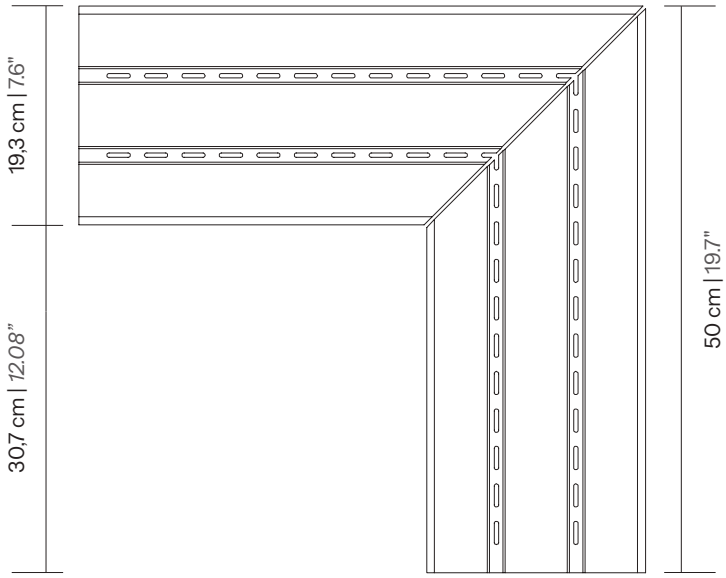
CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | STROMBOLI LIGHT | STROMBOLI CREAM | STROMBOLI SILVER | SALEM CLAR

## INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*




Rejilla
*Grate*
Ref. RJ20
19,3 x 50 cm
*7.6" x 19.7"*
C3 R11 ·
Desagüe | *Drain*: >11 m³ / hora

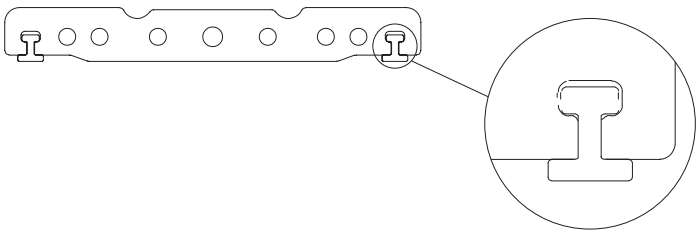



Esquina rejilla
*Grate corner*
Ref. RJ20 0000
19,3 x 50 cm
*7.6" x 19.7"*
C3 R11 ·



## GOMA AMORTIGUACIÓN | *SHOCK ABSORBING RUBBER*



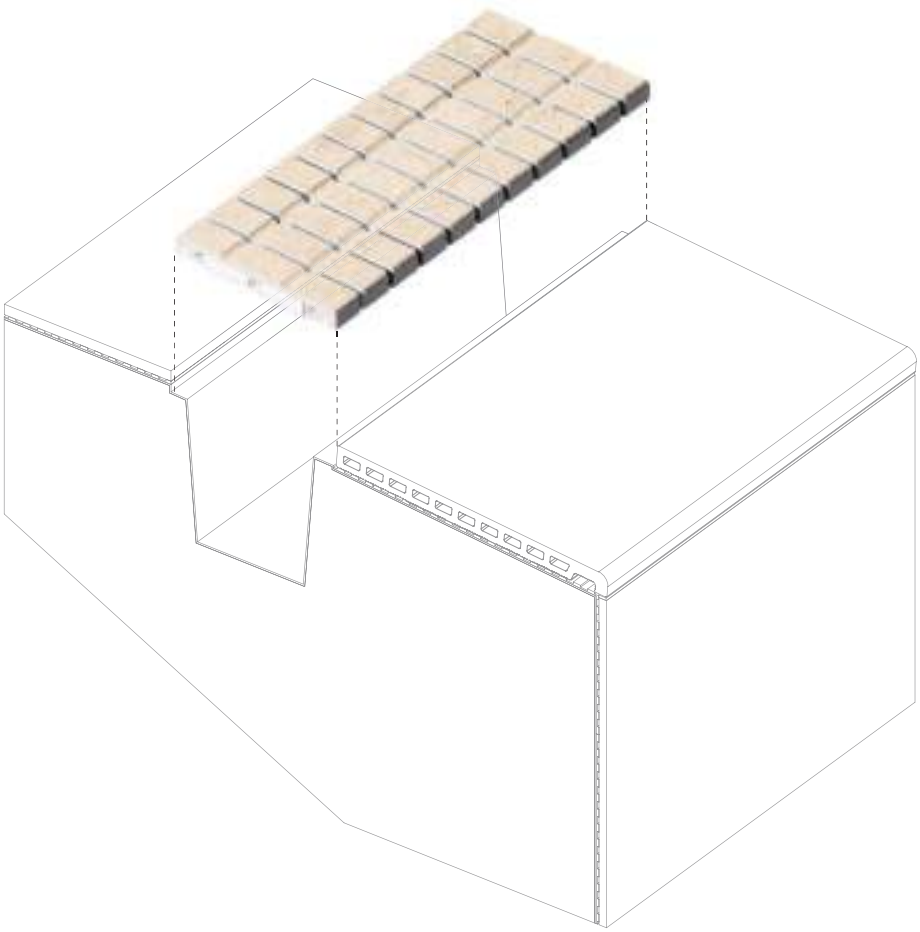


Goma para rejilla 9710 incluida
*Grate rubber 9710 included*

# RJ20 FLEX

REJILLA DE DRENAJE CERÁMICA | *CERAMIC DRAIN GRATES*

C3 R11



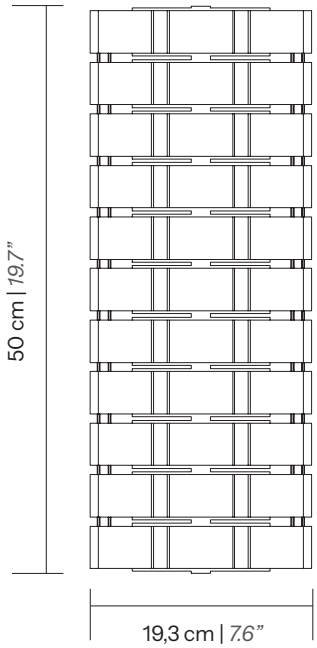


COLORES DISPONIBLES | *AVAILABLE COLOURS*



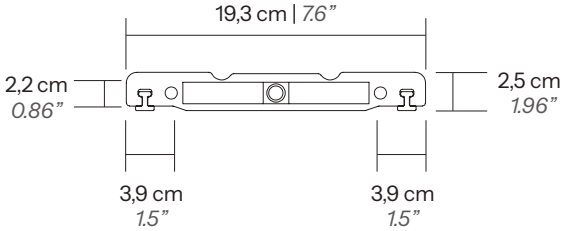
CROSSCUT PURO | CROSSCUT PETRA | CROSSCUT CLOUD | STROMBOLI LIGHT | STROMBOLI CREAM | STROMBOLI SILVER | SALEM CLAR

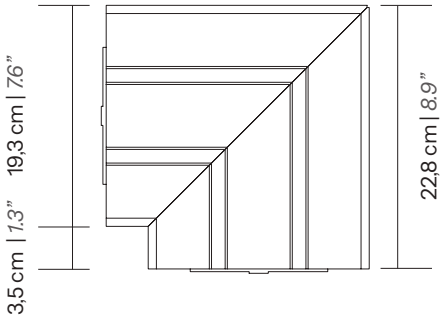
## INFORMACIÓN TÉCNICA | *TECHNICAL INFORMATION*




Rejilla
*Grate*
Ref. RJ20 FLEX
19,3 x 50 cm
*7.6” x 19.7”*
C3 R11 ·

Desagüe | *Drain*: >30 m³ / hora

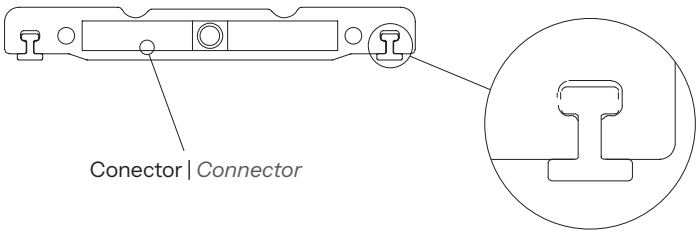



Esquina rejilla
*Grate corner*
Ref. RJ20 E000 FLEX
19,3 x 23 cm
*7.6” x 9”*
C3 R11 ·



## GOMA AMORTIGUACIÓN | *SHOCK ABSORBING RUBBER*






Goma para rejilla 9134 incluida
*Grate rubber 9134 included*

# BLOCK25

SISTEMA INTEGRADO EN PISCINA DESBORDANTE | *INTEGRATED INFINITY POOL SYSTEM*

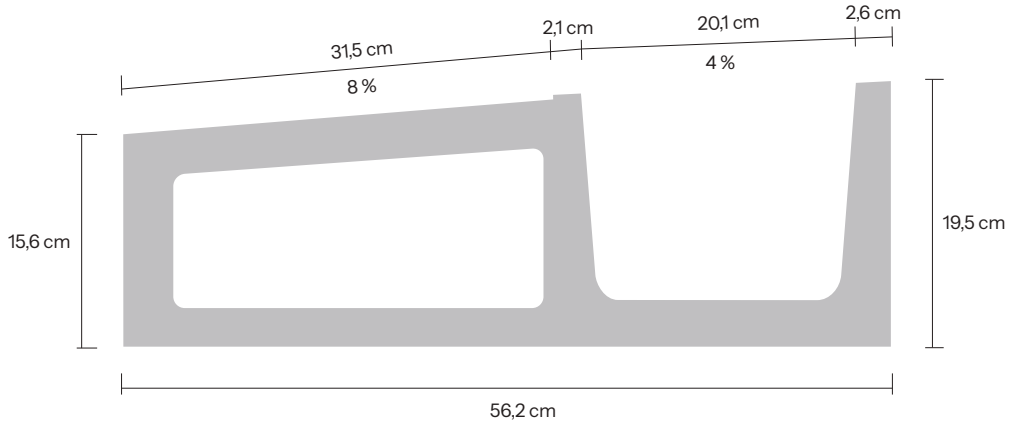
El sistema Block 25 de Mayor se compone de un conjunto de bloques de hormigón prefabricado cuyo objetivo principal es dejar preparada la superficie de coronación de la piscina para recibir las piezas cerámicas. Permite ejecutar con rapidez cualquier tipo de proyecto y se integra perfectamente con nuestros bordes de piscina Creta y Maui y nuestras rejillas de drenaje cerámicas de 25 cm de anchura, como lo son las RJ25 y RJ25 FLEX.

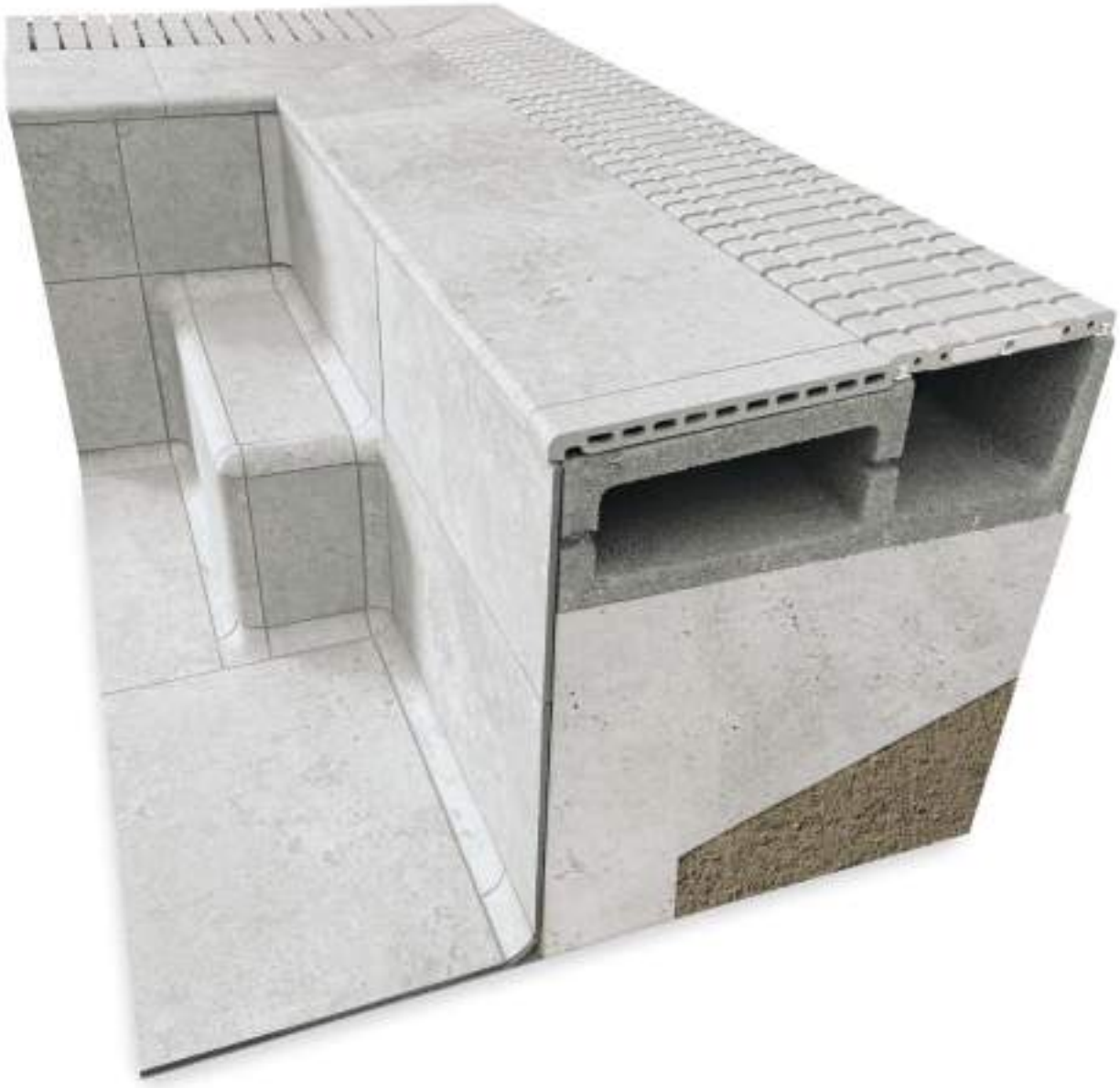
—

*The Block 25 system by Mayor consists of a set of prefabricated water-repellent concrete blocks whose main purpose is to prepare the pool coping surface to receive the ceramic pieces.*

*This system allows any type of swimming pool project to be carried out quickly and Block 25 integrates perfectly with our Creta and Maui pool edges and our 25 cm wide ceramic drainage gratings, such as RJ25 and RJ25 FLEX.*

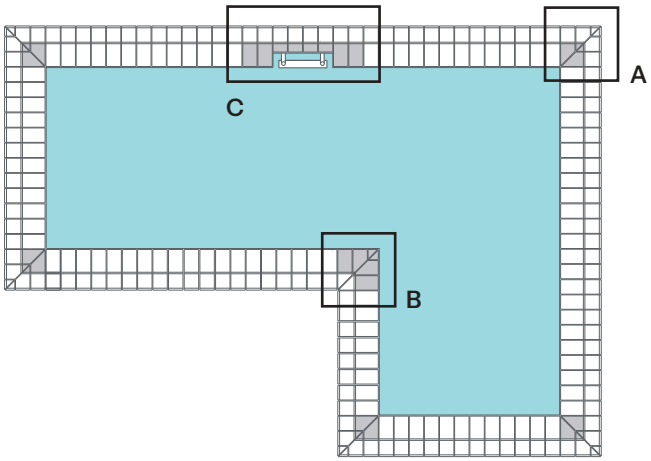




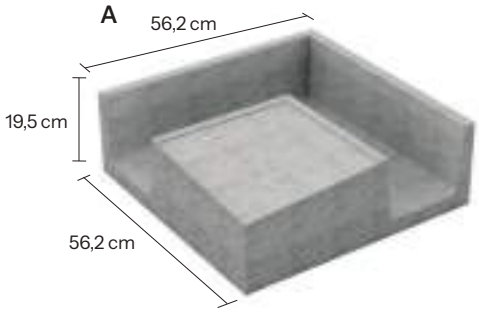


Escanea este QR y descubre las ventajas de nuestro sistema constructivo de colocación.
*Scan this QR and discover the advantatges of our constructive installation system.*

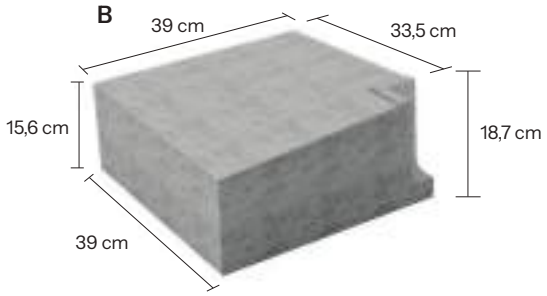



**MONTAJE**
*ASSEMBLY*

Los bloques de hormigón para canales de piscinas son una solución práctica, resistente y eficiente, con múltiples ventajas.
—
*Concrete blocks for swimming pool channels are a practical, resistant and efficient solution with many advantages.*




ESQUINA INTERIOR
SISTEMA BLOCK EI 25
Ref. 13114




ESQUINA EXTERIOR
SISTEMA BLOCK EE 25
Ref. 13113

C



Ubicación de los diferentes tipos de bloque en zona de acceso
*Location of the different block types in access area*




01. SISTEMA BLOCK 25
Ref. 13064

02. SISTEMA BLOCK 25 MACIZO
Ref. 13208

03. SISTEMA BLOCK 25
MEDIO MACIZO
Ref. 13209

**FACILIDAD DE INSTALACIÓN**
*EASE OF INSTALLATION*

Su diseño permite colocarlos rápidamente y con precisión, optimizando tiempos y logrando un acabado uniforme.
—
*Their design allows them to be fitted quickly and accurately, optimising time and achieving a uniform finish.*

**ALTA RESISTENCIA**
*HIGH RESISTANCE*

Ideales para entornos de piscinas, resisten humedad, temperaturas extremas y desgaste.
—
*Ideal for swimming pool environments, they resist moisture, extreme temperatures and wear and tear.*

**AHORRO DE TIEMPO Y COSTOS**
*TIME AND COST SAVINGS*

Combinan funcionalidad y facilidad de instalación, reduciendo esfuerzos y costos en la obra.
—
*They combine functionality and ease of installation, reducing efforts and costs on site.*

**BASE ESTABLE PARA CERÁMICA**
*STABLE BASE FOR CERAMICS*

Ofrecen una superficie plana que facilita la instalación de piezas cerámicas, garantizando durabilidad y estética.
—
*They offer a flat surface that facilitates the installation of ceramic tiles, guaranteeing durability and aesthetics.*

**COMPATIBILIDAD PERFECTA**
*PERFECT COMPATIBILITY*

Se integra sin problemas con nuestros bordes de piscina y rejillas de 25 cm de ancho. Asegura un drenaje eficiente y una estética armoniosa en todo el perímetro de la piscina.
—
*It integrates seamlessly with our pool edges and 25 cm wide drain grates. Ensures efficient drainage and harmonious aesthetics around the pool perimeter.*

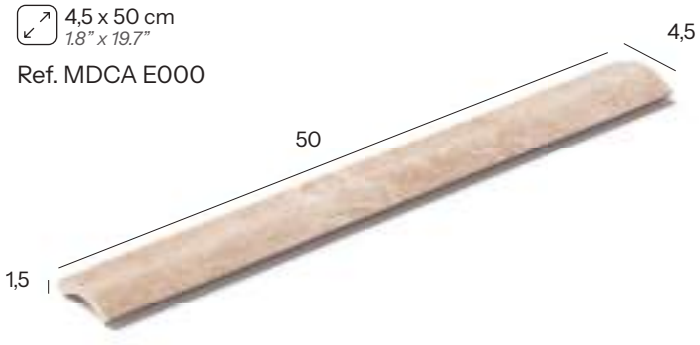
# MEDIAS CAÑAS

PIEZAS DE TERMINACIÓN | *TRIMS*

## 1. Media caña exterior | *Outer trims*

4,5 x 50 cm
*1.8" x 19.7"*

Ref. MDCA E000

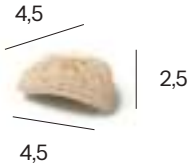





## 3. Escocia cantonera exterior | *Covemolding outer corner*

4,5 x 4,5 cm
*1.8" x 1.8"*

Ref. MDCA EE00






## 5. Esquina cantonera exterior | *Outer angle corner*

6,5 x 6,5 cm
*2.6" x 2.6"*

Ref. MDCA AE00

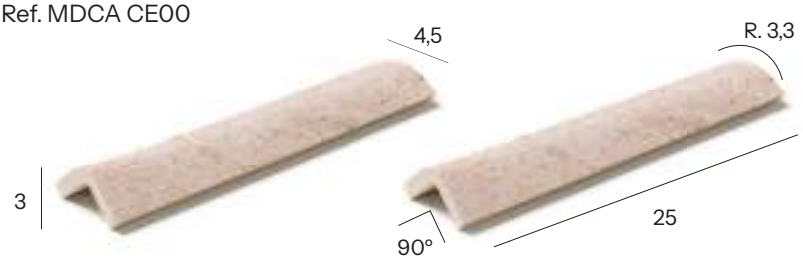





## 7. Cantonera transición exterior | *External transition corner*

4,5 x 25 cm
*1.8" x 9.8"*

Ref. MDCA CE00

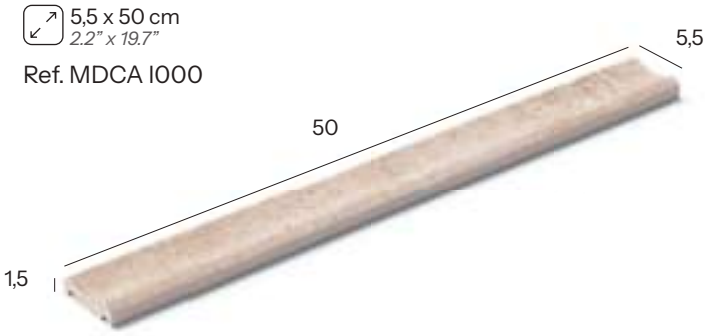





## 2. Media caña interior | *Inner trims*

5,5 x 50 cm
*2.2" x 19.7"*

Ref. MDCA I000

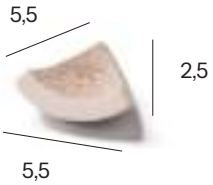





## 4. Escocia cantonera interior | *Covemolding inner corner*

5,5 x 5,5 cm
*2.2" x 2.2"*

Ref. MDCA EI00

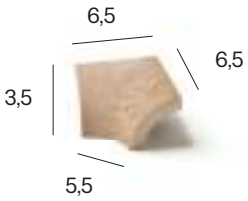


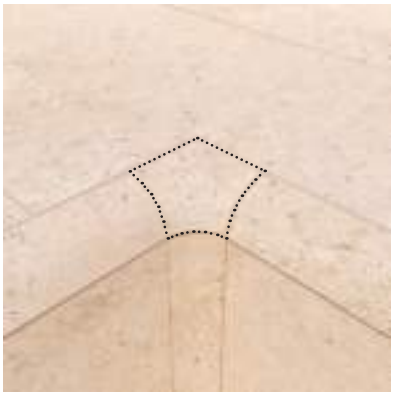



## 6. Esquina cantonera interior | *Inner angle corner*

6,5 x 6,5 cm
*2.6" x 2.6"*

Ref. MDCA AI00

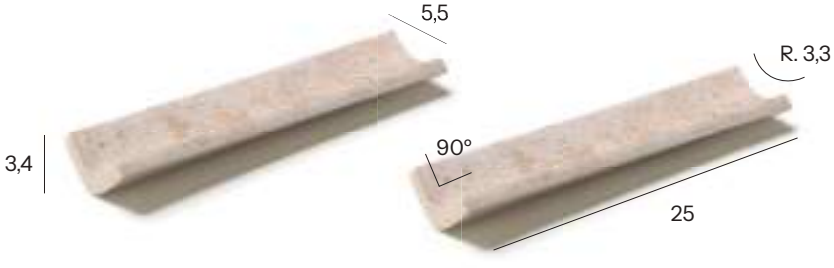


## 8. Cantonera transición interior | *Inner transition corner*

5,5 x 25 cm
*2.2" x 9.8"*

Ref. MDCA CI00







8
4
2
2
6
5
3
1
3
7
1
4
5

## COLORES DISPONIBLES | *AVAILABLE COLOURS*


CROSSCUT
PURO


CROSSCUT
PETRA


CROSSCUT
CLOUD


SALEM
CLAR


SALEM
DUNE


SAVOY
MOON


SAVOY
DESERT


SAVOY
LAND


CORALINA
AGUADA


CORALINA
SAMANÁ


CUPIRA
HUESO


CUPIRA
MARENGO


CUPIRA
MULTI


AMAZONIA
MIEL


AMAZONIA
CANELA


STROMBOLI
LIGHT


STROMBOLI
CREAM


STROMBOLI
SILVER


BALI
ZATU


BALI
GOA


CEMENTS
SNOW



TROPIC
TURQUETA



TROPIC
AGUAMARINA


VEINCUT
AURORA


VEINCUT
SAHARA


VEINCUT
BASALT


ICONIC
STONE


VOLCANIC
LAVA


MIZU
KAI


MIZU
MIDORI


MIZU
SHIRO



Escanea este QR y visualiza nuestro video de colocación de medias cañas.
Scan this QR and watch our trims installation video.

# SISTEMAS CONSTRUCTIVOS DE PISCINAS

## *Pool Construction Systems*

«Nuestra experiencia
une técnica y diseño para crear
soluciones funcionales y con carácter».

---

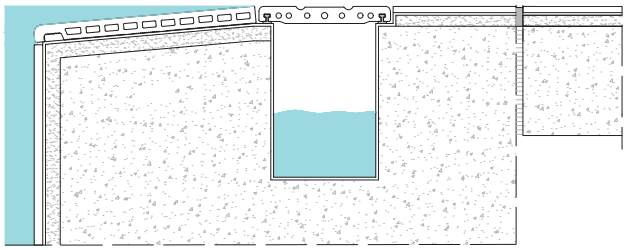
*«Our experience combines
technique and design to create
functional solutions with character».*

## SISTEMA DESBORDANTE | *OVERFLOWING SYSTEM*

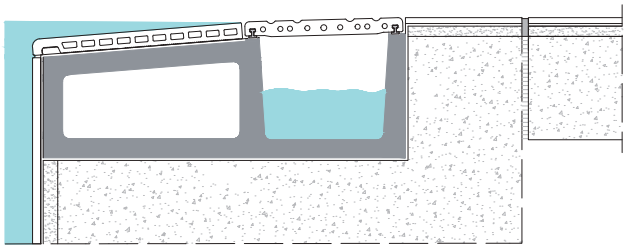
Este es uno de los sistemas que mayor continuidad consigue y se ha convertido en un diseño de piscina distintivo y visualmente atractivo que permite que el agua desbordante sea recirculada eficientemente a través de las rejillas de drenaje con canaleta que bordean el vaso. Son modernas y elegantes consiguiendo la integración en el entorno.

—

*This is one of the systems that achieves the greatest continuity and has become a distinctive and visually appealing pool design that allows overflowing water to be efficiently recirculated through the gutter drainage grilles that line the pool. They are modern and elegant, blending into their surroundings.*



BPCR + RJ20



BLOCK 25: BPCR + RJ25





STROMBOLI LIGHT


SALEM CLAR

**CORONACIÓN CON BORDE DESBORDANTE Y REJILLA DE DRENAJE**
*POOL COPING WITH OVERFLOW EDGES AND DRAIN GRATES*

Mayor ofrece 3 tipos de borde desbordante: Creta, Maui y Aruba, todos combinables con los 5 tipos de rejillas: RJ20, RJ20 FLEX, RJ25, RJ25 FLEX y RJ25 INV.

—

*Mayor offers 3 types of overflow edges: Creta, Maui and Aruba, all combinable with the 5 types of drain grates: RJ20, RJ20 FLEX, RJ25, RJ25 FLEX and RJ25 INV.*

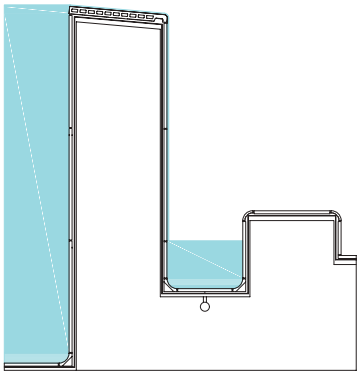



TROPIC AGUAMARINA + SAVOY DESERT

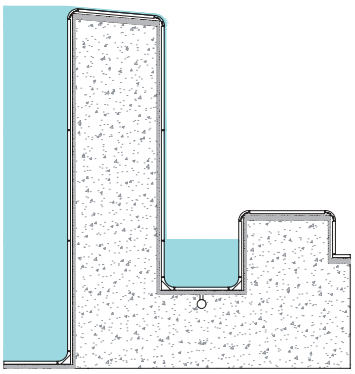
Haciendo desaparecer el borde en el horizonte con su efecto ”sin fin”, las piscinas infinity se distinguen debido a su perfecta integración en el paisaje. Estas piscinas de gres porcelánico guían el flujo del agua hacia el canal situado en la zona infinity manteniendo la calidad del agua y el constante desbordamiento de esta.

—

*Making the edge disappear into the horizon with its ‘endless’ effect, infinity pools are distinguished by their perfect integration into the surrounding landscape. These porcelain stoneware pools guide the flow of water into the channel located in the infinity zone while maintaining the quality of the water and the constant overflow of the water.*



Coronación con Borde Creta
*Creta edge pool coping*



Coronación con Medias Cañas
*Trims pool coping*





SAVOY DESERT


SALEM CLAR + AMAZONIA CANELA

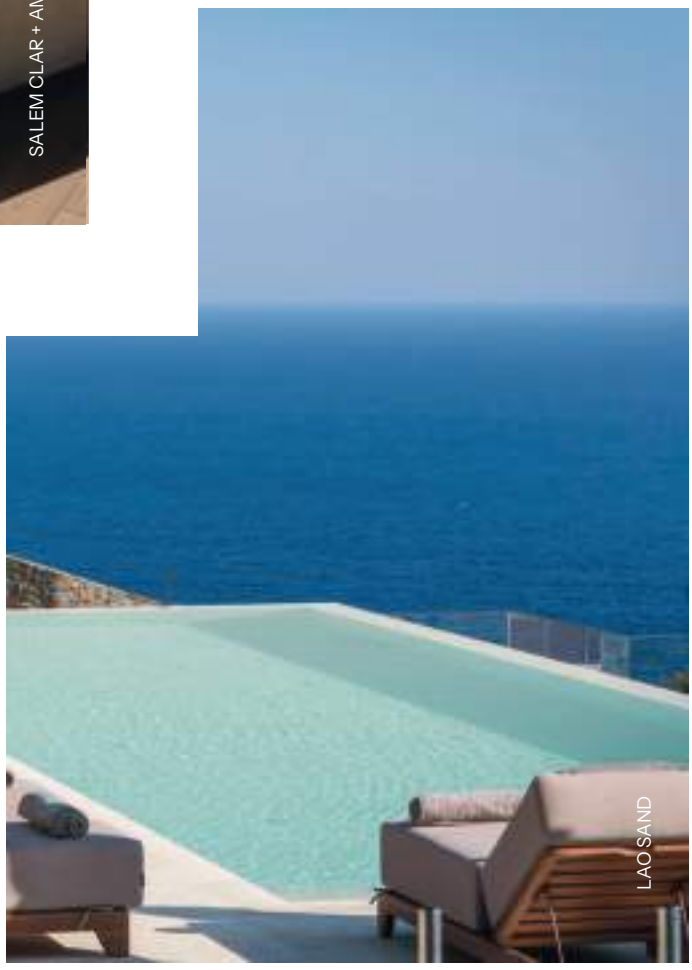
**CORONACIÓN CON MEDIAS CAÑAS**
*TRIMS POOL COPING*

Actualmente Mayor ofrece dos tipos de coronación para piscina infinity y las medias cañas son una de ellas, pudiéndose colocar en la zona desbordante ofreciendo un acabado continuo generado por las piezas MDCA I000 y MDCA E000.

—

*Mayor currently offers two types of coping for infinity pools and trims are one of them, which can be placed in the overflow area offering a continuous finish created using the MDCA I000 and MDCA E000 pieces.*




LAO SAND

**CORONACIÓN CON BORDE CRETA**
*POOL COPING WITH CRETA EDGE*

La segunda forma de crear el efecto ”sin fin” en la piscina es utilizando el borde Creta en la zona de la coronación y desbordamiento de la piscina, empleando así una única pieza para dar solución de manera sencilla a este tipo de piscinas.

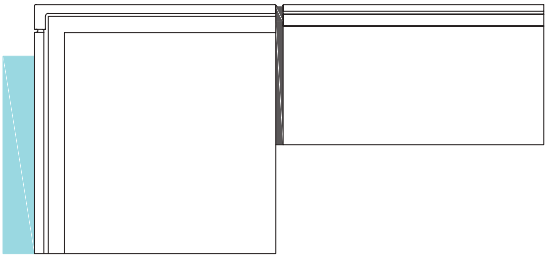
—

*The second way to create the ”endless” effect is to use the Creta edge in the pool coping and its overflow area, thus using a single piece to provide a simple solution for this type of pool.*

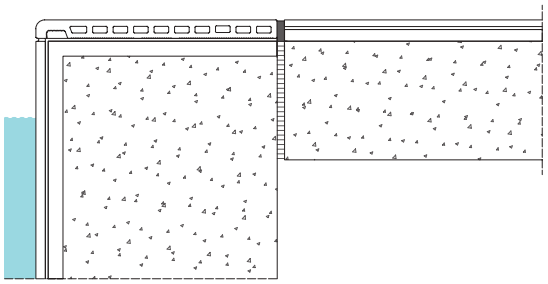
Las piscinas skimmer se mantienen atemporales, siendo el estilo más clásico de los tres. Gracias a su sistema de filtrado, recoge el agua y elimina los residuos que flotan en la superficie manteniéndola libre de impurezas. Además, mantiene la integración entre el interior y el exterior de la piscina pudiéndose utilizar el mismo color para ambos.

—

*Skimmer pools remain timeless, being the most classic of the three styles. Thanks to its filtering system, the skimmer collects the water and eliminates the waste that floats on the surface, keeping it free of impurities. In addition, it maintains the integration between the interior of the pool and the exterior, and the same colour can be used for both.*



Coronación peldaño
*Step pool coping*



Coronación con borde Creta
*Creta edge pool coping*








**CORONACIÓN CON PELDAÑO**
*POOL COPING WITH RECTO STEP*

Otra de las maneras para coronar una piscina skimmer es con la pieza de peldaño recto cuya geometría permite resolver el ángulo recto generado entre la terraza y la piscina, permitiendo crear piscinas de aspecto moderno y minimalista.
—
*Another way for coping a skimmer pool is with the straight step whose geometry allows to solve the right angle generated between the terrace and the pool, allowing to create pools with a modern and minimalist look.*






**CORONACIÓN CON BORDE DE PISCINA**
*POOL COPING WITH POOL EDGE*

Aunque es uno de los sistemas más clásicos, el sistema skimmer se mantiene atemporal. Mayor ha creado dos soluciones idóneas para su coronación, los bordes Creta y Samoa, tanto para piscinas reformadas como de nueva obra.
—
*Although it is one of the most classic systems, the skimmer system remains timeless. Mayor has created two ideal coping solutions: the Creta and Samoa edges, for both refurbished and newly built pools.*

El gres porcelánico es el material perfecto para el revestimiento interior de una piscina por su resistencia, versatilidad y durabilidad. Permite integrar distintas soluciones que añaden valor al proyecto y mejoran la funcionalidad y la estética. Una de estas soluciones técnicas son las medias cañas, que permiten la continuidad visual, el acabado antideslizante, la seguridad y la correcta limpieza en el interior de la piscina.

—

*Porcelain tile is the perfect material for the interior lining of a swimming pool due to its resistance, versatility and durability. It allows the integration of different solutions that add value to the project and improve functionality and aesthetics. One of these technical solutions are trims, which allow for visual continuity, a non-slip finish, safety and proper cleaning inside the pool.*

«Las medias cañas añaden valor al proyecto y mejoran la funcionalidad y la estética».

—

*«The trims add value to the project and improve functionality and aesthetics».*





TROPIC AGUAMARINA




**SOLUCIÓN CON MEDIAS CAÑAS PARA EL INTERIOR DEL VASO DE LA PISCINA**
*SOLUTION WITH TRIMS FOR THE INSIDE OF THE POOL BASIN*

Mayor ofrece ocho tipos distintos de piezas especiales de media caña para el revestimiento interior de la piscina, evitando así los ángulos rectos y ofreciendo la continuidad deseada en el mismo color que el resto de la piscina.

—

*Mayor offers eight different types of trims for the interior lining of the pool, avoiding right angles and providing the desired visual continuity in the same colour as the rest of the pool.*





# COLOCACIÓN DEL PAVIMENTO
# *Flooring Installation*

«Buscamos la máxima calidad
técnica y estética pero también emocional
para crear espacios donde apetece quedarse».

---

*«We strive for the highest technical and aesthetic
quality, but also emotional quality,
to create spaces where you want to stay».*

**AVISO IMPORTANTE ANTES DE LA PUESTA EN OBRA:**
***IMPORTANT BEFORE STARTING INSTALLATION, PLEASE NOTE THE FOLLOWING:***

01. Verificar que el material recibido se corresponde con el material solicitado por el cliente.
*Verify that the received material is what the customer ordered*

02. Verificar la ausencia de defectos visibles (baldosas de 1ª calidad).
*Ensure that there are no important physical defects (in 1st quality material).*

03. Las piezas especiales, debido a su forma y función, pueden presentar geometrías más complejas que las baldosas planas, lo que influye en su proceso de fabricación y puede ocasionar ligeras variaciones cromáticas respecto a estas. Por ello, se recomienda realizar una prueba de colocación preliminar – utilizando piezas de distintas cajas y formatos – con el fin de evaluar la armonía visual del conjunto antes de proceder con la instalación definitiva del producto.
*Due to their specific shapes and functions, special pieces may exhibit more complex geometries than standard flat tiles. These variations can impact the manufacturing process, potentially resulting in slight chromatic differences compared to flat tiles. It is therefore strongly advised to perform a preliminary dry installation —selecting pieces from multiple boxes and formats— to evaluate the visual consistency and integration of the overall layout prior to final installation.*

04. Se recomienda, al colocar, mezclar piezas de varias cajas.
*It is recommended to mix pieces from several boxes when setting.*

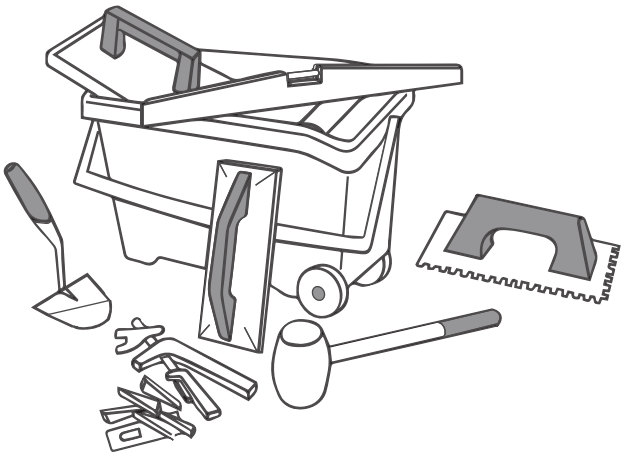
05. No se admitirán reclamaciones de problemas derivados del incumplimiento de estas premisas cuando el material ya esté colocado.
*Claims will not be accepted when the above conditions have not been fulfilled and the material has been installed.*

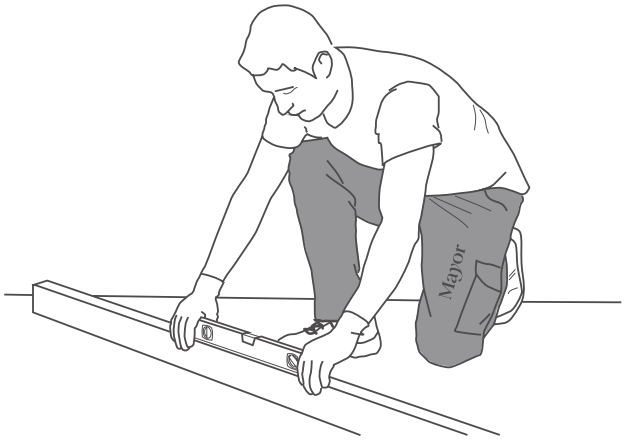
**PARA CUALQUIER RECLAMACIÓN ES NECESARIA LA REFERENCIA DE LA CAJA.**
***THE BOX REFERENCE WILL BE NECESSARY FOR ANY CLAIM.***



**PREPARACIÓN DE LOS MATERIALES**
*PREPARATION OF MATERIALS*

- Cemento de agarre. *Grip cement.*
- Nivel manual y elementos de medición necesarios. *Spirit level and measuring elements.*
- Cuñas de nivelación. *Levelling wedges.*
- Crucetas. *Auto-levelling spacers.*
- Pasta de rejunte. *Grouting material.*
- Paleta. *Trowel.*
- Llana dentada. *Serrated trowel.*
- Productos de limpieza. *Cleaning products.*



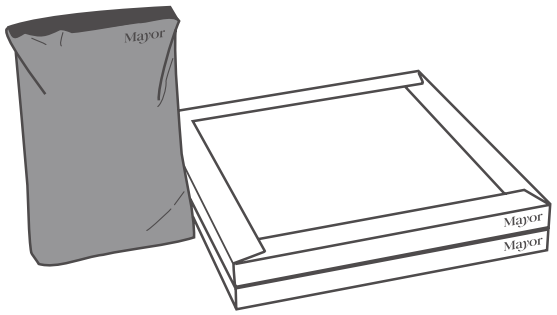


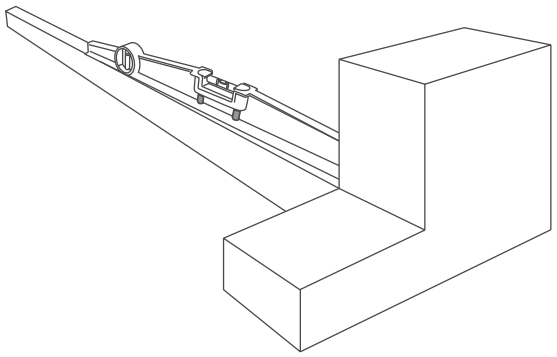

**COMPROBAR LA CORRECTA NIVELACIÓN DEL SOPORTE**
*CHECK THE CORRECT LEVELLING OF THE SUPPORT*

En terrazas y espacios exteriores es muy importante evacuar el agua correctamente para evitar que ésta quede estancada en la superficie.
—
*On terraces and outdoor spaces it is very important to drain water correctly to prevent it from stagnating on the surface.*

**MAYOR RECOMIENDA LO SIGUIENTE:**
*MAYOR RECOMMENDS THE FOLLOWING:*

- Imprescindible dar una pendiente mínima que esté comprendida entre el 1-3%. *It is essential to provide a minimum slop of between 1-3%.*
- Se deberán colocar los suficientes canales sumideros para que no existan problemas de evacuación de aguas pluviales. S*ufficient drainage channels should be installed to avoid rainwater drainage problems.*
- El terreno tendrá que estar correctamente impermeabilizado y drenado para evitar el ascenso del agua por capilaridad. *The ground must be properly waterproofed and drained to prevent water rising by capillary action.*
- Se deberá de utilizar mortero de nivelación, también conocido como autonivelante con el fin de obtener un soporte sólido preparado para recibir las piezas de gres porcelánico. *Levelling mortar or also known as self-levelling mortar must be used to achieve a solid substrate ready to receive the stoneware tiles.*





**LIMPIEZA DE LA SUPERFICIE**
*SURFACE CLEANLINESS*

Se deberá de comprobar que la superficie esté exenta de restos de otros materiales tales como residuos de cemento, grasas, polvo, etc.
*The surface must be checked to ensure that it is free of other materials such as cement residues, grease, dust, etc.*

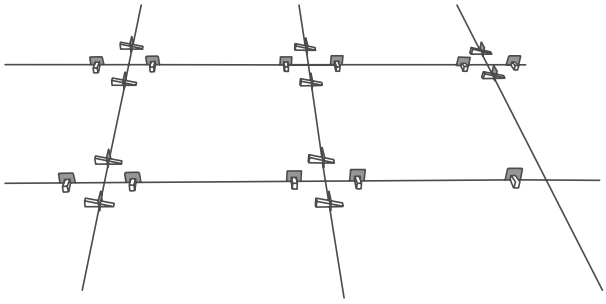


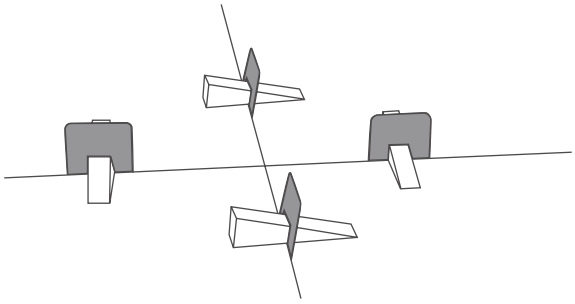
**REPLANTEO DE LA SUPERFICIE**
*LAYING OUT THE SURFACE*

Con el fin de aprovechar al máximo el material cerámico se deberá de establecer una línea principal a partir de la cual se iniciará la colocación.
—
*In order to avoid the wastage of material, a main line should be established from which the tile installation will begin.*

**EN EL REPLANTEO SE TENDRÁN QUE TENER EN CUENTA:**
*IN THE LAYOUT, THE FOLLOWING MUST BE TAKEN INTO ACCOUNT:*

- Juntas perimetrales: Tendrá que ser > 5,00 mm. *Perimeter joints: These should be > 5.00 mm.*
- Juntas estructurales: Deberán de coincidir con las juntas estructurales del edificio y serán como mínimo de 10 mm y tendrán que ser de un material flexible. *Structural joints: These shall coincide with the structural joints of the building and shall be at least 10 mm and be made of a flexible material.*
- Junta de partición: En áreas entre 20-30 $m^2$ o 6-8 ml se requerirá de una junta de partición de > 5,00 mm. *Partition joint: In areas between 20-30 m2 or 6-8 ml a partition joint of > 5.00 mm will be required.*
- Juntas de colocación: Para la colocación de Material Rectificado se requiere una junta de colocación >2,50 mm. Para la colocación de Material No Rectificado se requiere una junta de colocación >4,00 mm, y además, se colocarán de forma trabada o en espiga (no se colocarán a más de $^1/_4$ de su dimensión). *Tile joints: For the installation of Rectified Material, a tile joint >2.50 mm is required. For the installation of Not Rectified Material is necessary a tile joint >4.00 mm, and in addition, they shall be installed in a random laying or herringbone manner (they shall not be installed at more than 1/4 of their dimension).*





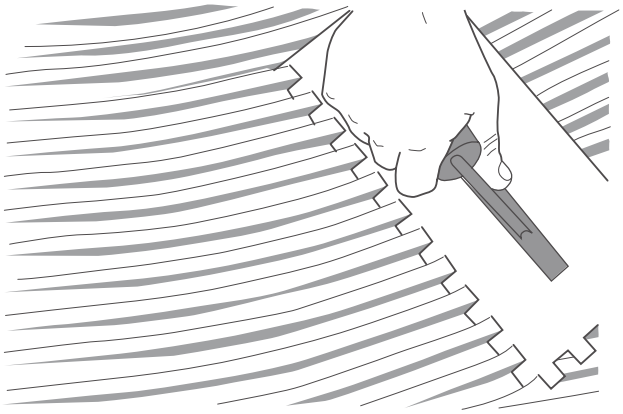


**ELECCIÓN Y COLOCACIÓN DEL MATERIAL DE AGARRE**
*CHOICE AND INSTALLATION OF THE BONDING MATERIAL*

El material adhesivo a utilizar será cemento cola flexible C-2 TE S2 apropiado para la instalación de pavimento de gres porcelánico.
*The adhesive material to be used shall be C-2 TE S2 flexible cementitious adhesive suitable for the installation of porcelain stoneware flooring.*



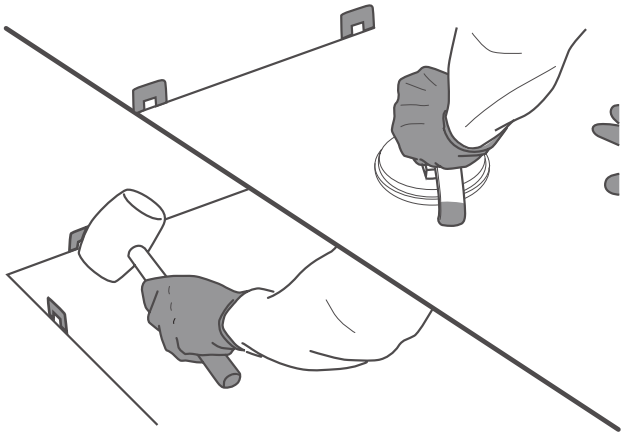

- C: Adhesivo cementoso. *Cementitious adhesive.*
- 2: Adhesivo mejorado. *Improved adhesive.*
- T: Adhesivo con deslizamiento reducido. *Reduced slip adhesive.*
- E: Adhesivo con tiempo abierto ampliado. *Adhesive with extended open time.*
- S2: Adhesivo altamente deformable. *Highly deformable adhesive.*



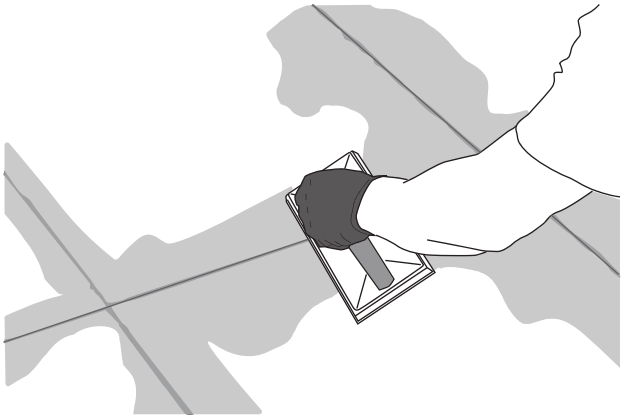
Una vez preparada la mezcla siguiendo las instrucciones del fabricante del producto, extenderemos con la ayuda de una llana dentada el cemento de agarre sobre la superficie previamente compacta y nivelada.
Se deberá extender también cemento de agarre en la parte posterior de la pieza con una llana dentada, generando de esta forma un doble encolado.
—
*Once the mixture has been prepared according to the product manufacturer's instructions, spread the bonding cement on the previously compacted and levelled surface with the help of a notched trowel. The bonding cement should also be spread on the back of the workpiece with a notched trowel, thus creating a double bond.*

**INSTALACIÓN DE LA PIEZA CERÁMICA**
*INSTALLATION OF THE CERAMIC TILE*

Con la ayuda de una maza de goma flexible se fijará la baldosa cerámica eliminando posibles burbujas de aire producidas por el material de agarre.
—
*With the help of a flexible rubber mallet, the ceramic tile will be fixed, eliminating possible air bubbles produced by the bonding material.*







**ELECCIÓN Y COLOCACIÓN DE MATERIAL DE REJUNTE**
*CHOICE AND INSTALLATION OF GROUT*

El material de rejunte a utilizar en las juntas perimetrales, juntas de colocación y juntas de partición sera rejuntado cementoso mejorado tipo CG2. Una vez preparada la mezcla, siguiendo las instrucciones del fabricante del producto, extenderemos el material de rejuntado entre la separación de las piezas y se fijará con la ayuda de una llana de rejuntado.
—
*The grout material to be used in the perimeter joints, tile joints and partition joints shall be CG2 type improved cementitious grout. Once the mixture has been prepared, following the product manufacturer's instructions, spread the grout between the separation of the pieces and fix it with the help of a grout trowel.*

COLORES DE JUNTA RECOMENDADOS | *RECOMMENDED GROUT COLOURS*

| COLECCIÓN | MAPEI | KERAKOLL | LITOKOL | SIKACERAM |
|---|---|---|---|---|
| Crosscut Puro | Ultracolor Plus 100 | Fugabella Color 02 | Litokol White 2 | Blanco |
| Crosscut Petra | Ultracolor Plus 130 | Fugabella Color 31 | Litokol Ivory 2 | Arena |
| Crosscut Cloud | Ultracolor Plus 111 | Fugabella Color 03 | Litokol Silver 1 | Perla |
| Veincut Aurora | Ultracolor Plus 100 | Fugabella Color 43 | Litokol Ivory 2 | Beige |
| Veincut Sahara | Ultracolor Plus 132 | Fugabella Color 39 | Litokol Beige 2 | Teca |
| Veincut Basalt | Ultracolor Plus 110 | Fugabella Color 44 | Litokol Grey 1 | Ceniza |
| Savoy Moon | Ultracolor Plus 100 | Fugabella Color 01 | Litokol White 1 | Blanco |
| Savoy Desert | Ultracolor Plus 130 | Fugabella Color 31 | Litokol Ivory 3 | Arena |
| Savoy Land | Ultracolor Plus 112 | Fugabella Color 04 | Litokol Silver 2 | Cemento |
| Stromboli Light | Ultracolor Plus 100 | Fugabella Color 01 | Litokol White 1 | Blanco |
| Stromboli Cream | Ultracolor Plus 130 | Fugabella Color 31 | Litokol Ivory 2 | Arena |
| Stromboli Silver | Ultracolor Plus 112 | Fugabella Color 04 | Litokol Silver 2 | Cemento |
| Cupira Hueso | Ultracolor Plus 100 | Fugabella Color 01 | Litokol White 1 | Blanco |
| Cupira Marengo | Ultracolor Plus 111 | Fugabella Color 04 | Litokol Silver 2 | Perla |
| Cupira Multi | Ultracolor Plus 113 | Fugabella Color 05 | Litokol Silver 3 | Cemento |
| Salem Clar | Ultracolor Plus 130 | Fugabella Color 31 | Litokol Ivory 3 | Arena |
| Salem Dune | Ultracolor Plus 132 | Fugabella Color 08 | Litokol Beige 1 | Caramelo |
| Coralina Aguada | Ultracolor Plus 130 | Fugabella Color 02 | Litokol Ivory 2 | Arena |

El color de la junta lo eliges tú. Considera esto como una recomendación.

Estos colores de junta son una sugerencia de Cerámica Mayor para rejuntes cementosos mejorados, diseñados para ser aplicados en terrazas exteriores y en zonas interiores. En interiores de piscinas, se deberá emplear un rejunte epoxídico antiácido de características equivalentes, que garanticen resistencia a la inmersión y a agentes químicos

COLORES DE JUNTA RECOMENDADOS | *RECOMMENDED GROUT COLOURS*

| COLECCIÓN | MAPEI | KERAKOLL | LITOKOL | SIKACERAM |
|---|---|---|---|---|
| Coralina Samaná | Ultracolor Plus 132 | Fugabella Color 43 | Litokol Beige 1 | Caramelo |
| Eterna Alba | Ultracolor Plus 100 | Fugabella Color 01 | Litokol White 1 | Blanco |
| Eterna Argent | Ultracolor Plus 113 | Fugabella Color 04 | Litokol Silver 3 | Cemento |
| Eterna Cendra | Ultracolor Plus 114 | Fugabella Color 05 | Litokol Black 1 | Antracita |
| Iconic Stone | Ultracolor Plus 110 | Fugabella Color 04 | Litokol Grey 1 | Visón |
| Calacatta Fresh | Ultracolor Plus 100 | Fugabella Color 01 | Litokol White 1 | Blanco |
| Cements Snow | Ultracolor Plus 100 | Fugabella Color 01 | Litokol White 1 | Blanco |
| Cotto Boho | Ultracolor Plus 132 | Fugabella Color 21 | Litokol Ivory 4 | Visón |
| Amazonia Miel | Ultracolor Plus 141 | Fugabella Color 31 | Litokol Beige 4 | Caramelo |
| Amazonia Canela | Ultracolor Plus 142 | Fugabella Color 33 | Litokol Brown 1 | Caoba |
| Mizu Kai | Ultracolor Plus 168 | Fugabella Color 15 | Litokol Silver 1 | Hielo |
| Mizu Midori | Ultracolor Plus 174 | Fugabella Color 19 | Litokol White 2 | Menta |
| Mizu Shiro | Ultracolor Plus 132 | Fugabella Color 21 | Litokol Beige 3 | Visón |
| Tropic Turqueta | Ultracolor Plus 114 | Fugabella Color 11 | Litokol Black 1 | Antracita |
| Tropic Aguamarina | Ultracolor Plus 114 | Fugabella Color 11 | Litokol Black 1 | Antracita |
| Bali Zatu | Ultracolor Plus 177 | Fugabella Color 19 | Lit. Verde Capri 810 | Menta |
| Bali Goa | Ultracolor Plus 168 | Fugabella Color 19 | Litokol Silver 3 | Zafiro |
| Volcanic Lava | Ultracolor Plus 114 | Fugabella Color 11 | Litokol Black 1 | Antracita |

*You choose the colour of the grout. Consider this a recommendation.*

*These grout colours are a suggestion from Cerámica Mayor for improved cementitious grouts, designed for use on outdoor terraces and indoor areas. In swimming pool interiors, an anti-acid epoxy grout with equivalent characteristics should be used to ensure resistance to immersion and chemical agents.*

## GRES PORCELÁNICO **20 MM** | ***20 MM*** *PORCELAIN STONEWARE*

La versatilidad es una de las grandes ventajas del gres porcelánico de 20 mm. Puede instalarse directamente sobre césped, grava, arena o como pavimento elevado (plots).
—
*Versatility is one of the key advantages of 20 mm porcelain stoneware. It can be installed directly onto grass, gravel, sand, or as an elevated floor (plots).*








## SISTEMAS DE INSTALACIÓN | *INSTALLATION SYSTEMS*



**SOBRE CEMENTO**
*ON CONCRETE*

La colocación tradicional sobre cemento permite crear superficies transitables de alta resistencia a cargas dinámicas y concentradas: garajes, patios, aparcamientos, áreas peatonales, etc.
—
*Traditional tile installation on concrete makes it possible to create walkable surfaces with high resistance to dynamic and concentrated loads: garages, patios, parking lots, pedestrian areas, etc.*



**SOBRE HIERBA**
*ON GRASS*

Sobre césped permite crear pasarelas y accesos en jardines, parques o caminos.
—
*On grass creates walkways and access in gardens, parks, or paths.*



**SOBRE GRAVA O PIEDRA**
*ON GRAVEL OR STONE*

La colocación en seco sobre grava o piedra es un sistema rápido y limpio sin adhesivos. Permite la recolocación fácil de las piezas y es perfecto para jardines, terrazas y zonas exteriores con tránsito peatonal.
—
*Dry installation on gravel or stone is a quick and clean system requiring no adhesives. It allows easy repositioning of the tiles and it´s perfect for gardens, terraces, and outdoor areas with pedestrian traffic.*



**ELEVADA (PLOTS)**
*RAISED (PLOTS)*

La colocación sobreelevada con plots es apta para todo tipo de suelos o superficies, facilita el drenaje y la nivelación del suelo. Ofrece una estética uniforme y oculta soportes e instalaciones.
—
*Raised installation with plots is suitable for all types of surfaces, allowing drainage and floor levelling. It ensures a uniform look while concealing supports and installations.*



## COLOCACIÓN ELEVADA (PLOTS) | *RAISED INSTALLATION (PLOTS)*



La instalación de cerámica sobre plots ofrece una solución eficiente y flexible para la construcción, permitiendo una instalación rápida y una base sólida y duradera. Este sistema se adapta a diversos diseños y estilos arquitectónicos.

—

*The installation of ceramic over plots offers an efficient and flexible solution for construction, allowing for quick installation and a solid, durable base. This system adapts to various designs and architectural styles.*

## VENTAJAS (PLOTS) | *ADVANTAGES (PLOTS)*

**NIVELADO DE SUPERFICIES IRREGULARES**
*COMPENSATION FOR UNEVEN SURFACES*

Los plots regulables y autonivelantes permiten crear una superficie perfectamente plana, incluso sobre superficies irregulares o con pendiente.

—

*Adjustable and self-levelling pedestals help create a perfectly flat upper surface, even over uneven or sloped substrates.*

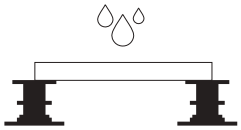


**DRENAJE EFICAZ DEL AGUA**
*EFFECTIVE WATER DRAINAGE*

El sistema de juntas abiertas permite que el agua de lluvia fluya entre las piezas y se canalice por debajo, evitando encharcamientos y mejorando la seguridad.

—

*The open joint system allows rainwater to flow freely between the tiles and be channelled underneath, preventing puddles and improving safety.*



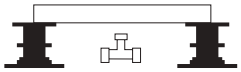






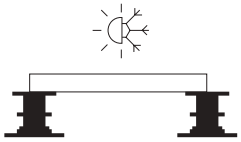
**INSTALACIONES OCULTAS**
*CONCEALED INSTALLATIONS*

El sistema elevado crea un espacio bajo el pavimento donde pueden pasar tuberías, cables u otras instalaciones técnicas de forma totalmente oculta, manteniendo una apariencia limpia y ordenada.
—
*The raised system creates a space beneath the flooring where pipes, cables and other technical installations can run completely concealed, maintaining a clean and tidy appearance.*



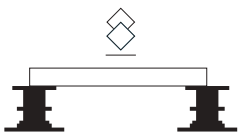
**AISLAMIENTO TÉRMICO Y ACÚSTICO**
*THERMAL AND ACOUSTIC INSULATION*

La cámara de aire entre el soporte y las baldosas contribuye a mejorar el confort térmico y reducir la transmisión del ruido. Recuerda que para un aislamiento real se necesitan capas específicas de material aislante.
—
*The air gap between the substrate and the tiles can improve thermal and sound performance. Remember that specific layers of insulating material are required for effective insulation.*



**REUTILIZABLE Y SOSTENIBLE**
*REUSABILITY AND SUSTAINABILITY*

Es un sistema modular y reversible, que permite reutilizar o reubicar los materiales con un impacto mínimo.
—
*The system is modular and reversible, allowing materials to be reused or repositioned with minimal waste.*



# COLOCACIÓN DE PELDAÑOS
## *Steps Installation*

«El exterior merece lo extraordinario:
mejor diseño, mejor ejecución, mejor servicio».

—

*«The exterior deserves the extraordinary:
better design, better execution, better service».*



**PLANIFICACIÓN**
*SETTING-OUT ON SITE*

Nos aseguraremos de que las medidas de nuestro material encajan en la escalera. Debemos tener en cuenta todo tipo de juntas: estructurales, perimetrales, de dilatación, y de colocación.
—
*We recommend to ensure that all the tiles fit properly at the stairs. At this point, it is important to consider all the necessary joints: expansion joints, perimeter joints, tile-to-tile joints and structural joints.*

**SUPERFICIE Y ENCOLADO**
*SURFACE AND ADHESIVE METHOD*

La superficie debe estar bien conformada y seca. Eliminamos cualquier resto de suciedad. El adhesivo se extiende sobre el escalón de obra y sobre el peldaño. A continuación, colocamos el peldaño totalmente apoyado sobre la escalera.
—
*The support surface should be well-formed, clean and dry. The adhesive is spread both, on the back side of the step tile and on the support. Then, the step tile should be positioned completely resting on the support.*





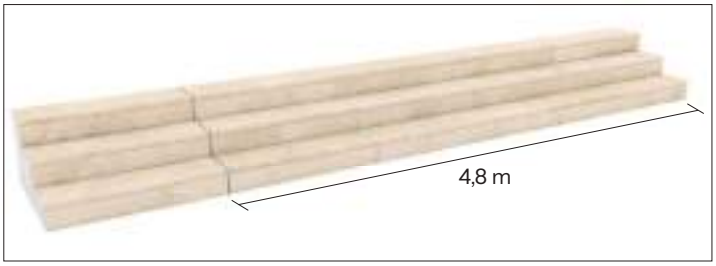


**IMPORTANTE**
*IMPORTANT*

Para una correcta instalación de los peldaños es necesario utilizar junta elástica impermeable y cemento cola flexible. Comprobamos las piezas y ajustamos los niveles.
—
*We recommend to use appropriate bonding materials: the adhesive should be high-adherence and flexible and the grouts past should be waterproof and elastic. The level should be checked and adjusted.*

**JUNTAS**
*JOINTS*

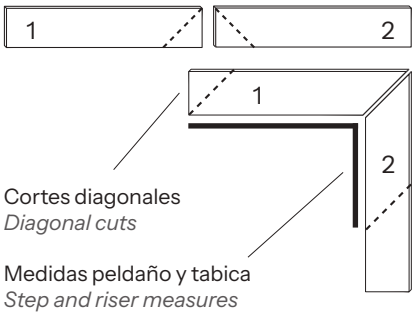
Junta entre peldaños entre 6 y 10 mm.
La junta de dilatación debe hacerse cada 4.8 m.
—
*We recommend to use a tile-to-tile joint between 6 and 10 mm.*
*We recommend to install an expansion joint each 4.8 m.*



Escanea este QR y visualiza nuestro video de colocación de peldaños.
*Scan this QR and watch our step installation video.*



**EL RODAPIÉ COMO SOLUCIÓN PARA ZANQUINES**
*SKIRTING BOARD APPLICATIONS*




«Más que un remate. Seguridad, resistencia y diseño en una sola pieza».

—

*«More than a finishing touch: safety, strength and design in a single piece».*





# COLOCACIÓN PIEZAS ESPECIALES PARA PISCINAS

# *Special Components Pool Installation*

«Más de un siglo trabajando
junto a arquitectos y distribuidores
para que los exteriores se disfruten».

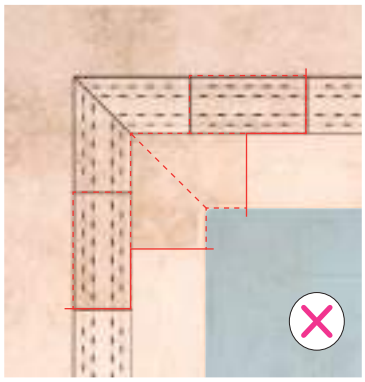
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*«Over a century working*
*alongside architects and distributors to ensure*
*that outdoor spaces can be enjoyed».*

## COLOCACIÓN PIEZAS ESPECIALES PARA PISCINAS
*INSTALLATION OF SPECIAL PIECES FOR SWIMMING POOLS*

Una vez se haya ejecutado el vaso de la piscina y preparado el soporte para recibir el material cerámico, Mayor sugiere seguir los siguientes pasos para conseguir una correcta ejecución en la colocación de las piezas especiales de borde.

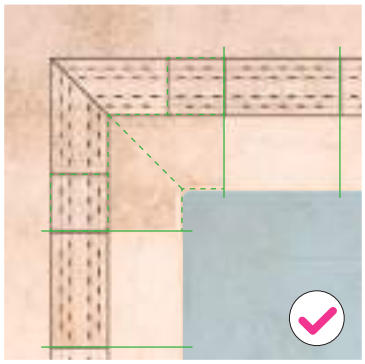
*Once we have prepared the pool vessel, Mayor suggests the following steps to achieve a correct execution in the placement of special pieces for pool edges.*



Una colocación incorrecta puede producir roturas en las piezas.

—

*Incorrect alignment or placement of the pieces can cause breakages in pieces.*

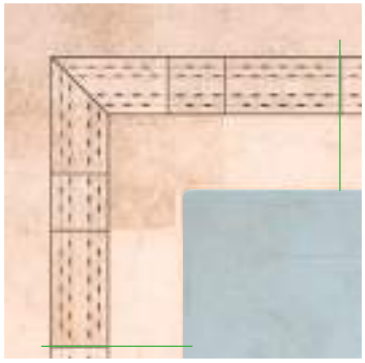


Alineación correcta de las piezas. Estas piezas se deberán de cortar y ajustar en obra.

—

*Correct alignment of pieces.These pieces must be cut and adjusted on-site.*

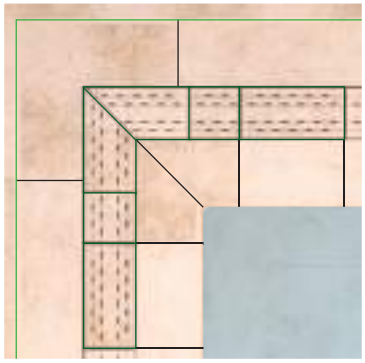




La colocación de las piezas deberá de empezar de los extremos hacia el centro de cada uno de los lados, manteniendo la linealidad de las piezas.

—

*The placement of the pieces must start from the corners to the center of each side, keeping the linearity of the pieces.*



Las juntas de expansión son muy importantes en la colocación de las piezas para evitar posibles roturas. Mayor recomienda:

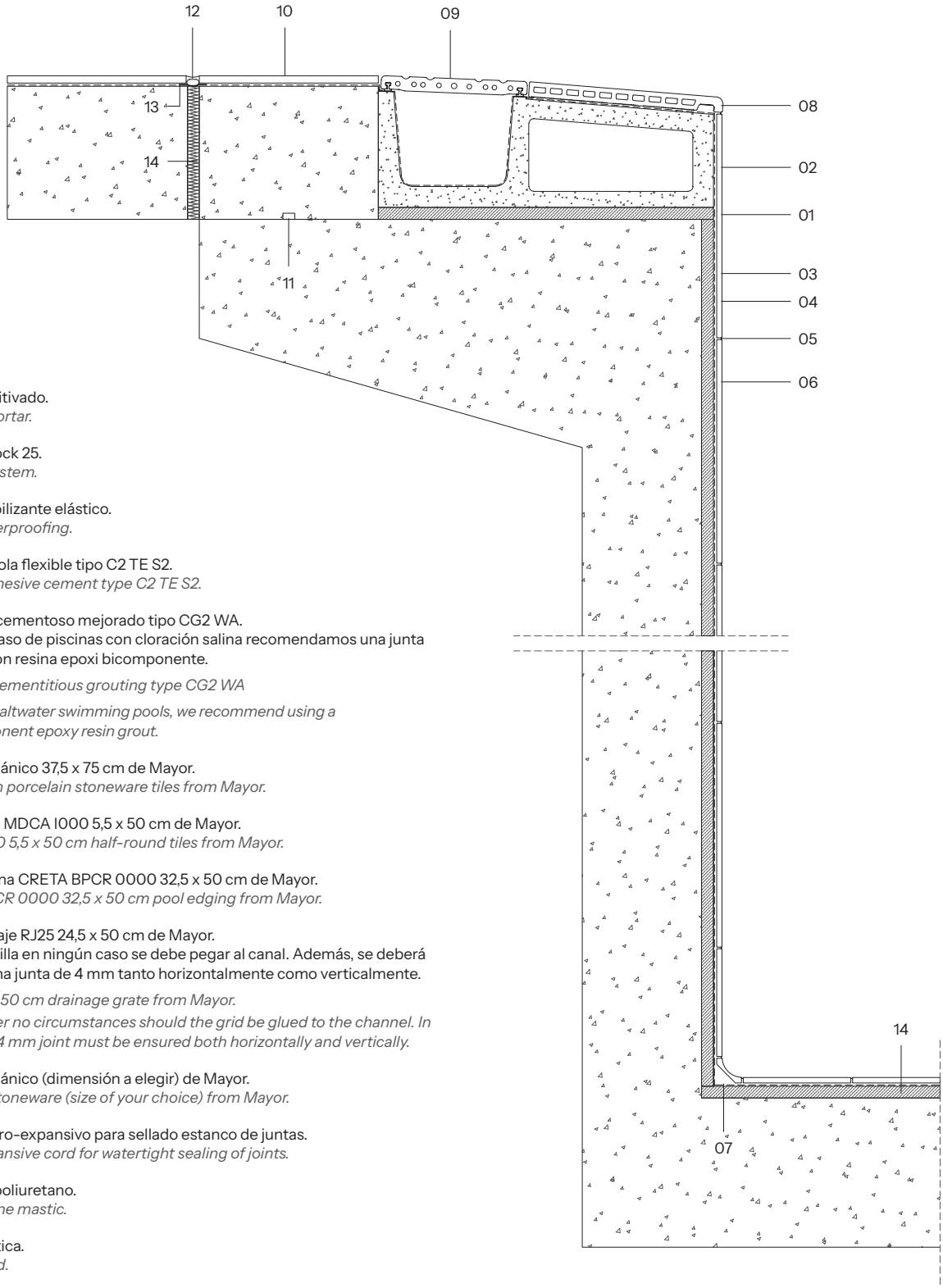
- Junta abierta mínima 4 mm
- Junta cerrada mínima 4 mm
- Junta de dilatación

—

*The expansion joints are very important to ensure correct ceramic pieces placement and to avoid possible breakages. Mayor recommends:*

- *Open joint minimum 4 mm size*
- *Closed joint minimum 4 mm size*
- *Expansion joint*

Escanea este QR para acceder al apartado de colocación de nuestra web y obtener más información.
*For more information, scan this QR to access the placement section of our website.*




01. Mortero aditivado.
*Additive Mortar.*

02. Sistema Block 25.
*Block 25 System.*

03. Impermeabilizante elástico.
*Elastic waterproofing.*

04. Cemento cola flexible tipo C2 TE S2.
*Flexible adhesive cement type C2 TE S2.*

05. Rejuntado cementoso mejorado tipo CG2 WA.
*Nota: En caso de piscinas con cloración salina recomendamos una junta realizada con resina epoxi bicomponente.

*Improved cementitious grouting type CG2 WA*

**Note: For saltwater swimming pools, we recommend using a two-component epoxy resin grout.*

06. Gres porcelánico 37,5 x 75 cm de Mayor.
*37,5 x 75 cm porcelain stoneware tiles from Mayor.*

07. Media caña MDCA I000 5,5 x 50 cm de Mayor.
*MDCA I000 5,5 x 50 cm half-round tiles from Mayor.*

08. Borde piscina CRETA BPCR 0000 32,5 x 50 cm de Mayor.
*CRETA BPCR 0000 32,5 x 50 cm pool edging from Mayor.*

09. Rejilla drenaje RJ25 24,5 x 50 cm de Mayor.
*Nota: la rejilla en ningún caso se debe pegar al canal. Además, se deberá asegurar una junta de 4 mm tanto horizontalmente como verticalmente.

*RJ25 24,5 x 50 cm drainage grate from Mayor.*

**Note: under no circumstances should the grid be glued to the channel. In addition, a 4 mm joint must be ensured both horizontally and vertically.*

10. Gres porcelánico (dimensión a elegir) de Mayor.
*Porcelain stoneware (size of your choice) from Mayor.*

11. Cordón hidro-expansivo para sellado estanco de juntas.
*Hydro-expansive cord for watertight sealing of joints.*

12. Masilla de poliuretano.
*Polyurethane mastic.*

13. Banda elástica.
*Elastic band.*

14. Poliestireno expandido.
*Expanded polystyrene*.

15. Mortero para realización de soleras.
*Mortar for laying screeds.*



Se realiza el hormigonado del vaso, dejando una zona de recepción para el sistema Block 25 y unas armaduras de espera para el talón posterior.

—

*The concrete is poured into the tank, leaving a reception area for the Block 25 system and waiting reinforcement for the subsequent heel.*

Se colocan puntos de adhesivo de base polimérica con silicona para el pegado de la junta hidro-expansiva. Sobre los puntos de adhesivo se fija un cordón hidro-expansivo para conseguir un correcto sellado.

—

*Dots of polymer-based adhesive with silicone are applied for the bonding of the hydro-expansive joint. A hydro-expansive bead is fixed over the adhesive points to achieve a proper seal.*







Para fijar el Sistema Block 25 se empleará un mortero aditivado que garantice una correcta adhesión. Con la ayuda de un láser, comprobaremos que el sistema Block 25 está correctamente nivelado. En primer lugar, colocaremos las piezas especiales de esquina.

—

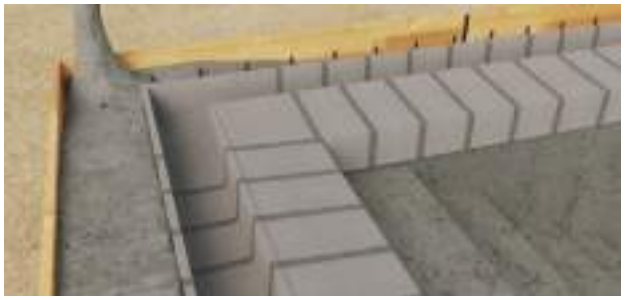
*To fix the Block 25 System, an additive mortar shall be used to ensure correct adhesion. With the help of a laser, we will check that the Block 25 system is correctly levelled. First, we will place the special corner pieces.*

En segundo lugar, se colocarán el resto de los bloques aplicando mortero tanto en la base como en los laterales de cada uno de los bloques para que el sistema Block 25 quede totalmente instalado en todo el perímetro de la piscina.

—

*Secondly, the rest of the blocks will be placed by applying mortar to both the base and the sides of each of the blocks so that the Block 25 system is completely installed around the perimeter of the pool.*





Se quitan las setas de seguridad de PVC y se coloca un encofrado de madera para realizar el talón posterior.

—

*The PVC safety caps are removed and a wooden formwork is put in place to make the rear heel.*

Escanea este QR y visualiza el vídeo de instalación del sistema Block25
*Scan this QR and view our Block25 system installation video*



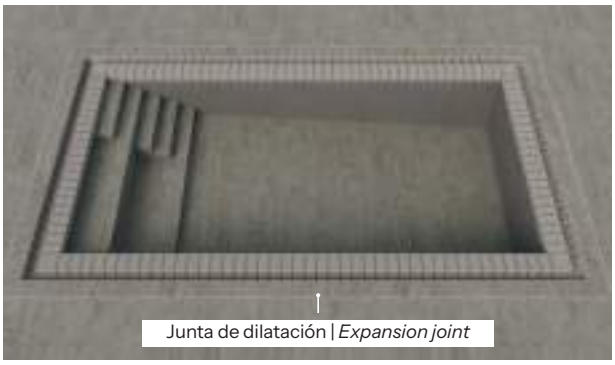
Se realiza la losa de hormigón de la terraza adyacente a la piscina y se impermeabiliza el vaso y el canal con dos capas de mortero flexible y 100% estanco. Posteriormente, se ejecuta la junta de dilatación alrededor de la piscina para que los movimientos de la terraza no la afecten.
—
*The concrete slab of the terrace adjacent to the swimming pool is made and the basin and the channel are waterproofed with two layers of flexible, 100% watertight mortar. Next, the expansion joint is made around the swimming pool so that the movements of the terrace do not affect it.*



Se colocan las rejillas de drenaje por todo el perímetro de la piscina empezando por las esquinas. Se apoyarán sobre la canal gracias al sistema de gomas patentado por la marca.
—
*The drainage gratings are placed around the entire perimeter of the pool starting from the corners. They will rest on the channel thanks to the rubber system patented by the brand.*



Se realiza el recrecido de mortero adhesivo asegurándonos que el sistema Block 25 queda perfectamente alineado con el paramento vertical de la piscina.
—
*The adhesive mortar screed is applied, ensuring that the Block 25 system is perfectly aligned with the vertical face of the swimming pool.*



Junta de dilatación | *Expansion joint*

Con la ayuda de una llana dentada, aplicamos cemento cola flexible apta para gres porcelánico. Posteriormente, colocamos los bordes de piscina Mayor que encajan a la perfección con el sistema Block 25. La pieza de borde se coloca a lo largo de todo el perímetro de la piscina.
—
*With the help of a notched trowel, we apply flexible cement glue suitable for porcelain stoneware, and then we place the pool edges by Mayor that fit perfectly with the Block 25 system. The border piece is placed along the entire perimeter of the pool.*



Finalmente, se aplica un rejuntado cementoso, y finalizada la piscina se pavimenta la terraza.
—
*To finish, a cementitious grout is applied, and once the pool is finished, the terrace is paved.*

# INFORMACIÓN DEL EMBALAJE

# *Packing Information*


Colecciones *Collections*

Piezas especiales *Special pieces*

Sistemas constructivos piscinas *Pool construction systems*

Colocación pavimento *Flooring installation*

Colocación peldaños *Steps installation*

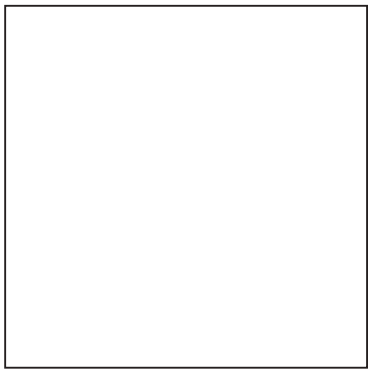
Colocación piezas especiales piscinas *Installation of special pool components*

«Cada caja encierra más que cerámica:
encierra nuestra forma
de entender la excelencia».

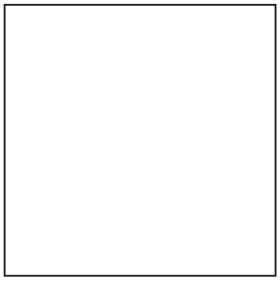
—

*«Each box contains more than just ceramics:
it contains our understanding of excellence».*

## DIMENSIONES DE LAS PIEZAS | *PIECES DIMENSIONS*

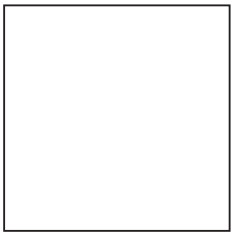


120 x 120 cm
*47.2" x 47.2"*
0,9 cm
*0.35"*
C3 R11 · C1 R9 · R
3-C 1-A

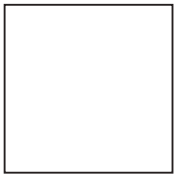


90 x 90 cm
*35.4" x 35.4"*
0.9 cm
*0.35"*
C3 R11 · C1 R9 · R
3-C 1-A

90 x 90 cm
*35.4" x 35.4"*
**2 cm**
***0.78"***
C3 R11 · R · 3-C



75 x 75 cm
*29.5" x 29.5"*
0.9 cm
*0.35"*
C3 R11 · C1 R9 · R
3-C 1-A



60 x 60 cm
*23.6" x 23.6"*
0.9 cm
*0.35"*
C3 R11 · C1 R9 · R
3-C 1-A



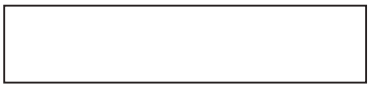


60 x 120 cm
*23.6" x 47.2"*
1,02 cm
*0.4"*
C3 R11 · C1 R9 · R
3-C 1-A

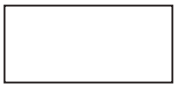
60 x 120 cm
*23.6" x 47.2"*
**2 cm**
***0.78"***
C3 R11 · R · 3-C



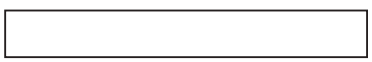
37,5 x 75 cm
*14.7" x 29.5"*
0,9 cm
*0.35"*
C3 R11 · R
3-C



30 x 120 cm
*11.8" x 47.2"*
0,9 cm
*0.35"*
C3 R11 · C1 R9 · R
3-C 1-A



30 x 60 cm
*11.8" x 23.6"*
0,9 cm
*0.35"*
C3 R11 · R
3-C



20 x 120 cm
*7.8" x 47.2"*
0,9 cm
*0.35"*
C3 R11 · C1 R9 · R
3-C 1-A



14,7 x 14,7 cm
*5.7" x 5.7"*
0,8 cm
*0.3"*
C3 R11 · 3-C



14,7 x 14,7 cm
*5.7" x 5.7"*
0,8 cm
*0.3"*
C1 R9 · 1-A



11,5 x 23 cm
*4.5" x 9"*
0,8 cm
*0.3"*
C3 R11

| | |
|---|---|
| Resistencia a la abrasión<br>Resistance to surface abrasion | EN ISO 10545-7<br>PEI IV-V |
| Resistencia a la helada<br>Frost resistance | EN ISO 10545-12 |
| Resistencia al choque térmico<br>Thermal shock resistance | EN ISO 10545-9 |
| Resistencia a la flexión<br>Bending strenght | EN ISO 10545-4<br>>23N/mm$^2$ |
| Antideslizante \| OUT<br>Antislip \| OUT | Deslizamiento<br>EN 16165 \| Clase 3 |
| Antideslizante \| OUT<br>Antislip \| OUT | EN 16165<br>R11 |
| Antideslizante \| OUT<br>Antislip \| OUT | EN 16165<br>Clase C |
| Resistencia a las manchas<br>Stain resistance | EN ISO 10545-14<br>5 |
| Resistencia química<br>Chemical resistance | EN ISO 10545-13<br>GA/GLA/GHA |
| Resistencia al rayado \| OUT<br>Scratch resistance \| OUT | UNE 67101<br>9 |
| Absorción de agua<br>Water absortion | EN ISO 10545-3<br><0,5% |
| Resistencia al fuego<br>Fire resistance | CLASE A1fl<br>Sin necesidad de ensayo<br>(Decisión 96/603/ECC Modificada) |
| Resistencia al impacto<br>Impact resistance | EN ISO 10545-5 |
| Tolerancia dimensional<br>Dimensional tolerance | ✔ |

VENTAJAS DEL GRES PORCELÁNICO | *ADVANTAGES OF PORCELAIN TILE*



Resistencia a la flexión
*Bending strength*



Resistencia a la helada
*Frost resistance*



Ecológico
*Ecological*



Resistencia química
*Chemical resistance*



Ignífugo
*Fire resistance*



Máxima resistencia al fuego y al calor
*Maximum fire and heat resistance*



Resistencia al rayado
*Scratch resistance*



Color duradero
*Durable colour*



Fácil limpieza y mínimo mantenimiento
*Easy to clean and minimum maintenance*



Resistencia al choque térmico
*Thermical impact resistance*



Antiestático
*Antistatic*



Multiformato
*Multi-format*



Resistencia a la abrasión
*Abrasion resistance*



Baja absorción
*Low absorption*



Piezas especiales
*Special pieces*



Resistencia al desgaste
*Wear resistance*



Durabilidad
*Durability*



Resistencia a los rayos UV
*UV resistance*



Resistencia a las manchas
*Stain resistance*



Fácil colocación
*Easy to install*



Antideslizante para exteriores
*Non-slip for outdoor use*

# Mayor



| Formato / *Format* | 120x120 *47.2"x47.2"* | 90x90 *35.4"x35.4"* | 75x75 *29.5"x29.5"* | 60x60 *23.6"x23.6"* | 14,7x14,7* *5.8"x5.8"* | 11,5x23* *11.8"x23.6"* | 30x60 *11.8"x23.6"* | 37.5x75 *14.7"x29.5"* | 60x120 *23.6"x47.2"* | 30x120 *11.8"x47.2"* | 20x120 *7.8"x47.2"* | 2 CM *0.78"* | BPCR *32.6x50* | BPSA *50x120* | BPMA *32.6x50* | BPAR *24.6x50* | REJILLAS *DRAIN GRATE* | PELD. *32.6x120* | MDCA* *TRIMS** |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Crosscut** Puro \| Petra \| Cloud | | | | | | | | | | | | 60x120 C3 | | | | | Todas \| All | PELD. \| STEP COMP. | |
| **Veincut** Aurora \| Sahara \| Basalt | | | | | | | | C3 | | | | | | | | | RJ25, RJ25 FLEX, RJ25 INV | | |
| **Savoy** Moon \| Desert \| Land | | | | | | | | C3 | | | | 90x90 C3 | | | | | RJ25, RJ25 FLEX, RJ25 INV | | |
| **Stromboli** Light \| Cream \| Silver | | | | C3 | | | | C3 | | | | 60x120 ST Light C3 | | ST Light, ST Cream | | | Todas \| All | PELD. \| STEP COMP. | |
| **Cupira** Multi \| Hueso \| Marengo | | | | | Marengo, Multi | | | C3 | C3=Hueso, Marengo C1= Hueso | | | | | | | | RJ25, RJ25 FLEX | | |
| **Salem** Dune \| Clar | | | | Salem Clar | | | | | | | | 90x90 Salem Clar C3 | | Salem Clar | Salem Clar | | Todas \| All RJ20, INV. ' = Clar | | |
| **Coralina** Aguada \| Samaná | | | | | | | | | | | | | | | | | RJ25, RJ25 FLEX, RJ25 INV | | |
| **Eterna** Cendra \| Alba | | | | | | | | | | | | | | | | | | | |
| **Iconic** Stone | | | | | | | | | | | | | | | | | RJ25, RJ25 FLEX | | |
| **Calacatta** Fresh | | | | | | | | | | | | | | | | | | | |
| **Cements** Snow | | | | | | | | C3 | | | | | | | | | RJ25, RJ25 FLEX | | |
| **Cotto** Boho | | | | | | | | | | | | | | | | | | | |
| **Amazonia** Miel \| Canela | | | | | | | | | | | | | | | | | RJ25, RJ25 FLEX | | |
| **Mizu** Kai \| Midori \| Shiro | | | | | | C3 | | | | | | | | | | | | | |
| **Tropic** Turqueta \| Aguamarina | | | | | | | | | | | | | | | | | | | |
| **Bali** Zatu \| Goa | | | | | C3 | | C3 | | | | | | | | | | | No Rodapié \| Skirting Board No Tabica \| Riser | |
| **Volcanic** Lava | | | | | C3 | | C3 | | | | | | | | | | RJ25, RJ25 FLEX, RJ25 INV | COMPLETO No Rodapié \| Skirting Board No Tabica \| Riser | |

Colección *Collection*

* No rectificado | Not rectified

# PACKING LIST - ESP

Mayor

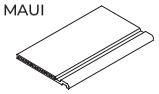
Los pesos pueden sufrir variaciones

| | | pulgadas | piezas/caja | m²/caja | cajas/palet | kg/caja | kg/palet bruto | m²/pallet | pieza/palet | tamaño palet |
|---|---|---|---|---|---|---|---|---|---|---|
| PAVIMENTO | BASE 30x60R cm - OUT | 11.8"x 23.6" | 8 | 1,4400 | 40 | 27,00 | 1240 | 57,60 | 320 | 120x80x74 |
| | BASE 60x60R cm - OUT | 23.6"x 23.6" | 4 | 1,4400 | 32 | 27,00 | 960 | 46,08 | 128 | 120x80x74 |
| | BASE 60x60R cm - IN | 23.6"x 23.6" | 4 | 1,4400 | 32 | 27,00 | 960 | 46,08 | 128 | 120x80x74 |
| | BASE 37,5x75R cm - OUT | 14.7"x 29.5" | 4 | 1,1250 | 55 | 23,50 | 1289 | 61,88 | 220 | 120x80x89 |
| | BASE 75x75R cm - OUT | 29.5"x 29.5" | 2 | 1,1250 | 48 | 23,50 | 1137 | 54,00 | 96 | 120x80x90 |
| | BASE 75x75R cm - IN | 29.5"x 29.5" | 2 | 1,1250 | 48 | 23,50 | 1137 | 54,00 | 96 | 120x80x90 |
| | BASE 20x120R cm - IN | 7.6"x 47.2" | 7 | 1,6800 | 44 | 33,11 | 1457 | 73,92 | 308 | 120x80x83 |
| | BASE 20x120R cm - OUT | 7.6"x 47.2" | 7 | 1,6800 | 44 | 33,11 | 1457 | 73,92 | 308 | 120x80x83 |
| | BASE 30x120R cm - OUT | 11.8"x 47.2" | 4 | 1,4400 | 40 | 29,00 | 1170 | 57,60 | 160 | 120x80x74 |
| | BASE 30x120R cm - IN | 11.8"x 47.2" | 4 | 1,4400 | 40 | 29,00 | 1170 | 57,60 | 160 | 120x80x74 |
| | BASE 60x120R cm - OUT | 23.6"x 47.2" | 2 | 1,4400 | 32 | 34,37 | 1100 | 46,08 | 64 | 120x84x74 |
| | BASE 60x120R cm - IN | 23.6"x 47.2" | 2 | 1,4400 | 32 | 34,37 | 1100 | 46,08 | 64 | 120x84x74 |
| | BASE 90x90R cm - OUT | 35.4"x 35.4" | 2 | 1,6200 | 30 | 32,50 | 1035 | 48,60 | 60 | 106x95x81 |
| | BASE 90x90R cm - IN | 35.4"x 35.4" | 2 | 1,6200 | 30 | 32,50 | 1035 | 48,60 | 60 | 106x95x81 |
| | BASE 120x120R cm - OUT | 47.2"x 47.2" | 1 | 1,4400 | 40 | 30,13 | 1205 | 57,60 | 40 | 126x126x67,1 |
| | BASE 120x120R cm - IN | 47.2"x 47.2" | 1 | 1,4400 | 40 | 30,13 | 1205 | 57,60 | 40 | 135x121x58 |
| | BASE 60x120R cm de 2 cm - OUT | 23.6"x 47.2" | 1 | 0,7200 | 27 | 34,37 | 928 | 19,44 | 27 | 120x84x74 |
| | BASE 90x90R cm de 2 cm - OUT | 35.4"x 35.4" | 1 | 0,8100 | 27 | 40,00 | 1080 | 21,87 | 27 | 97x97x85 |
| | BASE 14,7x14,7* cm - IN | 5.7"x 5.7" | 44 | 0,9508 | 80 | 16,20 | 1296 | 76,06 | 3520 | 120x80x89 |
| | BASE 14,7x14,7* cm - OUT | 5.7",x 5.7" | 44 | 0,9508 | 80 | 16,20 | 1296 | 76,06 | 3520 | 120x80x89 |
| | BASE 11,5x23* cm - OUT | 4.52"x9.05" | 24 | 0,6348 | 102 | 9,00 | 918 | 64,74 | 2448 | 120x80x90 |
| PELDAÑOS | PELDAÑO RECTO 120x33 cm - OUT | 12.7"x 47.2'' | 2 | - | 32 | 23,18 | 772 | - | 64 | 125x110x81,5 |
| | PELDAÑO RECTO 1 TAPA 120x33 cm - OUT | 12.7"x 47.2'' | 1 | - | 32 | 11,59 | 386 | - | 32 | 125x110x81,5 |
| | PELDAÑO RECTO 2 TAPAS 120x33 cm - OUT | 12.7"x 47.2'' | 1 | - | 32 | 12,00 | 386 | - | 32 | 125x110x81,5 |
| | PELDAÑO RECTO 120x33 cm - IN | 12.7"x 47.2'' | 2 | - | 32 | 23,18 | 772 | - | 64 | 125x110x81,5 |
| | PELDAÑO RECTO 1 TAPA 120x33 cm - IN | 12.7"x 47.2" | 1 | - | 32 | 11,59 | 386 | - | 32 | 125x110x81,5 |
| | PELDAÑO RECTO 2 TAPAS 120x33 cm - IN | 12.7"x 47.2" | 1 | - | 32 | 12,00 | 386 | - | 32 | 125x110x81,5 |
| | PELDAÑO COMPLETO 120x33 cm - OUT | 12.7"x 47.2" | 2 | - | 12 | 16,20 /ud | 1346 | - | 80 | 125x110x81,5 |
| | ZANQUÍN RECTO 9x45 cm (D/I) | 3.5"x 17.7'' | 8 set | - | 99 | 13,50 | 1356 | - | 792 set | - |
| | ZANQUÍN COMPLETO 9x45 cm (D/I) | 3.5"x 17.7'' | 8 set | - | 99 | 13,51 | 1357 | - | 792 set | - |
| | RODAPIÉ 9x60 cm | 3.5"x 23.6" | 10 | - | 126 | 11,73 | 1478 | - | 1584 | 120x80x96 |
| | TABICA 14,5x120 cm | 5.7"x 47.2" | 6 | - | 50 | 22,20 | 1110 | - | 300 | 125x110x90 |
| SAMOA | BORDE SAMOA - *Ref. BPSA 0000 50x120* | 19.7"x 47.2" | 1 | - | 32 | 25,50 | 816 | - | 32 | 125x110x74 |
| | BORDE SAMOA PACK ESQUINA *Ref. BPSA EE00 50x120 / BPSA EI00 50x120* | - | 1 set | - | - | - | - | - | - | - |
| | BORDE CURVO SAMOA *Ref. BPSA RE00 50x_ / BPSA RI00 50x_* | - | /radio | - | - | - | - | - | - | - |
| CRETA | BORDE CRETA - *Ref. BPCR 0000 33x50* | 12.7"x 19.7" | 2 | - | 60 | 13,60 | 816 | - | 120 | 110x85x80 |
| | BORDE CRETA PACK ESQUINA *Ref. BPCR EE00 33x50 / BPCR EI00 33x50* | - | 1 set | - | - | - | - | - | - | - |
| | BORDE CURVO CRETA *Ref. BPCR RE00 33x_ / BPCR RI00 33x_* | - | /radio | - | - | - | - | - | - | - |

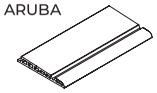
Colección: Crosscut, Veincut, Savoy, Stromboli, Cupira, Salem, Coralina, Eterna, Iconic, Calacatta, Cements, Cotto, Amazonia, Mizu, Tropic, Bali, Volcanic

*Los pesos pueden sufrir variaciones*

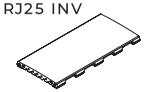
MAUI



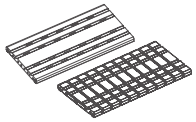
ARUBA



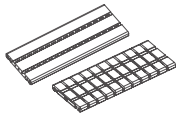
RJ25 INV



RJ25
RJ25 FLEX



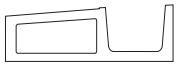
RJ20
RJ20 FLEX



MEDIA CAÑA



SISTEMA BLOCK 25



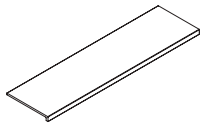
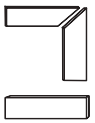
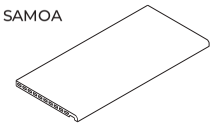
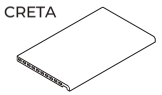
| | pulgadas | | m² | | kg | | kg | m² | | | Crosscut | Veincut | Savoy | Stromboli | Cupira | Salem | Coralina | Eterna | Iconic | Calacatta | Cements | Cotto | Amazonia | Mizu | Tropic | Bali | Volcanic |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| BORDE MAUI - *Ref. BPMA 0000 33x50* | 12.7"x 19.7" | 2 | - | 60 | 13,22 | 813 | - | 120 | 110x85x80 | | ● | ● | ● | ● | | ♦ | | | | | | | | | | | |
| BORDE MAUI PACK ESQUINA<br>*Ref. BPMA EE00 33x50 / BPMA EI00 33x50* | - | 1 set | - | - | - | - | - | - | - | | ● | ● | ● | ● | | ♦ | | | | | | | | | | | |
| BORDE CURVO MAUI<br>*Ref. BPMA RE00 33x_ / BPMA RI00 33x_* | - | /radio | - | - | - | - | - | - | - | | ● | ● | ● | ● | | ♦ | | | | | | | | | | | |
| BORDE ARUBA - *Ref. BPAR 0000 25x50* | 9.6"x 19.7" | 2 | - | 60 | 11,11 | 666 | - | 120 | 110x95x90 | | ● | | | ● | | | | | | | | | | | | | |
| BORDE ARUBA PACK ESQUINA<br>*Ref. BPAR EE00 25x50 / BPAR EI00 25x50* | - | 1 set | - | - | - | - | - | - | - | | ● | | | ● | | | | | | | | | | | | | |
| BORDE CURVO ARUBA - *Ref. BPAR RE00 25x_ / BPAR RI00 25x_* | - | /radio | - | - | - | - | - | - | - | | ● | | | ● | | | | | | | | | | | | | |
| COSTE EXTRA CURVA ESPECIAL - *Ref. 6624* | - | - | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| REJILLA DRENAJE RJ25 INV - *Ref. RJ25 0000 INV 25x50* | 9.6"x 19.7" | 2 | - | 84 | 11,00 | 924 | - | 168 | 120x80x90 | | ● | ● | ● | ● | | ♦ | ● | | | | | | | | | | ● |
| REJILLA DRENAJE RJ25 INV PACK ESQUINA<br>*Ref. RJ25 E000 INV 25x_* | - | 1 set | - | - | - | - | - | - | - | | ● | ● | ● | ● | | ♦ | ● | | | | | | | | | | ● |
| REJILLA DRENAJE RJ25 - *Ref. RJ25 0000 25x50* | 9.6"x 19.7" | 2 | - | 84 | 9,60 | 806 | - | 168 | 120x80x90 | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| REJILLA DRENAJE RJ25 PACK ESQUINA<br>*Ref. RJ25 E000 25x_* | - | 1 set | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| REJILLA DRENAJE CURVA RJ25<br>*Ref. RJ25 RE00 25x_ / RJ25 RI00 25x_* | - | /radio | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| REJILLA DRENAJE RJ25 FLEX - *Ref. RJ25 FLEX 25x50* | 9.6"x 19.7" | 2 | - | 78 | 9,60 | 749 | - | 156 | 120x80x90 | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| REJILLA DRENAJE RJ25 FLEX PACK ESQUINA<br>*Ref. RJ25 E000 FLEX 25x_* | - | 1 set | - | - | - | - | - | - | | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| REJILLA DRENAJE RJ20 - *Ref. RJ20 0000 20x50* | 7.6"x 19.7" | 2 | - | 112 | 7,60 | 851 | - | 224 | 120x80x80 | | ● | | | ● | | ♦ | | | | | | | | | | | |
| REJILLA DRENAJE RJ20 PACK ESQUINA<br>*Ref. RJ20 E000 20x_* | - | 1 set | - | - | - | - | - | - | - | | ● | | | ● | | ♦ | | | | | | | | | | | |
| REJILLA DRENAJE CURVA RJ20<br>*Ref. RJ20 RE00 20x_ / RJ20 RI00 20x_* | - | /radio | - | - | - | - | - | - | - | | ● | | | ● | | ♦ | | | | | | | | | | | |
| REJILLA DRENAJE RJ20 FLEX - *Ref. RJ20 FLEX 20x50* | 7.6"x 19.7" | 2 | - | 104 | 7,80 | 811 | - | 256 | 120x80x80 | | ● | | | ● | | ♦ | | | | | | | | | | | |
| REJILLA DRENAJE RJ20 FLEX PACK ESQUINA<br>*Ref. RJ20 E000 FLEX 20x_* | - | 1 set | - | - | - | - | - | - | - | | ● | | | ● | | ♦ | | | | | | | | | | | |
| MEDIA CAÑA EXTERIOR - *Ref. MDCA E000 4,5x50* | 1.7"x 19.7" | 8 | - | 196 | 5,35 | 1049 | - | 1568 | 120x80x90 | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| MEDIA CAÑA INTERIOR - *Ref. MDCA I000 5,5x50* | 2.2"x 19.7" | 8 | - | 196 | 5,35 | 1049 | - | 1568 | 120x80x90 | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| ESCOCIA CANTONERA EXTERIOR - *Ref. MDCA EE00 4,5x4,5* | 1.7"x 1.7" | 4 | - | 28 | 0,8 | 23 | - | 112 | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| ESCOCIA CANTONERA INTERIOR - *Ref. MDCA EI00 5,5x5,5* | 2.2"x 2.2" | 4 | - | 28 | 0,8 | 23 | - | 112 | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| ESQUINA CANTONERA EXTERIOR - *Ref. MDCA AE00 6,5x6,5* | 2.6"x 2.6" | 4 | - | 28 | 2 | 56 | - | 112 | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| ESQUINA CANTONERA INTERIOR - *Ref. MDCA AI00 6,5x6,5* | 2.6"x 2.6" | 4 | - | 28 | 2 | 56 | - | 112 | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| CANTONERA TRANSICIÓN EXTERIOR - *Ref. MDCA CE00 4,5x25* | 1.7"x 9.8" | - | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| CANTONERA TRANSICIÓN INTERIOR - *Ref. MDCA CI00 5,5x25* | 2.2"x 9.8" | - | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| SISTEMA BLOCK 25 - *Ref. SISTEMA BLOCK 25 56x20* | 22"x 7.8" | 1 | - | 48 | 17 | 816 | - | 48 | 125x105x85 | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| SISTEMA BLOCK EE 25 | - | 1 | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| SISTEMA BLOCK EI 25 | - | 1 set | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| SISTEMA BLOCK 25 MACIZO | - | 1 | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| SISTEMA BLOCK 25 MEDIO MACIZO | - | 1 | - | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |

(ᴿ) Bases rectificadas (*) Bases sin rectificar (♦) Salem: Clar (▼) Cupira: Multi + Marengo (■) Cupira: Hueso + Marengo (✸) Cupira: Hueso (●) Stromboli: Light (✕) Stromboli: Light + Cream

# PACKING LIST - EN

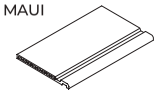
Mayor

*Weights are subject to change*

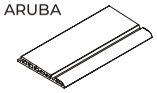
| | | inches | pieces/box | sqm/caja | box/pallet | kg/box | kg/pallet gross | sqm/pallet | pieces/pallet | pallet size | Crosscut | Veincut | Savoy | Stromboli | Cupira | Salem | Coralina | Eterna | Iconic | Calacatta | Cements | Cotto | Amazonia | Mizu | Tropic | Bali | Volcanic |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | Collection | | | | | | | | | | | | | | | | |
| BASES | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | BASE 30x60R cm - OUT | 11.8"x 23.6" | 8 | 1,4400 | 40 | 27,00 | 1240 | 57,60 | 320 | 120x80x74 | | | | | | | | | | | | | | | | | ● |
| | BASE 60x60R cm - OUT | 23.6"x 23.6" | 4 | 1,4400 | 32 | 27,00 | 960 | 46,08 | 128 | 120x80x74 | ● | | | ● | | ♦ | ● | | | | | | | | | | |
| | BASE 60x60R cm - IN | 23.6"x 23.6" | 4 | 1,4400 | 32 | 27,00 | 960 | 46,08 | 128 | 120x80x74 | ● | | | | | ♦ | ● | | | | | | | | | | |
| | BASE 37,5x75R cm - OUT | 14.7"x 29.5" | 4 | 1,1250 | 55 | 23,50 | 1289 | 61,88 | 220 | 120x80x89 | ● | ● | ● | ● | ● | | | | | | ● | | | | | | |
| | BASE 75x75R cm - OUT | 29.5"x 29.5" | 2 | 1,1250 | 48 | 23,50 | 1137 | 54,00 | 96 | 120x80x90 | | | | ● | | | | | | | | | | | | | |
| | BASE 75x75R cm - IN | 29.5"x 29.5" | 2 | 1,1250 | 48 | 23,50 | 1137 | 54,00 | 96 | 120x80x90 | | | | ● | | | | | | | | | | | | | |
| | BASE 20x120R cm - IN | 7.6"x 47.2" | 7 | 1,6800 | 44 | 33,11 | 1457 | 73,92 | 308 | 120x80x83 | | | | | | | | | | | | | ● | | | | |
| | BASE 20x120R cm - OUT | 7.6"x 47.2" | 7 | 1,6800 | 44 | 33,11 | 1457 | 73,92 | 308 | 120x80x83 | | | | | | | | | | | | | ● | | | | |
| | BASE 30x120R cm - OUT | 11.8"x 47.2" | 4 | 1,4400 | 40 | 29,00 | 1170 | 57,60 | 160 | 120x80x74 | | | | | | | | | | | | | ● | | | | |
| | BASE 30x120 R cm - IN | 11.8"x 47.2" | 4 | 1,4400 | 40 | 29,00 | 1170 | 57,60 | 160 | 120x80x74 | | | | | | | | | | | | | ● | | | | |
| | BASE 60x120R cm - OUT | 23.6"x 47.2" | 2 | 1,4400 | 32 | 34,37 | 1100 | 46,08 | 64 | 120x84x74 | ● | ● | ● | ● | ■ | ● | ● | ● | ● | ● | ● | | | | | | |
| | BASE 60x120R cm - IN | 23.6"x 47.2" | 2 | 1,4400 | 32 | 34,37 | 1100 | 46,08 | 64 | 120x84x74 | ● | ● | ● | ● | ✸ | ● | ● | ● | ● | ● | ● | | | | | | |
| | BASE 90x90R cm - OUT | 35.4"x 35.4" | 2 | 1,6200 | 30 | 32,50 | 1035 | 48,60 | 60 | 106x95x81 | ● | | ● | | | ● | ● | | | | ● | ● | | | | | |
| | BASE 90x90R cm - IN | 35.4"x 35.4" | 2 | 1,6200 | 30 | 32,50 | 1035 | 48,60 | 60 | 106x95x81 | ● | | ● | | | ● | ● | | | | ● | ● | | | | | |
| | BASE 120x120R cm - OUT | 47.2"x 47.2" | 1 | 1,4400 | 40 | 30,13 | 1205 | 57,60 | 40 | 126x126x67,1 | ● | | | | | ● | | | ● | | | | | | | | |
| | BASE 120x120R cm - IN | 47.2"x 47.2" | 1 | 1,4400 | 40 | 30,13 | 1205 | 57,60 | 40 | 135x121x58 | ● | | | | | ● | | | ● | | | | | | | | |
| | BASE 60x120R cm de 2 cm - OUT | 23.6"x 47.2" | 1 | 0,7200 | 27 | 34,37 | 928 | 19,44 | 27 | 120x84x74 | ● | | | ⬢ | | | | | | | | | | | | | |
| | BASE 90x90R cm de 2 cm - OUT | 35.4"x 35.4" | 1 | 0,8100 | 27 | 40,00 | 1080 | 21,87 | 27 | 97x97x85 | | | ● | | | ♦ | | | | | | | | | | | |
| | BASE 14,7x14,7* cm - IN | 5.7"x 5.7" | 44 | 0,9508 | 80 | 16,20 | 1296 | 76,06 | 3520 | 120x80x89 | | | | | | | | | | | | | | | ● | | |
| | BASE 14,7x14,7* cm - OUT | 5.7",x 5.7" | 44 | 0,9508 | 80 | 16,20 | 1296 | 76,06 | 3520 | 120x80x89 | | | | | ▼ | | | | | | | | | | ● | ● | ● |
| | BASE 11,5x23 * cm - OUT | 4.52"x9.05" | 24 | 0,6348 | 102 | 9,00 | 918 | 64,74 | 2448 | 120x80x90 | | | | | | | | | | | | | | ● | | | |
| STEPS | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | RECTO STEP 120x33 cm - OUT | 12.7"x 47.2'' | 2 | - | 32 | 23,18 | 772 | - | 64 | 125x110x81,5 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | ● | ● |
| | RECTO STEP 1 COVER 120x33 cm - OUT | 12.7"x 47.2'' | 1 | - | 32 | 11,59 | 386 | - | 32 | 125x110x81,5 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | ● | ● |
| | RECTO STEP 2 COVERS 120x33 cm - OUT | 12.7"x 47.2'' | 1 | - | 32 | 12,00 | 386 | - | 32 | 125x110x81,5 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | ● | ● |
| | RECTO STEP 120x33 cm - IN | 12.7"x 47.2'' | 2 | - | 32 | 23,18 | 772 | - | 64 | 125x110x81,5 | ● | ● | ● | ● | ✸ | ● | ● | ● | ● | ● | ● | ● | ● | | | | |
| | RECTO STEP 1 COVER 120x33 cm - IN | 12.7"x 47.2" | 1 | - | 32 | 11,59 | 386 | - | 32 | 125x110x81,5 | ● | ● | ● | ● | ✸ | ● | ● | ● | ● | ● | ● | ● | ● | | | | |
|  | RECTO STEP 2 COVERS 120x33 cm - IN | 12.7"x 47.2" | 1 | - | 32 | 12,00 | 386 | - | 32 | 125x110x81,5 | ● | ● | ● | ● | ✸ | ● | ● | ● | ● | ● | ● | ● | ● | | | | |
| | FULL STEP 120x33 cm - OUT | 12.7"x 47.2" | 2 | - | 12 | 16,20 /ud | 1346 | - | 80 | 125x110x81,5 | ● | | | ● | | | | | | | | | | | | | ● |
| | ZANQUÍN RECTO 9x45 cm (D/I) | 3.5"x 17.7'' | 8 set | - | 99 | 13,50 | 1356 | - | 792 set | - | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | |
| | ZANQUÍN COMPLETO 9x45 cm (D/I) | 3.5"x 17.7'' | 8 set | - | 99 | 13,51 | 1357 | - | 792 set | - | ● | | | ● | | | | | | | | | | | | | |
| | SKIRTING BOARD 9x60 cm | 3.5"x 23.6" | 10 | - | 126 | 11,73 | 1478 | - | 1584 | 120x80x96 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | |
| | RISER 14,5x120 cm | 5.7"x 47.2" | 6 | - | 50 | 22,20 | 1110 | - | 300 | 125x110x90 | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | |
| SAMOA | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | SAMOA EDGE - *Ref, BPSA 0000 50x120* | 19.7"x 47.2" | 1 | - | 32 | 25,50 | 816 | - | 32 | 125x110x74 | ● | | ● | ✖ | | ♦ | | | | | | | | | | | |
| | SAMOA EDGE CORNER PACK<br>*Ref, BPSA EE00 50x120 / BPSA EI00 50x120* | - | 1 set | - | - | - | - | - | - | - | ● | | ● | ✖ | | ♦ | | | | | | | | | | | |
| | SAMOA CURVED EDGE<br>*Ref, BPSA RE00 50x_ / BPSA RI00 50x_* | - | /radio | - | - | - | - | - | - | - | ● | | ● | ✖ | | ♦ | | | | | | | | | | | |
| CRETA | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | CRETA EDGE - *Ref, BPCR 0000 33x50* | 12.7"x 19.7" | 2 | - | 60 | 13,60 | 816 | - | 120 | 110x85x80 | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| | CERETA EDGE CORNER PACK<br>*Ref, BPCR EE00 33x50 / BPCR EI00 33x50* | - | 1 set | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| | CRETA CURVED EDGE<br>*Ref, BPCR RE00 33x_ / BPCR RI00 33x_* | - | /radio | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |

*Los pesos pueden sufrir variaciones*

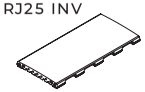
MAUI



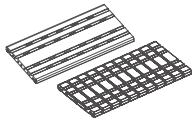
ARUBA



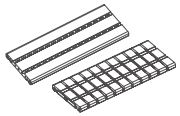
RJ25 INV



RJ25
RJ25 FLEX



RJ20
RJ20 FLEX



TRIM



BLOCK 25 SYSTEM



| | pulgadas | | | | | | | | | Crosscut | Veincut | Savoy | Stromboli | Cupira | Salem | Coralina | Eterna | Iconic | Calacatta | Cements | Cotto | Amazonia | Mizu | Tropic | Bali | Volcanic |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MAUI EDGE - *Ref, BPMA 0000 33x50* | 12.7"x 19.7" | 2 | - | 60 | 13,22 | 813 | - | 120 | 110x85x80 | ● | ● | ● | ● | | ♦ | | | | | | | | | | | |
| MAUI EDGE CORNER PACK<br>*Ref, BPMA EE00 33x50 / BPMA EI00 33x50* | - | 1 set | - | - | - | - | - | - | - | ● | ● | ● | ● | | ♦ | | | | | | | | | | | |
| MAUI CURVED EDGE<br>*Ref, BPMA RE00 33x_ / BPMA RI00 33x_* | - | /radio | - | - | - | - | - | - | - | ● | ● | ● | ● | | ♦ | | | | | | | | | | | |
| ARUBA EDGE - *Ref, BPAR 0000 25x50* | 9.6"x 19.7" | 2 | - | 60 | 11,11 | 666 | - | 120 | 110x95x90 | ● | | | ● | | | | | | | | | | | | | |
| ARUBA EDGE CORNER PACK<br>*Ref, BPAR EE00 25x50 / BPAR EI00 25x50* | - | 1 set | - | - | - | - | - | - | - | ● | | | ● | | | | | | | | | | | | | |
| ARUBA CURVED EDGE - *Ref, BPAR RE00 25x_ / BPAR RI00 25x_* | - | /radio | - | - | - | - | - | - | - | ● | | | ● | | | | | | | | | | | | | |
| EXTRA COST SPECIAL CURVE - *Ref, 6624* | - | - | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| DRAIN GRATE RJ25 INV - *Ref, RJ25 0000 INV 25x50* | 9.6"x 19.7" | 2 | - | 84 | 11,00 | 924 | - | 168 | 120x80x90 | ● | ● | ● | ● | | ♦ | ● | | | | | | | | | | ● |
| DRAIN GRATE RJ25 INV CORNER PACK<br>*Ref, RJ25 E000 INV 25x_* | - | 1 set | - | - | - | - | - | - | - | ● | ● | ● | ● | | ♦ | ● | | | | | | | | | | ● |
| DRAIN GRATE RJ25 - *Ref, RJ25 0000 25x50* | 9.6"x 19.7" | 2 | - | 84 | 9,60 | 806 | - | 168 | 120x80x90 | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| DRAIN GRATE RJ25 CORNER PACK<br>*Ref, RJ25 E000 25x_* | - | 1 set | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| CURVED DRAIN GRATE RJ25<br>*Ref, RJ25 RE00 25x_ / RJ25 RI00 25x_* | - | /radio | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| DRAIN GRATE RJ25 FLEX - *Ref, RJ25 FLEX 25x50* | 9.6"x 19.7" | 2 | - | 78 | 9,60 | 749 | - | 156 | 120x80x90 | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| DRAIN GRATE RJ25 FLEX CORNER PACK<br>*Ref, RJ25 E000 FLEX 25x_* | - | 1 set | - | - | - | - | - | - | | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | | ● |
| DRAIN GRATE RJ20 - *Ref, RJ20 0000 20x50* | 7.6"x 19.7" | 2 | - | 112 | 7,60 | 851 | - | 224 | 120x80x80 | ● | | | ● | | ♦ | | | | | | | | | | | |
| DRAIN GRATE RJ20 CORNER PACK<br>*Ref, RJ20 E000 20x_* | - | 1 set | - | - | - | - | - | - | - | ● | | | ● | | ♦ | | | | | | | | | | | |
| CURVED DRAIN GRATE RJ20<br>*Ref, RJ20 RE00 20x_ / RJ20 RI00 20x_* | - | /radio | - | - | - | - | - | - | - | ● | | | ● | | ♦ | | | | | | | | | | | |
| DRAIN GRATE RJ20 FLEX - *Ref, RJ20 FLEX 20x50* | 7.6"x 19.7" | 2 | - | 104 | 7,80 | 811 | - | 256 | 120x80x80 | ● | | | ● | | ♦ | | | | | | | | | | | |
| DRAIN GRATE RJ20 FLEX CORNER PACK<br>*Ref, RJ20 E000 FLEX 20x_* | - | 1 set | - | - | - | - | - | - | - | ● | | | ● | | ♦ | | | | | | | | | | | |
| OUTER TRIM - *Ref, MDCA E000 4,5x50* | 1.7"x 19.7" | 8 | - | 196 | 5,35 | 1049 | - | 1568 | 120x80x90 | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| INNER TRIM - *Ref, MDCA I000 5,5x50* | 2.2"x 19.7" | 8 | - | 196 | 5,35 | 1049 | - | 1568 | 120x80x90 | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| SCOTH OUTER CORNER - *Ref, MDCA EE00 4,5x4,5* | 1.7"x 1.7" | 4 | - | 28 | 0,8 | 23 | - | 112 | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| SCOTH INNER CORNER - *Ref, MDCA EI00 5,5x5,5* | 2.2"x 2.2" | 4 | - | 28 | 0,8 | 23 | - | 112 | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| OUTER ANGLE CORNER - *Ref, MDCA AE00 6,5x6,5* | 2.6"x 2.6" | 4 | - | 28 | 2 | 56 | - | 112 | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| INNER ANGLE CORNER - *Ref, MDCA AI00 6,5x6,5* | 2.6"x 2.6" | 4 | - | 28 | 2 | 56 | - | 112 | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| EXTERNAL TRANSITION CORNER - *Ref, MDCA CE00 4,5x25* | 1.7"x 9.8" | - | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| INNER TRANSITION CORNER - *Ref, MDCA CI00 5,5x25* | 2.2"x 9.8" | - | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | ● | ● | ● | ● |
| BLOCK 25 SYSTEM - *Ref, SISTEMA BLOCK 25 56x20* | 22"x 7.8" | 1 | - | 48 | 17 | 816 | - | 48 | 125x105x85 | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| BLOCK EE 25 SYSTEM | - | 1 | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| BLOCK EI 25 SYSTEM | - | 1 set | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| BLOCK 25 SYSTEM SOLID | - | 1 | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |
| BLOCK 25 SYSTEM HALF SOLID | - | 1 | - | - | - | - | - | - | - | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | | ● | | | ● | ● |

(R) Bases rectificadas (*) Bases sin rectificar (♦) Salem: Clar (▼) Cupira: Multi + Marengo (■) Cupira: Hueso + Marengo (✸) Cupira: Hueso (●) Stromboli: Light (✕) Stromboli: Light + Cream

## COLORES DISPONIBLES | *AVAILABLE COLOURS*



CROSSCUT PURO OUT C3 | IN C1



CROSSCUT PETRA OUT C3 | IN C1



CROSSCUT CLOUD OUT C3 | IN C1



VEINCUT AURORA OUT C3 | IN C1



VEINCUT SAHARA OUT C3 | IN C1



VEINCUT BASALT OUT C3 | IN C1



SAVOY MOON OUT C3 | IN C1



SAVOY DESSERT OUT C3 | IN C1



SAVOY LAND OUT C3 | IN C1



STROMBOLI LIGHT OUT C3 | IN C1



STROMBOLI CREAM OUT C3 | IN C1



STROMBOLI SILVER OUT C3 | IN C1





CUPIRA HUESO OUT C3 | IN C1



CUPIRA MULTI OUT C3



CUPIRA MARENGO OUT C3



SALEM CLAR OUT C3 | IN C1



SALEM DUNE OUT C3 | IN C1



CORALINA AGUADA OUT C3 | IN C1



CORALINA SAMANÁ OUT C3 | IN C1



ETERNA ALBA OUT C3 | IN C1



ETERNA ARGENT OUT C3 | IN C1



ETERNA CENDRA OUT C3 | IN C1



ICONIC STONE OUT C3 | IN C1



CALACATTA FRESH OUT C3 | IN C1



CEMENTS SNOW OUT C3 | IN C1



COTTO BOHO OUT C3 | IN C1



AMAZONIA MIEL OUT C3 | IN C1



AMAZONIA CANELA OUT C3 | IN C1



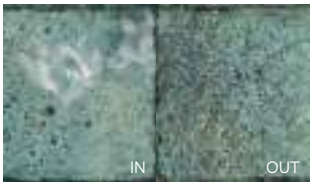
MIZU KAI OUT C3



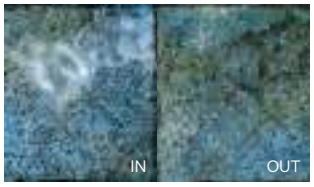
MIZU MIDORI OUT C3



MIZU SHIRO OUT C3




TROPIC TURQUETA OUT C3 | IN C1




TROPIC AGUAMARINA OUT C3 | IN C1



BALI ZATU OUT C3



BALI GOA OUT C3



VOLCANIC LAVA OUT C3

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**CERÁMICA MAYOR, S.A.**
Partida Planet s/n. Callosa d'en Sarrià
(03510) Alicante, España
**Centro logístico:**
Polígono Industrial Supoi 8, Av. Boverot 12
(12550) Almassora, Castellón
+34 965 881 175
info@ceramicamayor.com

**ceramicamayor.com**

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